



# Dirk Tomandl

Composer

United States (USA)

## About the artist

Hi! My name is Dirk Tomandl. Born and raised in Germany, I am living in the US since 2005.

For my day job, I am a principal research scientist and group leader in the field of Cheminformatics, data science, artificial intelligence, etc. in life sciences.

I am a hobby composer with focus on neo-classical and neo-romantic style music, mostly orchestra, piano, and sometimes choir. Some of my compositions use artificial intelligence (AI) as "co-composer" for inspiration.

My primary instrument is piano but I am also a semi-professional choir singer (tenor).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dirktomandl.htm>

## About the piece



**Title:** Variation of 'Für Elise' [AIN 5]

**Composer:** Tomandl, Dirk

**Copyright:** Creative Commons Licence

**Instrumentation:** Piano solo

**Style:** Classical

**Comment:** Please enjoy this original piano composition in beautiful late romantic-era style! It is a 3 1/2 minutes long variation of Beethoven's Für Elise. In contrast to the original, this time there is a happy ending: It starts with a gentle, heartfelt love letter, then rejection, drama, emotional roller-coaster, until the two hearts find each other in major with a happy waltz, and a gentle kiss.  
<https://www.youtube.com/watch?v=EGhEy4vktYs&list=PLbG6g...>  
(more online)

Dirk Tomandl on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Variation of "Für Elise"

For Solo Piano. 5 pages. Length 3'17"

Gentle love letter. Light and romantic. Back and forth Drama. Resolution.

Dirk Tomandl and MuseNet

AIN 5, June 2020

The musical score is presented in four systems, each for the Piano part. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Starts with **Andante** and a tempo marking of  $\text{♩} = 50$ . The right hand begins with a **p** (piano) dynamic, followed by **mf** (mezzo-forte), **pp** (pianissimo), **mp** (mezzo-piano), **pp**, **mf**, **pp**, **mp**, and **pp**, **mf**. The left hand has **Red.** markings under the first four measures. The system ends with **accel.**

**System 2:** Starts at measure 7 with **a tempo**. The right hand has **p**, **mp**, **p**, **mf**, **p**, **mp**, **p**, **mf**, and **p**, **mf**. The left hand has **Red.** markings under the first five measures. The system ends with **accel. Andante** and a tempo marking of  $\text{♩} = 60$ .

**System 3:** Starts at measure 13. The right hand has **p**, **mf**, **p**, **mp**, **p**, **mf**, and **p**, **mf**. The left hand has **Red.** markings under the first four measures. The system includes **accel...**, **rit.....**, and ends with **Andante** and a tempo marking of  $\text{♩} = 60$ .

**System 4:** Starts at measure 19. The right hand has **p**, **mf**, **mf**, **f**, **f**, and **ff**. The left hand has **Red.** markings under the first four measures. The system includes **accel..**, **rit.....**, **accel..**, and ends with **Andante** and a tempo marking of  $\text{♩} = 70$ .

26 rit..... rit.....

Piano

*mf* *mf* *pp*

*Led.* *Led.* *Led.* *Led.*

34 Andante ♩ = 50 rit... a tempo

Piano

*mp* *mf* *f* *mp*

*Led.* *Led.* *Led.* *Led.*

39 rit... a tempo rit....

Piano

*mf* *mp* *f* *mp* *p* *mp*

*Led.* *Led.* *Led.* *Led.*

44 rit..... Andante ♩ = 80

Piano

*p* *mp* *pp* *mf*

*Led.* *Led.* *Led.* *Led.*

50

Piano

*f* *f*

*Led.* *Led.* *Led.* *Led.*

55 *rit.*..... *tr* *rit.*..... *Andante* ♩ = 80

Piano

*mf* *mf* *p* *mf* *f* *mf*

*Red.*

61

Piano

*p* *mf* *p* *mf* *f*

*Red.*

68 *tr* *tr*

Piano

*mf* *mf* *ff tr* *8va*

*Red.*

74 *rit.*.....

Piano

*ff*

*Red.*

79 *rit.*..... *Andante* ♩ = 70

Piano

*p* *mf*

*Red.*

Variation of "Für Elise"

84 *rit.*..... *rit.*..... *rit.*..... *Andante* ♩ = 80

Piano *p* *p* *mf* *p* *p* *mp* *pp* *mf* *tr*

90 *f*

96 *tr* *f* *mf* *mp*

102 *tr* *mp* *mp* *f* *ff* *rit.*..... *Andante* ♩ = 80

108 *Andante* ♩ = 80

The image displays a piano score for a variation of 'Für Elise'. It is organized into five systems, each with a grand staff (treble and bass clefs). The first system (measures 84-89) features a melodic line in the right hand with dynamics *p*, *mf*, and *p*, and a bass line with chords and a *Red.* marking. The second system (measures 90-95) continues the melody with dynamics *f* and *pp*, and a bass line with eighth-note patterns and *Red.* markings. The third system (measures 96-101) shows a melodic line with a trill (*tr*) and dynamics *f* and *mf*, with a bass line of chords and *Red.* markings. The fourth system (measures 102-107) features a melodic line with a trill (*tr*) and dynamics *mp*, *f*, and *ff*, and a bass line with chords and *Red.* markings. The fifth system (measures 108-113) continues with a melodic line and a bass line with chords and a trill (*tr*). The tempo is marked *Andante* with a quarter note equal to 80 beats per minute.

114 *rit.*..... *tr* *rit.*.....

Piano

119 *rit.*..... *a tempo*

Piano

123 *rit.*..... *rit.*.....

Piano

128 *Andante* ♩ = 50

Piano