



# Tomaz Janezic

Slovenia

## From Stalin to Merkel (Politician- banality of terror)

### About the artist

I'm writer, film maker, photographer and poet. I write mostly in Slovenian and Italian. I have played electronic keyboard years ago and I started to compose in recent years. I'm interested mostly in thematic music (film, stage), but also absolute.

My web page:

[janezic.webs.com](http://janezic.webs.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amadeo.htm>

### About the piece



**Title:** From Stalin to Merkel [Politician- banality of terror]  
**Composer:** Janezic, Tomaz  
**Arranger:** Janezic, Tomaz  
**Copyright:** Copyright © Janezic Tomaz  
**Publisher:** Janezic, Tomaz  
**Style:** Classical  
**Comment:** Different politics lead to similar consequences: Capitalism, Stalinism, neoliberalism all have destroyed millions of lives worldwide. Only communism without political party (Badiou v about it) can lead to un-repressive civilization (Marcuse). I w about that in my book 'State and revolution in the 21st centu Democracy is unbearable farce of financial totalitarianism. A democracy. Stalin's theme (transposed downwards), false m of... (more online)

### Tomaz Janezic on [free-scores.com](http://free-scores.com)



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# A politician - banality of terror

*From Stalin to Merkel  
symphonic overture*

Tomaž Janežič

*Anatomy of neoliberalist (democratic) and classical totalitarianism*

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Trumpets in B $\flat$

Trombone

Timpani

Cymbal

Tubular Bells

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Stalin's theme

ff

ff

8

free-scores.com

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves. The top 13 staves are for woodwinds and brass: Flutes, Oboes, Clarinets in B-flat, Bassoons, Trumpets in B-flat, Trombone, Timpani, Cymbal, and Tubular Bells. The bottom four staves are for strings: Violins I, Violins II, Violas, and Violoncellos/Contrabasses. The Violoncellos and Contrabasses parts are playing a melody labeled 'Stalin's theme' in 4/4 time, marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A page number '2' is visible on the left side, and a watermark 'free-scores.com' is at the bottom.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mp*

*pp*

8

3

free-scores.com

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*p*

*pp*

4

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*pp*

*mf*

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*f*

*p*

Democracy's false triumf march

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*pp*

*pp*

*pp*

7

8

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Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

8

Cbs.

Victims of democracy

51

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

8

9

free-scores.com

*pp*

This musical score is for the piece "Merkel's madness" and is page 58 of a larger work. The score is arranged for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpets (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Tubas (Tu. Be.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cbs.). The score is written in 2/4 time. The key signature has one flat (B♭). The music begins at measure 58. The Bassoon (Bsn.) has a melodic line starting at measure 58. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts enter at measure 70 with a melodic line marked *mf*, *p*, and *p* respectively. The Violoncello (Vc.) and Double Bass (Cbs.) have a melodic line starting at measure 58. The score ends at measure 80. The page number 58 is at the top left, and the title "Merkel's madness" is at the top right. The page number 10 is at the bottom left, and the website "free-scores.com" is at the bottom center.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

8

11

free-scores.com

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

8

13

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Democractic false triumph

85

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*f*

14

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*mp*

8

15

free-scores.com



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

16

8

Fl.

Ob.

B♭ Cl.

Bsn. *mf*

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cbs.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

18 Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

A

Stalin reloaded

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*ff*

*mf*

20

free-scores.com



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

22

8

free-scores.com

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

8

23

free-scores.com



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

24

8

*f*

*f*

free-scores.com

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*pp*

*mf*

8

25

free-scores.com

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*f*

26

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*mp*

*p*

*pp*

8

27

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This musical score page contains measures 171 through 178. The instruments are arranged as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line in measures 171-174, then rests.
- B♭ Tpt.**: Bass Trumpet, rests in measures 171-175, then plays a melodic line starting in measure 176 with a *mf* dynamic.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, rests in measures 171-174, then plays a rhythmic pattern in measures 175-178.
- Cym.**: Cymbal, rests throughout.
- Tu. Be.**: Tuba/Euphonium, rests throughout.
- Vln. I**: Violin I, plays a melodic line in measures 171-174, then rests.
- Vln. II**: Violin II, plays a melodic line in measures 171-174, then rests.
- Vla.**: Viola, plays a melodic line in measures 171-174, then rests.
- Vc.**: Violoncello, rests throughout.
- Cbs.**: Double Bass, rests throughout.

The score includes dynamic markings such as *mf* and *mp*. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mp*

*mf*

*p*

8

29

free-scores.com

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

30 Cbs.

8

**B**

Stalin reloaded

192

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*ff*

31

free-scores.com

*ff*



Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. Tbn. Timp. Cym. Tu. Be. Vln. I Vln. II Vla. Vc. Cbs.

