



# Tomaz Janezic

Slovenia

## Heart of darkness

### About the artist

I'm writer, film maker, photographer and poet. I write mostly in Slovenian and Italian. I have played electronic keyboard years ago and I started to compose in recent years. I'm interested mostly in thematic music (film, stage), but also absolute.

My web page:

[janezic.webs.com](http://janezic.webs.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amadeo.htm>

### About the piece



<b>Title:</b>	Heart of darkness
<b>Composer:</b>	Janezic, Tomaz
<b>Arranger:</b>	Janezic, Tomaz
<b>Copyright:</b>	Copyright © Janezic Tomaz
<b>Publisher:</b>	Janezic, Tomaz
<b>Style:</b>	Early 20th century

### Tomaz Janezic on [free-scores.com](http://free-scores.com)



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# Heart of darkness

*by novel of J. Conrad*

Tomaž Janežič

Bassoon

Contra-alto Flute

Violoncellos

Horn in C

Tenor Gemshorn

Timpani

Congas

Kalimba

Musical score for page 9, featuring the following instruments and their parts:

- Bsn. (Bassoon):** Active part with eighth and sixteenth notes, including a triplet of eighth notes.
- C-a. Fl. (Coral Flute):** Rests throughout the measure.
- Vcs. (Violoncello):** Active part with eighth notes and a half note.
- C Hn. (Cornet):** Rests throughout the measure.
- T. Gh. (Trumpet):** Rests throughout the measure.
- Timp. (Timpani):** Active part with eighth notes and rests.
- Co. (Cymbal):** Rests throughout the measure.
- Kal. (Kazda):** Rests throughout the measure.

Musical score for page 17, featuring the following instruments and their parts:

- Bsn.** (Bassoon): Active part with notes and rests.
- C-a. Fl.** (Corno in A): Rests throughout.
- Vcs.** (Violoncello): Active part with notes and rests.
- C Hn.** (Corno in F): Rests throughout.
- T. Gh.** (Tromba in G): Rests throughout.
- Timp.** (Timpani): Active part with notes and rests.
- Co.** (Corno in B): Rests throughout.
- Kal.** (Klarinet in A): Rests throughout.

Musical score for page 24, featuring various instruments. The score is written in bass clef for most instruments and treble clef for C-a. Fl., T. Gh., and Kal. The key signature has one flat (B-flat). The Vcs. part has a melodic line, while the other instruments (Bsn., C-a. Fl., C Hn., T. Gh., Co., Kal.) have rests throughout the page.

Instruments and their parts:

- Bsn. (Bassoon): Rests
- C-a. Fl. (C-Alto Flute): Rests
- Vcs. (Violoncello): Melodic line
- C Hn. (C Horn): Rests
- T. Gh. (Tromba): Rests
- Timp. (Timpani): Rhythmic pattern
- Co. (Corno): Rests
- Kal. (Klarinet): Rests

Musical score for page 30, featuring various instruments. The score is written in 7/8 time and includes the following parts:

- Bsn.** (Bassoon): Rests in all measures.
- C-a. Fl.** (C-Alto Flute): Rests in all measures.
- Vcs.** (Violoncello): Starts with a quarter rest, followed by a dotted quarter note (B-flat) and an eighth note (A-flat) in the first measure, then rests in the remaining six measures.
- C Hn.** (C Horn): Rests in the first two measures, then plays a melodic line in the third measure (quarter notes G, A, B, A, G), followed by rests in the fourth and fifth measures, and a final melodic phrase in the sixth and seventh measures (quarter notes G, A, B, A, G, quarter notes F, G, A, B, A, G).
- T. Gh.** (Trumpet): Rests in all measures.
- Timp.** (Timpani): Starts with a quarter note (G) and a quarter rest in the first measure, followed by quarter notes (A, B) in the second measure, rests in the third and fourth measures, quarter notes (A, B) in the fifth measure, quarter notes (A, B) in the sixth measure, and quarter notes (A, B) in the seventh measure.
- Co.** (Cymbal): Rests in all measures.
- Kal.** (Klarinet): Rests in all measures.

