



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Coleção Acordeão
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Licence Commons
Publisher: Torcato, Marcelo
Instrumentation: Accordion
Style: Instructional

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
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Coletânea Acordeão

www.marcelotorca.com



Índice.

Acordeão

Entrando	pág. 03
Está mesmo	pág. 04
Vamos Curtir	pág. 05
Vejo	pág. 06

Acordeão 001

Marcelo Morales Torcato
(Marcelo Torca)

1. Entrando

1

4

7

10

13

2. Está Mesmo

The musical score is written for piano and consists of six systems, each containing a treble and bass staff. The time signature is common time (C). The piece begins at measure 16 and ends at measure 31. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The bass line is primarily composed of sustained notes, while the treble line features more active melodic patterns. The final system concludes with a double bar line and a 4/4 time signature change.

3. Vamos Curtir

34

Musical notation for measures 34-36. The piece is in 4/4 time. Measure 34 features a piano (p) dynamic and a mezzo-forte (M) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

37

Musical notation for measures 37-39. The right hand continues with chords and eighth notes, and the left hand maintains the bass line.

40

Musical notation for measures 40-42. Measure 42 features a mezzo-forte (m) dynamic marking. The right hand plays chords and eighth notes, and the left hand plays the bass line.

43

Musical notation for measures 43-45. The right hand plays chords and eighth notes, and the left hand plays the bass line.

46

Musical notation for measures 46-48. Measure 47 features a mezzo-forte (M) dynamic marking. The right hand plays chords and eighth notes, and the left hand plays the bass line.

49

Musical notation for measures 49-51. The right hand plays chords and eighth notes, and the left hand plays the bass line. The piece concludes with a double bar line and a common time signature (C).

4. Vejo

52

M m

56

M m

60

64

68

M m

72

M

3/4