



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Carnaval 2010  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Voice, Guitar, Double Bass, Sax, Piano  
**Style:** Popular / Dance

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Morales Torcato

# Carnaval 2010

1ª. Edição

Paulicéia  
Marcelo Morales Torcato  
2010

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## Carnaval 2010.

### **Festeiro.**

A animação chegou  
O festeiro se animou  
Olhou o movimento  
Da galera do momento

Pular de alegria  
É um motivo de euforia  
O carnaval está animado  
No bom sentido é safado

### **Vem pra Frente.**

Vem pra frente  
Vem dançar  
Pular de alegria  
satisfação na folia  
Vem pra frente  
Vem dançar com a gente

Vem  
Dançar nesta folia  
É pra frente  
Que se olha nesta vida  
Vem  
Pular nesta dança  
Que alcança  
A alegria

### **Balança.**

Balança na festa  
No carnaval  
Aproveita e dança  
No carnaval  
Na folia do dia  
Sacode a tristeza que entendia  
Pra balança não parar  
Vai pra frente  
Vai pra trás  
Mexe dos lados  
Balança e alcança  
A satisfação

Balança

Até o dia raiar  
Balança  
Até a tristeza pirar

**Em Paz.**

Em paz  
Curtir o carnaval  
Desejando paz  
Nesta festa de folia  
Onde a alegria  
Reina absoluta  
Espanta os males  
Alegra o coração  
Somente a paz  
A alegria  
De dançar a noite toda  
Espantando a melancolia

Eu quero paz  
Eu quero amor  
Neste carnaval

Eu quero dançar  
Eu quero alegrar  
Pra folia animar

**Somos.**

Somos alegres  
Festeiros ardentes  
Animadores desta festa  
A folia indica  
O grau de animação  
Pulando  
Dançando  
Festejando o carnaval

Somos festeiros  
Alegres ardentes  
Animados por natureza  
Destino feliz  
Ao porto do carnaval  
Atracamos nossos barcos  
Festa animada  
Até a manhã ensolarada

# Carnaval 2010

Marcelo Morales Torcato  
(Marcelo Torca)

01 Festeiro. ♩ = 140

The first system of the musical score consists of five staves. From top to bottom: Bandolim Voz (treble clef, 2/4 time), Guitarra (treble clef, 2/4 time), Baixo (bass clef, 2/4 time), Piano (grand staff, 2/4 time), and Bateria (bass clef, 2/4 time). The key signature is C major. The tempo is marked as ♩ = 140. The dynamics are marked with a piano (*p*) in the first measure of each staff. Chord symbols C, F, G, and C are placed above the first four measures. The Bateria staff uses 'x' marks to indicate drum hits.

The second system of the musical score continues from the first system, starting at measure 5. It contains the same five staves: Bandolim Voz, Guitarra, Baixo, Piano, and Bateria. The key signature remains C major. The dynamics are marked with a piano (*p*) in the first measure of each staff. Chord symbols C, F, G, and C are placed above the first four measures. The Bateria staff uses 'x' marks to indicate drum hits.

9

C

*mf* A

a - ni - ma - ção

che - gou

F

O fes - tei - ro

*p*

*p*

13

C

F

se.a - ni - mou

O - lhou o

mo - vi - men - to

*p*

*p*



17 G C

Da ga - le - ra do mo - men - to

*p* *p*

21 C F G C

*p*

25 C F G C

Musical score for measures 25-28. The score includes a vocal line, piano accompaniment (treble and bass clefs), and guitar accompaniment (treble and bass clefs). The key signature is C major. Chords are indicated above the vocal line: C, F, G, C. The guitar part includes fret markers (x) on the strings.