The score includes a dynamic marking *f* (forte) above the Cymbal staff in the fifth measure.

Musical score for page 37, featuring the following instruments and their parts:

- Bsn.** (Bassoon): Rests throughout the measure.
- C-a. Fl.** (C-Alto Flute): Rests throughout the measure.
- Vcs.** (Violoncello): Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- C Hn.** (C Horn): Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- T. Gh.** (Trumpet): Rests throughout the measure.
- Timp.** (Timpani): Rests in the first four measures, then plays a rhythmic pattern in the fifth and sixth measures.
- Co.** (Cymbal): Rests throughout the measure.
- Kal.** (Kazda): Rests in the first six measures, then plays a melodic line in the seventh measure.

Musical score for page 44, featuring the following instruments and their parts:

- Bsn.** (Bassoon): Rests for the first six measures, then plays a melodic line in the seventh measure.
- C-a. Fl.** (C-Alto Flute): Rests for all seven measures.
- Vcs.** (Violoncello): Active part with eighth and sixteenth notes, including a sharp sign in the seventh measure.
- C Hn.** (C Horn): Rests for all seven measures.
- T. Gh.** (Trumpet): Rests for all seven measures.
- Timp.** (Timpani): Rests for the first four measures, then plays a rhythmic pattern of eighth notes in the fifth, sixth, and seventh measures.
- Co.** (Cymbal): Rests for all seven measures.
- Kal.** (Klarinet): Rests for the first two measures, then plays a melodic line in the third, fourth, and fifth measures, and a rhythmic pattern in the seventh measure.



Musical score for page 51, featuring the following instruments and their parts:

- Bsn. (Bassoon):** Active part with eighth and sixteenth notes, slurs, and accents.
- C-a. Fl. (C-Alto Flute):** Rests throughout the measure.
- Vcs. (Violoncello):** Rests throughout the measure.
- C Hn. (C Horn):** Rests throughout the measure.
- T. Gh. (Trumpet):** Rests throughout the measure.
- Timp. (Timpani):** Rhythmic pattern of eighth notes in the first and third measures, followed by rests.
- Co. (Cymbal):** Rests throughout the measure.
- Kal. (Kazda):** Rhythmic pattern of eighth notes in the first and third measures, followed by rests.

Bsn.

C-a. Fl.

Vcs.

C Hn.

T. Gh.

Timp.

Co.

Kal.

The musical score for page 58 consists of eight staves. The top seven staves (Bsn., C-a. Fl., Vcs., C Hn., T. Gh., Timp.) contain rests for the first five measures. The T. Gh. staff has a fermata in the sixth measure. The Co. staff shows a rhythmic pattern of eighth notes with 'x' marks in the first two measures, followed by rests. The Kal. staff has rests for the first five measures, followed by a sixteenth-note pattern in the sixth and seventh measures.

Musical score for page 64, featuring the following instruments and their parts:

- Bsn.** (Bassoon): Three measures of rests.
- C-a. Fl.** (C-Alto Flute): Three measures of rests.
- Vcs.** (Violoncello): Three measures of rests.
- C Hn.** (C Horn): Three measures of rests.
- T. Gh.** (Tromba): Three measures of rests.
- Timp.** (Timpani): Three measures of rests.
- Co.** (Corno): Three measures of rests.
- Kal.** (Klarinet): Three measures of a rhythmic pattern consisting of eighth notes.

Musical score for measures 67-69. The score includes parts for Bsn., C-a. Fl., Vcs., C Hn., T. Gh., Timp., Co., and Kal. The T. Gh. part has notes in measures 67 and 68, and rests in measure 69. The Kal. part has a continuous rhythmic pattern of eighth notes throughout all three measures.

Bsn.

C-a. Fl.

Vcs.

C Hn.

T. Gh.

Timp.

Co.

Kal.

Bsn.

C-a. Fl.

Vcs.

C Hn.

T. Gh.

Timp.

Co.

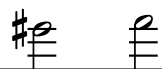
Kal.

