



Félix Rodríguez

Porto Rico

Tarde em Itapoã Toquinho

About the artist

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Qualification: Master of Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rodriquezfelixguitarrista.htm>

About the piece



Title: Tarde em Itapoã

Composer: Toquinho

Arranger: Rodríguez, Félix

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Publisher: Rodríguez, Félix

Instrumentation: Guitar solo (standard notation)

Style: Contemporary

Comment: Itapoã or Itapuã is a neighborhood located in the western zone of Salvador, Bahia. There is a sculpture of Vinícius, commemorating his work "Um tarde em Itapoã". This beautiful Brazilian standard was written by Toquinho (music) and Vinicius de Moraes (Lyrics). The arrangement should be fairly easy to play.

Félix Rodríguez on [free-scores.com](https://www.free-scores.com)

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Tarde em Itapoã

Armonización y Arreglo para
Guitarra por Félix Rodríguez

Toquinho &
Vinicius de Moraes

Moderato (♩ = 60)

The image displays a guitar score for the song 'Tarde em Itapoã'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music, each starting with a measure number (8, 5, 8, 11, 14, 17, 20) and a guitar-specific instruction (8). The music features a mix of chords and melodic lines, with various fingerings and techniques indicated by numbers and symbols. Chord diagrams are provided for several chords, including 1/2 CII, CII, CII, CIV, and 1/2 CVII. The score ends with a double bar line and repeat dots.

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23 CII

26 CII CVII

29 1/2CIV CII CIV CII

33 VII CII

37 1/2CIV CII CIV CII

41 CVII CII

45 D.C. al Fine Fine