29 C G F

Pu - lar de a - le - gri - a É um mo - ti - vo de eu - fo - ri - a

Musical score for measures 29-32. The score includes a vocal line with lyrics, piano accompaniment (treble and bass clefs), and guitar accompaniment (treble and bass clefs). The key signature is C major. Chords are indicated above the vocal line: C, G, F. The lyrics are: "Pu - lar de a - le - gri - a É um mo - ti - vo de eu - fo - ri - a". The guitar part includes fret markers (x) on the strings.

33 C F G C

O car - na - val es-tá a - ni - ma - do No bom sen - ti - do é sa - fa - do

37

41 C G F

Musical score for measures 41-44. The score includes a vocal line, a piano accompaniment (treble and bass staves), and a guitar part with a capo on the 2nd fret. The chords are C, G, and F.

45 C F G C

Musical score for measures 45-48. The score includes a vocal line, a piano accompaniment (treble and bass staves), and a guitar part with a capo on the 2nd fret. The chords are C, F, G, and C.

Musical score for page 49, measures 45-48. The score includes a vocal line with a long melisma, a guitar line with chords, a bass line, a piano accompaniment with chords and arpeggios, and a double bass line with a rhythmic pattern marked with 'x'.

02 Vem pra Frente.

Musical score for page 53, measures 53-56. The score includes a vocal line starting with *mf*, a guitar line with chords *C* and *G*, a bass line, a piano accompaniment with chords and arpeggios, and a double bass line with a rhythmic pattern marked with 'x'.

57 C G

61 C G F G

Vem pra fren - te vem dan - çar Pu - lar de a - le - gri - a

65 F G C G

Sa - tis - fa - ção na fo - li - a Vem pra fren - te vem dan - çar

69 F G C

com a gen - te

73 C G F G

Vem Dan - çar nes - ta fo - li - a

Detailed description: This block contains the first system of music, measures 73 to 76. The vocal line starts with a whole note 'Vem' in measure 73, followed by 'Dan - çar' in measure 74, 'nes - ta fo -' in measure 75, and 'li - a' in measure 76. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The guitar accompaniment features a rhythmic pattern of eighth notes with 'x' marks, indicating fretted notes.

77 C G F C

É pra fren - te Que se o - lha nes - ta vi - da Vem

Detailed description: This block contains the second system of music, measures 77 to 80. The vocal line starts with 'É pra fren - te' in measure 77, 'Que se o - lha' in measure 78, 'nes - ta vi - da' in measure 79, and 'Vem' in measure 80. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The guitar accompaniment features a rhythmic pattern of eighth notes with 'x' marks, indicating fretted notes.



81

G F C

Pu - lar nes - ta dan - ça Que al - can - ça

85

G F G C

A a - le - gri - a

89 C G F G

Musical score for measures 89-92. Measure 89: Chord C. Measure 90: Chord G. Measure 91: Chord F. Measure 92: Chord G. The score includes vocal lines, piano accompaniment (treble and bass clefs), and guitar chords with 'x' marks.

93 F G C G

Musical score for measures 93-96. Measure 93: Chord F. Measure 94: Chord G. Measure 95: Chord C. Measure 96: Chord G. The score includes vocal lines, piano accompaniment (treble and bass clefs), and guitar chords with 'x' marks.

97 F G C

101 **03 Balança.** G D7 G

*mf*

*p*

*p*

*p*

*p*

105

G

D7

G

Musical score for measures 105-108. The score is in G major and 4/4 time. It consists of a vocal line, a piano accompaniment, and a guitar-style bass line. The piano accompaniment includes chords and a bass line. The guitar-style bass line features 'x' marks on the strings, indicating muted notes.

109

G

D7

G

D7

Musical score for measures 109-112. The score is in G major and 4/4 time. It includes a vocal line with lyrics, a piano accompaniment, and a guitar-style bass line. The lyrics are: "Ba - lan - ça na fes - ta No car - na - val". The piano accompaniment includes chords and a bass line. The guitar-style bass line features 'x' marks on the strings, indicating muted notes.