*mf*

*mf*

*mf*

*mf*

8

32

8

free-scores.com

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mp*

*p*

s

s

free-scores.com

33

Detailed description: This page of a musical score covers measures 205 to 208. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (B-flat Trumpet, Trombone) are mostly silent, indicated by rests. The Trombone part has a melodic line starting in measure 205. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. The Violins I and II parts are marked *mp* and play a sixteenth-note pattern. The Viola part is marked *p* and plays a similar pattern. The Violoncello and Contrabass parts play a simple bass line with rests. The page number 205 is at the top left, and 33 is at the bottom right. The website free-scores.com is at the bottom center.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

34

8

8

free-scores.com

Detailed description: This is a page of a musical score for page 209. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Bass Trombone (B $\flat$  Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Tubular Bells (Tu. Be.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cbs.). The woodwinds and strings (except for the double bass) are mostly silent, indicated by rests. The Trombone (Tbn.) has a melodic line starting with a quarter note G $\flat$  (B $\flat$ ), followed by a half note F $\flat$  (D $\flat$ ), a quarter note E $\flat$  (C $\flat$ ), a quarter note D $\flat$  (B $\flat$ ), and a half note C $\flat$  (A $\flat$ ). The Viola (Vla.) and Violoncello (Vc.) have a rhythmic accompaniment of eighth notes. The Double Bass (Cbs.) has a rhythmic accompaniment of eighth notes. The page number 209 is at the top left. The number 34 is at the bottom left. The website free-scores.com is at the bottom center. There are two '8' markings at the bottom of the string staves.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*ff*

8

8

35

free-scores.com

Detailed description: This page of a musical score, numbered 212, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Tuba/Euphonium (Tu. Be.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cbs.). The woodwinds and strings are mostly silent, indicated by rests. The Trombone part has a melodic line starting with a half note G $\flat$  (B $\flat$ ), followed by a quarter note F $\flat$  (E $\flat$ ), and then rests. The Timpani part has a rest followed by a rhythmic pattern of eighth notes marked *ff*. The string parts (Vln. I, Vln. II, and Vla.) play a rhythmic pattern of eighth notes with various accidentals (flats and naturals). The Cello and Double Bass parts have rests, with a small '8' written below the staff. The page number '212' is at the top left, and '35' is at the bottom right. The website 'free-scores.com' is at the bottom center.

This musical score page covers measures 216 to 220. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 216-217 are silent. In measure 218, it plays a quarter note G4 (marked *mf*), followed by eighth notes G4-A4-Bb4 in measure 219, and eighth notes Bb4-A4-G4 in measure 220.
- Oboe (Ob.):** Measures 216-217 are silent. In measure 218, it plays a quarter note G4 (marked *mf*), followed by eighth notes G4-A4-Bb4 in measure 219, and eighth notes Bb4-A4-G4 in measure 220.
- Bass Clarinet (Bb Cl.):** Measures 216-217 are silent. In measure 218, it plays a quarter note G4 (marked *mp*), followed by eighth notes G4-A4-Bb4 in measure 219, and eighth notes Bb4-A4-G4 in measure 220.
- Bassoon (Bsn.):** Silent throughout all measures.
- Bass Trumpet (Bb Tpt.):** Silent throughout all measures.
- Trombone (Tbn.):** Silent throughout all measures.
- Timpani (Timp.):** Measures 216-217 play a rhythmic pattern of quarter notes (G2, F2, E2, D2). Measures 218-220 are silent.
- Cymbal (Cym.):** Silent throughout all measures.
- Tuba (Tu. Be.):** Silent throughout all measures.
- Violin I (Vln. I):** Measures 216-217 are silent. In measure 218, it plays a half note G4 (marked *mf*), followed by a half note G4 in measure 219, and a half note G4 in measure 220.
- Violin II (Vln. II):** Measures 216-217 are silent. In measure 218, it plays a half note G4 (marked *mf*), followed by a half note G4 in measure 219, and a half note G4 in measure 220.
- Viola (Vla.):** Measures 216-217 are silent. In measure 218, it plays a half note G4 (marked *p*), followed by a half note G4 in measure 219, and a half note G4 in measure 220.
- Violoncello (Vc.):** Silent throughout all measures.
- Double Bass (Cbs.):** Measures 216-217 are silent. In measure 218, it plays a half note G2 (marked *p*), followed by a half note G2 in measure 219, and a half note G2 in measure 220.

Fl. *mf*

Ob. *mp*

B $\flat$  Cl. *mf*

Bsn.

B $\flat$  Tpt. *mf*

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *s*

Cbs. *s*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

8

38

Cbs.

8

*mf*

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Fl. *mf*

Ob. *mp*

B♭ Cl. *mf*

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cbs. *mf*



Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

40 Cbs.

8

8

Democracy's final goodbye

243

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a *mf* dynamic.
- Ob.:** Oboe, starting with a *mp* dynamic.
- B♭ Cl.:** Bass Clarinet, starting with a *mf* dynamic.
- Bsn.:** Bassoon, starting with a *mf* dynamic.
- B♭ Tpt.:** Trumpet in B-flat, starting with a *mf* dynamic.
- Tbn.:** Trombone, mostly silent with some rests.
- Timp.:** Timpani, playing a rhythmic pattern that becomes more active towards the end.
- Cym.:** Cymbals, playing a steady rhythmic accompaniment.
- Tu. Be.:** Tuba, mostly silent with some rests.
- Vln. I:** Violin I, playing a melodic line.
- Vln. II:** Violin II, playing a supporting melodic line.
- Vla.:** Viola, playing a supporting melodic line.
- Vc.:** Violoncello, playing a supporting melodic line.
- Cbs.:** Contrabass, playing a supporting melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *mp*, *f*). The page number 243 is located at the top left. The website watermark 'free-scores.com' is visible at the bottom center.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

42 Cbs.

8

8