



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Ave Maria
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Flute Ensemble
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Morales Torcato

Ave Maria

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

Pauliceia, 17 de novembro de 2010.

Arranjo de Ave Maria de Marcelo Torca (Marcelo Morales Torcato) para Flautas.

Ave Maria

Marcelo Morales Torcato
(Marcelo Torca)

1
Piccolo
ut
p

Flute
alto
sol

Flute
basse
ut
p

Flute
octobasses
ut
p

5
mf

9

13

Musical score for measures 13-16. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 13 starts with a treble clef and a key signature of one sharp. The melody in the first treble staff features eighth and quarter notes. The second treble staff has a similar rhythmic pattern. The third treble staff contains chords, with a triplet of eighth notes in measure 16. The bass staff provides a simple accompaniment with quarter and eighth notes.

17

Musical score for measures 17-20. The score continues in G major and 3/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 17 begins with a treble clef. The first treble staff has a melodic line with eighth and quarter notes. The second treble staff has a similar pattern. The third treble staff contains chords, with a triplet of eighth notes in measure 20. The bass staff continues with a simple accompaniment.

21

Musical score for measures 21-24. The score continues in G major and 3/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 21 starts with a treble clef. The first treble staff has a melodic line with eighth and quarter notes. The second treble staff has a similar pattern. The third treble staff contains chords, with a triplet of eighth notes in measure 24. The bass staff continues with a simple accompaniment.

26

Musical score for measures 26-29. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff is a whole rest. The second staff begins with a piano (*p*) dynamic and contains a melodic line. The third staff contains a piano accompaniment with chords and some eighth-note patterns. The fourth staff is the bass line, also starting with a piano (*p*) dynamic. The system concludes with a repeat sign.

30

Musical score for measures 30-33. The score is in treble clef with a key signature of three sharps. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns. The second and third staves provide harmonic support with chords and eighth-note accompaniment. The fourth staff is the bass line. The system concludes with a repeat sign.

34

Musical score for measures 34-37. The score is in treble clef with a key signature of three sharps. The first staff contains a melodic line. The second and third staves feature complex accompaniment with frequent triplets in both hands. The fourth staff is the bass line. The system concludes with a repeat sign.

