



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Assim que Fez
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: creative commons licence
Publisher: Torcato, Marcelo
Instrumentation: Guitar, Piano
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Assim que Fez

♩ = 120

Measures 1-5 of the piano score. The piece is in 2/4 time with a key signature of one flat (Bb). The melody in the right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note Bb2, and a half note C3.

Measures 6-9 of the piano score. The right hand features a melodic line with grace notes and slurs, starting with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with a quarter note G2, a quarter note Bb2, and a half note C3.

Measures 10-13 of the piano score. The right hand has a melodic line with grace notes and slurs, starting with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with a quarter note G2, a quarter note Bb2, and a half note C3.

Measures 14-17 of the piano score. The right hand features a melodic line with grace notes and slurs, starting with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with a quarter note G2, a quarter note Bb2, and a half note C3.

18

Musical score for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a chordal texture and features a melodic line with slurs and ties. The lower staff is in bass clef and contains a bass line with slurs and ties. Measure 19 includes a triplet of eighth notes in the upper staff and a 19:16 ratio marking. Measure 20 includes a 19:16 ratio marking and a triplet of eighth notes in the upper staff.

21

Musical score for measures 21-25. The system consists of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff provides harmonic support with chords and bass notes. Measure 25 features a long slur across the lower staff.

26

Musical score for measures 26-29. The system consists of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff provides harmonic support with chords and bass notes. Measure 29 features a long slur across the lower staff.

30

Musical score for measures 30-33. The system consists of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff provides harmonic support with chords and bass notes. Measure 33 features a double bar line and repeat signs.