



Guy-Constant ASSOUKROU

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-darwin92.htm>

About the piece

Title:	Ton nom est magnifique
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TON NOM EST MAGNIFIQUE

Jean-Aristide DICO

Guy-Constant ASSOUKROU

95 ♩ = 95

Sopranos

Altos

Ténors

Basses

Piano

4

A la... seule è-vo-ca-tion de ton nom... les flots s'a-... gi-tent les mers...

... gron- dent à la... seule é-vo-ca-tion de ton nom... les col-li- nes s'in-... ci- nent, les mon- ta- gnes

17

— tom- bent, car ton Nom Sei- gneur est un nom ma- gni- fique et sans ces- se la terre en-

21

E- ter- nel mon Dieu ton Nom est ma- gni- fique car tes

— tière re- prend ce can- ti- que:

Mon Dieu ton Nom est ma- gni- fique car tes

25

oeuvres sont gran-dioses et sal- vi- fiques. Tou- te ma vie je chan-
(sal- vi- fiques)

oeuvres sont sal- vi- fiques. Tou- te ma vie je chan-
(gran- dioses et sal- vi- fiques)

28

te- rai ce Saint Nom. Tou- te ma vie je chan- te- rai ce

te- rai ce Saint Nom, ce Saint Nom. Tou- te ma vie je chan- te- rai ce

32

— Saint Nom, Sè ve vi- vi- fiante et ad- mi- ra- ble Don. E- ter- nel

— Saint Nom, Sè ve vi- vi- fiante et ad- mi- ra- ble Don. —

1.



2.

2.

41

Musical score for measures 41-45. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one grand piano accompaniment. The vocal parts are mostly silent, with some notes in the Soprano staff. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

46

solo

Musical score for measures 46-50. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one grand piano accompaniment. The vocal parts have a "solo" section starting at measure 46, with the Soprano staff leading. The piano accompaniment continues with a similar rhythmic pattern.

51

Musical score for measures 51-55. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 4/4 time with a key signature of one flat. The vocal parts feature melodic lines with some rests, and the piano accompaniment provides harmonic support with chords and moving lines. A double bar line with repeat dots is present at the end of measure 55.

Musical score for measures 56-60. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music continues in 4/4 time with a key signature of one flat. The vocal parts have more active melodic lines. The piano accompaniment features a more complex texture with many chords. A first ending bracket labeled "1." spans measures 58-60.

60



65

69

Musical score for measures 69-72. The score is written for four staves: three single staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves, including a piano accompaniment with chords and arpeggios.



73

Musical score for measures 73-76. The score is written for four staves: three single staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves, including a piano accompaniment with chords and arpeggios.