



Felix Rodriguez

Arranger, Composer, Interpreter, Publisher, Teacher

Porto Rico

About the artist

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification: Master

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm

About the piece

Title:	No Me Toques [Puerto Rican Dance]
Arranger:	Rodriguez, Felix
Copyright:	Copyright © Felix Rodriguez
Publisher:	Rodriguez, Felix
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	The danza is arguably the highest artistic expression of the Puerto Rican culture during the 19th century. Like its cousin, the Cuban "havanera", it evolved from the Spanish contradanza of the XVI century. This particular example is fast paced and very rhythmic. This a virtuosic piece when played on a solo instrument.

Felix Rodriguez on free-scores.com

Prohibited distribution on other website.



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No Me Toques

danza puertorriqueña

Transcripción y Arreglo para
Guitarra por Félix Rodríguez

Juan Morel Campos
(1857 - 1896)

Maestoso $\frac{1}{2}$ CII $\frac{1}{2}$ CVII CVII CV CVIII

5ta en Sol
6ta en Re

6 *leggiero*

$\frac{1}{2}$ CXI $\frac{1}{2}$ CVII CVII CV

14 CVIII

18 *rítmico* $\frac{1}{2}$ CIII

22 $\frac{1}{2}$ CVI

The image shows a guitar score for the piece 'No Me Toques'. It consists of five staves of music. The first staff is labeled 'Maestoso' and contains measures 1-5. The second staff is labeled 'leggiero' and contains measures 6-9. The third staff contains measures 10-13. The fourth staff contains measures 14-17. The fifth staff is labeled 'rítmico' and contains measures 18-22. The score includes various guitar techniques such as triplets, slurs, and fingering numbers. The key signature is one sharp (F#) and the time signature is 2/4. The piece is in the key of D major and 2/4 time. The score is arranged for guitar and includes fingering and articulation markings.

CVII $\frac{1}{2}$ CII allarg. II

Musical staff 53-55. Treble clef, key signature of one sharp (F#). Measure 53 starts with a guitar chord marked '8' and a guitar-specific notation. The staff contains a melodic line with triplets and slurs. Above the staff, there are labels: 'CVII' above measure 53, ' $\frac{1}{2}$ CII' above measure 54, 'allarg.' above measure 55, and 'II' above measure 56. Fingering numbers 1, 2, 3, 4 are present.

a tempo $\frac{1}{2}$ CIII

Musical staff 56-59. Treble clef, key signature of one sharp (F#). Measure 56 starts with a guitar chord marked '8'. The staff contains a melodic line with triplets and slurs. Above the staff, there is a label: ' $\frac{1}{2}$ CIII' above measure 58. Fingering numbers 1, 2, 3, 4, 5, 6, 7 are present.

$\frac{1}{2}$ CVI

Musical staff 60-63. Treble clef, key signature of one sharp (F#). Measure 60 starts with a guitar chord marked '8'. The staff contains a melodic line with triplets and slurs. Above the staff, there is a label: ' $\frac{1}{2}$ CVI' above measure 62. Fingering numbers 1, 2, 3, 4, 5, 6, 7 are present.

CV CII

Musical staff 64-67. Treble clef, key signature of one sharp (F#). Measure 64 starts with a guitar chord marked '8'. The staff contains a melodic line with triplets and slurs. Above the staff, there are labels: 'CV' above measure 64, and 'CII' above measure 67. Fingering numbers 1, 2, 3, 4, 5, 6 are present.

CV

Musical staff 68-71. Treble clef, key signature of one sharp (F#). Measure 68 starts with a guitar chord marked '8'. The staff contains a melodic line with triplets and slurs. Above the staff, there is a label: 'CV' above measure 68. Fingering numbers 1, 2, 3, 4 are present.

CV CII

Musical staff 72-75. Treble clef, key signature of one sharp (F#). Measure 72 starts with a guitar chord marked '8'. The staff contains a melodic line with triplets and slurs. Above the staff, there are labels: 'CV' above measure 72, and 'CII' above measure 75. Fingering numbers 1, 2, 3, 4 are present.

$\frac{1}{2}$ CV

Musical staff 76-79. Treble clef, key signature of one sharp (F#). Measure 76 starts with a guitar chord marked '8'. The staff contains a melodic line with triplets and slurs. Above the staff, there is a label: ' $\frac{1}{2}$ CV' above measure 76. Fingering numbers 1, 2, 3, 4 are present.