

Arranger, Composer, Interpreter, Publisher, Teacher

Porto Rico

About the artist

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share thr results of my dedication.

Qualification:	Master
Artist page :	www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm

About the piece

Title:	No Me Toques [Puerto Rican Dance]
Arranger:	Rodriguez, Felix
Copyright:	Copyright © Felix Rodriguez
Publisher:	Rodriguez, Felix
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	The danza is arguably the highest artistic expression of the Puerto Rican culture during the 19th century. Like it's cousin, the Cuban "havanera", it evolved from the Spanish contradanza of the XVI century. This particular example is fast paced and very rhythmic. This a virtuosic piece when played on a solo instrument.

Felix Rodriguez on free-scores.com

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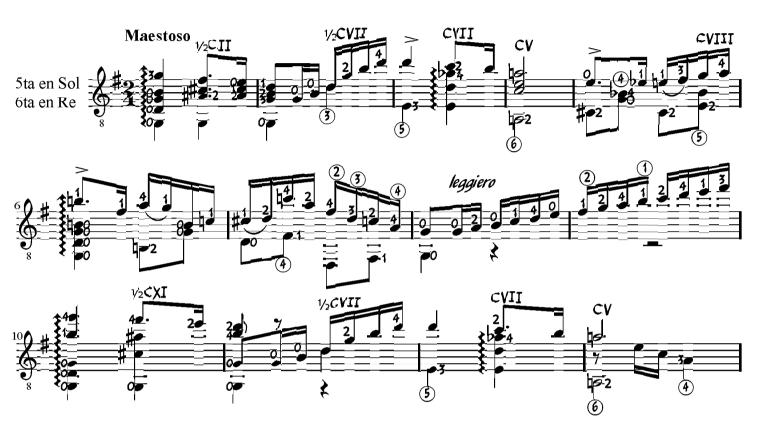
listen to the audio

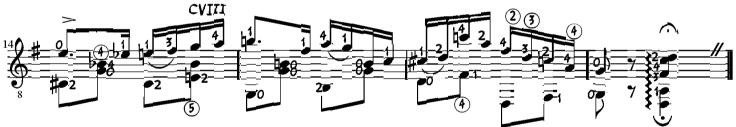
share your interpretation

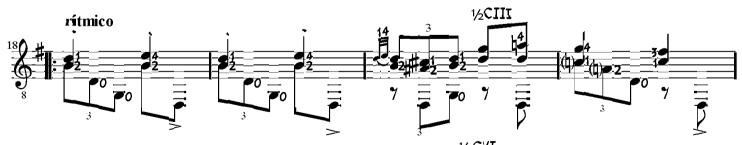
comment contact the artist

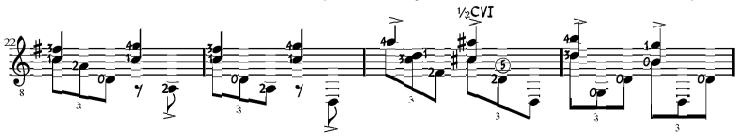


Transcripción y Arreglo para Guitarra por Félix Rodríguez Juan Morel Campos (1857 - 1896)

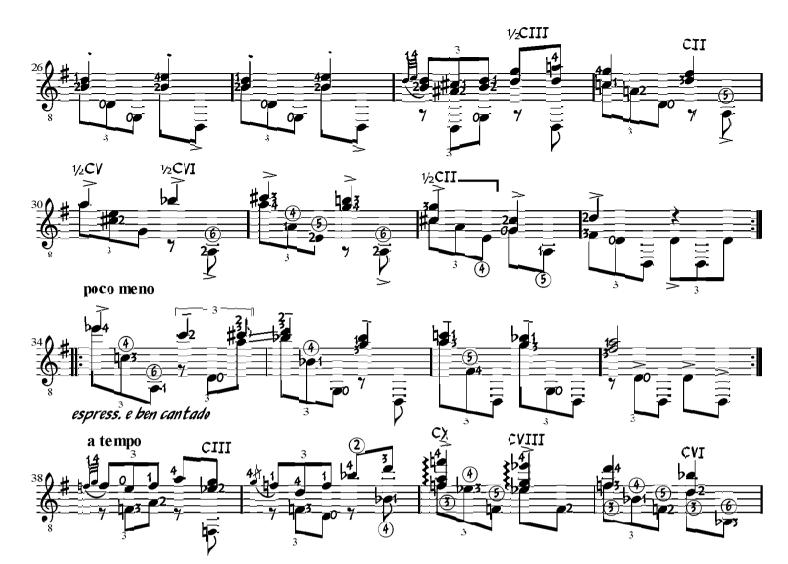


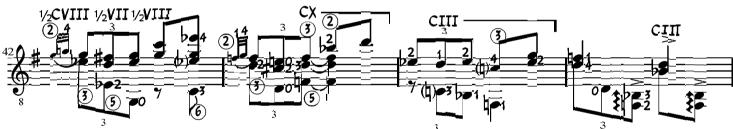


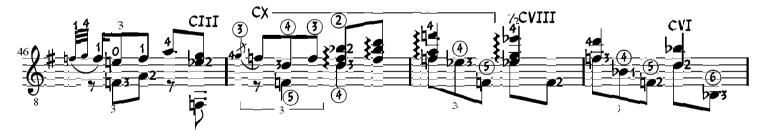




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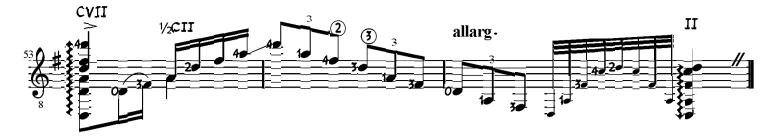




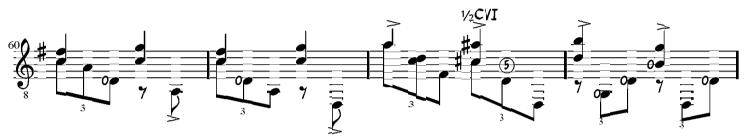


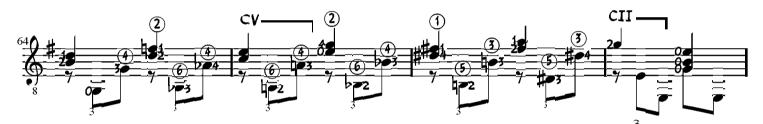


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