113

G

D7

G

D7

A - pro - vei - ta.e dan - ça No car - na - val

117

G

D7

G

D7

Na fo - li - a do di - a Sa - co - de.a tris - te - za que.en - ten

121

G C G C

di - a Pra ba - lan - ça não pa - rar Vai pra fren - te

125

G C G D7

Vai pra trás Me - xe dos la - dos Ba - lan - ça e al - can - ça

129

C

G

A sa - tis - fa - çã - o

133

G

D7

G

137

G

D7

G

141

C

D7

D7

G

Ba - lan - ça

A - té o di - a rai - ar



145

C

D7

Ba - lan - ça A - té a tris -

149

D7

G

te - za pas - sar

04 Em Paz.  $\text{♩} = 130$

153

Musical score for measures 153-156. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand, a bass line in the left hand, and a piano accompaniment with chords and arpeggios. Dynamics include *mf*, *p*, and *p*. Chord changes are indicated by 'D' and 'A' above the staff.

157

Musical score for measures 157-160. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand, a bass line in the left hand, and a piano accompaniment with chords and arpeggios. Dynamics include *p*. Chord changes are indicated by 'G', 'A', and 'D' above the staff.

161

D

G

D

G

Em paz Cur-tir o car-na-val De-se-jan-do

165

D

A

G

paz - Nes-ta fes-ta de fo-li-a On-de a-a-le-

169

D

A

gri - a

Rei - na a - b - so - lu - ta

Es - pan - ta os

173

G

D

ma - les

A - le - gra o

co - ra - ção

So - men - te a

177

Chord progression: G, A

Lyrics: paz a - le - gri - a De dan - çar a noi - te to - da

181

Chord progression: G, A, D

Lyrics: Es - pan - tan - do a me - lan - co - li - a

185

G D A D

Eu que - ro paz Eu que - ro.a - mor Nes - te car - na val

189

G D A D

Eu que - ro dan-çar Eu que - ro.a - le - gran Pra fo - li - a a - ni - mar

193

G D A D

Eu que - ro paz Eu que - ro.a - mor Nes - te car - na val

197

G D A D

Eu que - ro dan-çar Eu que - ro.a - le - gran Pra fo - li - a a - ni - mar

201

G

D

A

D

205

G

D

A

D



209

Musical score for measures 209-212. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a long note in the first measure, followed by piano accompaniment. The piano part includes a right hand with eighth-note patterns and a left hand with a rhythmic pattern of eighth notes and rests. The bottom staff shows guitar chords with 'x' marks indicating fretted notes.

05 Somos. ♩ = 130

213

Musical score for measures 213-216. The score is in G major (one sharp) and 4/4 time. It features a vocal line starting with a half note, followed by piano accompaniment. The piano part includes a right hand with eighth-note patterns and a left hand with a rhythmic pattern of eighth notes and rests. The bottom staff shows guitar chords with 'x' marks indicating fretted notes. Dynamics include *mf* and *p*. Chord symbols 'A' and 'E7' are present above the vocal line.

217

A

E7

221

A

E7

A

E7

So-mos a-le-gres

Fes-tei-ros.ar-den-tes

A-ni-ma-do-res

des-ta fes-ta

225

D

E7

A

A fo - li - a in - di - ca O grau de a - ni - ma - ção

229

E7

A

E7

A

Pu - lan - do Dan - çan - do Fes - te - jan - do o car - na - val

233

A

E7

Musical score for measures 233-236. The score is written for guitar and piano. It includes a vocal line, guitar chords, a bass line, piano accompaniment, and guitar strumming patterns. The key signature is A major (three sharps). The first measure is marked with a chord symbol 'A' and the second measure with 'E7'. The piano part consists of a melody in the right hand and a bass line in the left hand. The guitar part includes a bass line and a strumming pattern indicated by 'x' marks.