Musical score for page 76, featuring the following instruments and their parts:

- Bsn.** (Bassoon): Four measures of rests.
- C-a. Fl.** (Cone Alto Flute): Four measures of rests.
- Vcs.** (Violoncello): Four measures of rests.
- C Hn.** (C Horn): Four measures of rests.
- T. Gh.** (Trumpet): Four measures of rests.
- Timp.** (Timpani): Four measures of rests.
- Co.** (Cymbal): Four measures. The first two measures are rests. The last two measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal effects.
- Kal.** (Klarinet): Four measures. The first two measures feature a complex rhythmic pattern of eighth notes, with the first two measures underlined. The last two measures are rests.

The musical score for page 80 consists of eight staves. The top staff, labeled 'Bsn.', is in bass clef and contains a melodic line with notes G2, A2 (with a sharp sign), B2, C3, D3, E3, F3, and G3. The remaining seven staves are labeled 'C-a. Fl.', 'Vcs.', 'C Hn.', 'T. Gh.', 'Timp.', 'Co.', and 'Kal.'. The 'C-a. Fl.', 'Vcs.', 'C Hn.', 'T. Gh.', and 'Kal.' staves are in treble clef and contain rests. The 'Timp.' staff is in bass clef and contains rests. The 'Co.' staff is in alto clef (C-clef on the third line) and contains a rhythmic pattern of eighth notes with 'x' marks above the notes.





Bsn.

C-a. Fl.

Vcs.

C Hn.

T. Gh.

Timp.

Co.

Kal.

Musical score for page 92, featuring the following instruments:

- Bsn. (Bassoon): Rests throughout the measure.
- C-a. Fl. (Coral Flute): Rests throughout the measure.
- Vcs. (Violoncello): Rests throughout the measure.
- C Hn. (C Horn): Active part with notes, rests, and a key signature change to one sharp (F#) in the final measure.
- T. Gh. (Trumpet): Rests throughout the measure.
- Timp. (Timpani): Active part with rhythmic patterns and rests.
- Co. (Cymbal): Rests throughout the measure.
- Kal. (Kazda): Rests throughout the measure, with a final melodic flourish.

Musical score for page 99, featuring instruments: Bsn., C-a. Fl., Vcs., C Hn., T. Gh., Timp., Co., and Kal. The score includes dynamic markings like *p* and *f*.

Musical score for page 106, featuring the following instruments and parts:

- Bsn.** (Bassoon): Rests throughout the measure.
- C-a. Fl.** (C-Alto Flute): Rests throughout the measure.
- Vcs.** (Violoncello): Melodic line starting with a quarter note, followed by a half note, and a quarter note with a slur.
- C Hn.** (C Horn): Melodic line starting with a quarter note, followed by a half note, and a quarter note with a slur.
- T. Gh.** (Trumpet): Rests throughout the measure.
- Timp.** (Timpani): Rhythmic pattern of quarter notes.
- Co.** (Cymbal): Rests throughout the measure.
- Kal.** (Klarinet): Melodic line starting with a quarter note, followed by a half note, and a quarter note with a slur.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano).

Bsn.

C-a. Fl.

Vcs.

C Hn.

T. Gh.

Timp.

Co.

Kal.

Detailed description of the musical score: The score consists of eight staves. The Bsn., Vcs., C Hn., and T. Gh. staves contain whole rests in every measure. The C-a. Fl. staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with notes and rests. The Timp. staff contains whole rests. The Co. staff contains whole rests. The Kal. staff is in treble clef and contains a rhythmic pattern of eighth notes and rests.

Bsn.

C-a. Fl.

Vcs.

C Hn.

T. Gh.

Timp.

Co.

Kal.

Musical score for page 122, measures 1-8. The score includes parts for Bsn., C-a. Fl., Vcs., C Hn., T. Gh., Timp., Co., and Kal. Most parts are marked with a whole rest, while the C-a. Fl. and Kal. parts have specific melodic lines. The C-a. Fl. part begins with a half note B-flat and continues with various intervals and accidentals. The Kal. part features a rhythmic pattern of eighth notes and quarter notes.