



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Sliding
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Guitar, Piano
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Essential Jambos



Marcelo Torca

Deslizando

11/03/2000

♩ = 80 até ♩ = 120

Marcelo Morales Torcato
(Marcelo Torca)

Musical score for Clarineta, Guitarra, Trombone, Vibrafone, and Piano. The score is in 4/4 time and D major. The Clarineta part consists of four whole notes (D4, E4, F#4, G4) with a dynamic marking of *p*. The Guitarra part consists of a rhythmic pattern of eighth notes (D4, E4, F#4, G4) with a dynamic marking of *p*. The Trombone part consists of four whole notes (D3, E3, F#3, G3) with a dynamic marking of *p*. The Vibrafone part consists of a rhythmic pattern of eighth notes (D4, E4, F#4, G4) with a dynamic marking of *p*. The Piano part consists of a complex rhythmic pattern of eighth notes in the right hand and a bass line in the left hand with a dynamic marking of *mf*.

Musical score for Clarineta, Guitarra, Trombone, Vibrafone, and Piano. The score is in 4/4 time and D major. The Clarineta part consists of a rhythmic pattern of eighth notes (D4, E4, F#4, G4) with a dynamic marking of *p*. The Guitarra part consists of a rhythmic pattern of eighth notes (D4, E4, F#4, G4) with a dynamic marking of *p*. The Trombone part consists of a rhythmic pattern of eighth notes (D3, E3, F#3, G3) with a dynamic marking of *p*. The Vibrafone part consists of a rhythmic pattern of eighth notes (D4, E4, F#4, G4) with a dynamic marking of *p*. The Piano part consists of a complex rhythmic pattern of eighth notes in the right hand and a bass line in the left hand with a dynamic marking of *mf*.

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and eighth notes. The system contains four measures of music.

The second system of the musical score consists of six staves, continuing the vocal and piano parts from the first system. It contains four measures of music. The piano accompaniment continues with its intricate rhythmic patterns.

The third system of the musical score consists of six staves, continuing the vocal and piano parts. It contains four measures of music. The piano accompaniment continues with its intricate rhythmic patterns. The system concludes with a double bar line.