237

A

E7

Musical score for measures 237-240. The score is written for guitar and piano. It includes a vocal line, guitar chords, a bass line, piano accompaniment, and guitar strumming patterns. The key signature is A major (three sharps). The first measure is marked with a chord symbol 'A' and the second measure with 'E7'. The piano part consists of a melody in the right hand and a bass line in the left hand. The guitar part includes a bass line and a strumming pattern indicated by 'x' marks.

241

A

E7

D

E7

So - mos fes - tei - ros

A - le - gres ar - den - tes

A - ni - ma - dos por

na - tu - re - za

245

A

E7

D

A

Des - ti - no fe - liz

Ao por - to do

car - na - val

A - tra - ca - mos

249

E7

D

E7



nos - sos bar - cos Fes - ta a - ni - ma - da A - té a ma -

253

A



nhã en - so - la - ra - da

# Carnaval 2010

Marcelo Morales Torcato  
(Marcelo Torca)

## 01 Festeiro. ♩ = 140

Bandolim  
Voz

The musical score for '01 Festeiro' is written in 2/4 time with a tempo of 140 beats per minute. It features a melody for Bandolim and lyrics for Voz. The score is divided into systems of five staves each. The lyrics are: 'che - gou O fes - tei - ro se.a - ni - mou O - lhou o mo - vi - men - to Da ga - le - ra do mo - men - to Pu - lar de a - le - gri - a É um mo - ti - vo de.eu - fo - ri - a O car - na - val está.a - ni - ma - do No bom sen ti - do é sa - fa - do'. Chords are indicated above the notes: C, F, G, C, C, F, G, C, C, G, F, C, F, G, C, C, G, F, C, F, G, C, C, G, F, C, F, G, C, C, G.

*p*

*mf* A a - ni - ma - ção

che - gou O fes - tei - ro se.a - ni - mou O - lhou o

mo - vi - men - to Da ga - le - ra do mo - men - to

*p*

Pu - lar de a - le - gri - a

É um mo - ti - vo de.eu - fo - ri - a O car - na - val está.a - ni - ma - do No bom sen ti - do

é sa - fa - do

## 02 Vem pra Frente.

The musical score for '02 Vem pra Frente' is written in 2/4 time. It features a melody for Bandolim and lyrics for Voz. The lyrics are: 'Vem pra frente'. Chords are indicated above the notes: C, G.

*mf*

56 C G

61 C G F G F

Vem pra fren - te vem dan - çar Pu - lar de a - le - gri - a Sa - tis - fa - ção

66 G C G F G C

na fo - li - a Vem pra fren - te vem dan - çar com a gen - te

71 C G F

Vem Dan - çar nes - ta fo -

76 G C G F C

li - a É pra fren - te Que se o - lha nes - ta vi - da Vem

81 G F C G F

Pu - lar nes - ta dan - ça Que al - can - ça A a - le -

86 G C C G

gri - a

91 F G F G C

96 G F G C

**03 Balança.**

101 G D7 G G

*mf*

106 D7 G G D7

Ba - lan - ça na fes - ta



111 G D7 G D7 G  
 No car - na - val A - pro - vei - ta.e dan - ça No car -

116 D7 G D7 G D7  
 na - val Na fo - li - a do di - a Sa - co - de.a tris - te - za que.en ten -

121 G C G C G  
 di - a Pra ba - lan - ça não pa - rar Vai pra fren - te Vai pra trás

126 C G D7 C G  
 Me - xe dos la - dos Ba - lan - ça e al - can - ça A sa - tis - fa - çã - o

131 G D7

136 G G D7 G

141 C D7 D7 G  
 Ba - lan - ça A - té o di - a fai - ar

146 C D7 D7 G  
 Ba - lan - ça A - té a tris - te - za pas - sar

151 **04 Em Paz** = 130  
*mf* D A D

156 A G A D

161 D G D G D  
 Em paz Curtir o car - na - val De - se - jan - do paz -

166 A G D  
 Nes- ta fes - ta de fo - li - a On - de. a a - le - gri - a Rei - na a - b - so

171 A G  
 - lu - ta Es - pan - ta os ma - les A - le - gra o co - ra - ção

176 D G A  
 So - men - te a paz A a - le - gri - a De dan - çar a noi - te to - da

181 G A D G  
 Es - pan - tan - do a me - lan - co - li - a Eu que - ro paz

186 D A D G D  
 Eu que - ro. a - mor Nes - te car - na - val Eu que - ro dan - çar Eu que - ro. a - le - grar

191 A D G D A  
 Pra fo - li - a a - ni - mar Eu que - ro paz Eu que - ro. a - mor Nes - te car - na -

196 D G D A D  
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

201 G D A D G  
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

206 D A D  
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

211 A E7  
 val Eu que - ro dan - çar Eu que - ro. a - le - grar Pra fo - li - a a - ni - mar

216 A E7

221 A E7 A E7  
 So - mos a - le - gres Fes - tei - ros.ar - den - tes A - ni - ma - do - res des - - ta fes - ta

225 D E7 A E7  
 A fo - li - a in - di - ca O grau de a - ni - ma - ção Pu - lan - do

230 A E7 A A  
 Dan - çan - do Feste - jando o car - na - val

235 E7 A E7

241 A E7 D E7  
 So - mos fes - tei - ros A - le - gres ar - den - tes A - ni - ma - dos por na - tu - re - za

245 A E7 D A  
 Des - ti - no fe - liz Ao por - to do car - na - val A - tra - ca - mos

249 E7 D E7  
 nos - sos bar - cos Fes - ta a - ni - ma - da A - té a ma -

253 A  
 nhã en - so - la - ra - da

# Carnaval 2010

Marcelo Morales Torcato  
(Marcelo Torca)

Guitarra  $\frac{2}{4}$  *p*

6

11

16

21

26

31

36

41

46

51

*p*

Musical score for guitar, measures 56-106. The score is written in treble clef with a 3/8 time signature. It consists of ten staves of music. The key signature changes from C major (no sharps or flats) to D major (one sharp, F#) at measure 101. The music features a mix of chords and melodic lines, with some measures containing triplets. A dynamic marking of *p* (piano) is present at the beginning of measure 101. The score ends with a double bar line and a sharp sign (#) at the end of measure 106.

Musical score for guitar, measures 111-161. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and melodic lines. Measure 111 starts with a treble clef and a sharp sign. Measures 116, 121, 126, 131, 136, 141, 146, 151, 156, and 161 are marked with their respective measure numbers. Measure 131 contains a fermata over a chord. Measure 151 features a double bar line with repeat dots and a dynamic marking of *p* (piano). The score ends with a final chord in measure 161.

Musical score for guitar, measures 166-216. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure 166 starts with a treble clef and a key signature of two sharps. The music continues through measures 171, 176, 181, 186, 191, 196, 201, 206, 211, and 216. Measure 211 features a double bar line and a key signature change to one sharp (F#), with a dynamic marking of *p* (piano). The score ends with a double bar line at the end of measure 216.

221

226

231

236

241

246

251



# Carnaval 2010

Marcelo Morales Torcato  
(Marcelo Torca)

Baixo  $\frac{2}{4}$   
8 *p*

6

11

16

21

26

31

36

41

46

51

*p*

56

61

66

71

76

81

86

91

96

101

106

The image displays ten staves of musical notation in bass clef, 8/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A dynamic marking of *p* (piano) is present at the beginning of the 101st measure. The key signature changes to one sharp (F#) at the start of the 101st measure.

111

116

121

126

131

136

141

146

151

156

161

The image displays ten staves of musical notation in bass clef, each with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A fermata is present over the second measure of the fifth staff (measure 132), and a grace note is placed over the first measure of the same staff. A key signature change to two sharps (F# and C#) occurs at the beginning of the tenth staff (measure 151), and a dynamic marking of *p* (piano) is placed below the first measure of this staff.

166



171



176



181



186



191



196



201



206



211



216



Detailed description: This image shows ten staves of musical notation in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A dynamic marking of *p* (piano) is present at the beginning of the tenth staff. The staves are numbered 166, 171, 176, 181, 186, 191, 196, 201, 206, 211, and 216, indicating the starting measure of each system.

221



226



231



236



241



246



251



# Carnaval 2010

Marcelo Morales Torcato  
(Marcelo Torca)

Piano *p*

6

11

16

21

26

31

Musical score for piano, measures 36-71. The score is written for two staves (treble and bass clef) and consists of seven systems of five measures each. Measure numbers 36, 41, 46, 51, 56, 61, and 66 are indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. A dynamic marking of *p* (piano) is present in measure 51. The piece concludes with a final chord in measure 71.

71

76

81

86

91

96

101

*p*

The image displays a piano score for measures 71 through 101. The score is written for two staves, Treble and Bass clef. Measures 71-80 show a sequence of chords and single notes in the bass line, with the right hand playing chords and moving lines. Measure 81 features a large chord in the right hand. Measures 82-85 continue with similar patterns. Measure 86 has a long note in the right hand. Measures 87-90 show more complex chordal textures. Measures 91-95 continue with rhythmic patterns. Measure 96 has a final chord in the right hand. Measure 101 is a repeat sign with a piano (*p*) dynamic marking, followed by a series of chords in the right hand and single notes in the bass line.



Musical score for piano, measures 106-136. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems, each with a treble and bass staff. The music features a variety of textures, including chords, arpeggios, and melodic lines. Measure numbers 106, 111, 116, 121, 126, 131, and 136 are indicated at the beginning of each system.

141

Musical score for measures 141-145. Treble clef has chords and a melodic line. Bass clef has a simple accompaniment.

146

Musical score for measures 146-150. Treble clef has chords and a melodic line. Bass clef has a simple accompaniment.

151

Musical score for measures 151-155. Measure 151 has a fermata. Measure 152 has a repeat sign and a piano (*p*) dynamic marking.

156

Musical score for measures 156-160. Treble clef has chords with eighth notes. Bass clef has a simple accompaniment.

161

Musical score for measures 161-165. Treble clef has chords with eighth notes. Bass clef has a simple accompaniment.

166

Musical score for measures 166-170. Treble clef has chords with eighth notes. Bass clef has a simple accompaniment.

171

Musical score for measures 171-175. Treble clef has chords with eighth notes. Bass clef has a simple accompaniment.

176

181

186

191

196

201

206

The image displays a musical score for piano, consisting of seven systems of music. Each system is numbered at the beginning: 176, 181, 186, 191, 196, 201, and 206. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and dots, with some measures containing multiple notes beamed together. The overall structure is a continuous piece of music, with each system representing a five-measure segment.

211

*p*

216

221

226

231

236

241

246

251

The image displays two systems of musical notation for piano. The first system, labeled '246', consists of five measures. The second system, labeled '251', consists of five measures, with the final measure ending in a double bar line and repeat dots. Both systems feature a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody in the treble clef is a sequence of eighth notes, while the bass clef provides a simple harmonic accompaniment of quarter notes.

# Carnaval 2010

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(Marcelo Torca)

The musical score is for a Bateria (drum set) in 2/4 time. It consists of 11 staves, each representing a different drum part. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamics are marked with *p* (piano) at the beginning of several staves. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated on the left side of the staves. The notation uses a standard drum set notation with 'x' marks for cymbals and dots for other drums.

45

49

53

*p*

57

61

65

69

73

77

81

85

89

93

97

101

*p*

105

109

113

117

121

125

129



Musical score for guitar, measures 133-173. The score is written on ten staves, each with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The notation includes various articulations such as accents, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of measure 173.

133

137

141

145

149

153

*p*

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213 **05 Somos.** 130

*p*

217

221

225

229

233

237

241

245

249

253