



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Dance Pop
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Soprano recorder and Piano
Style: Pop

Marcelo Torcato on free-scores.com

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Dança

Pop



Marcelo Torca

Dança Pop

1998

Marcelo Morales Torcato
(Marcelo Torca)

The first system of the musical score for 'Dança Pop' features five staves. From top to bottom: Flauta-doce (Soprano clef, 4/4 time, *f* dynamic), Guitarra (Soprano clef, 4/4 time, *mf* dynamic), Piano (Soprano clef, 4/4 time, *p* dynamic), Bateria (Bass clef, 4/4 time, *p* dynamic), and a fifth staff for the drum kit (4/4 time, *p* dynamic). The music is in B-flat major and 4/4 time. The Flauta-doce and Guitarra parts have melodic lines, while the Piano and Bateria provide harmonic and rhythmic support.

The second system of the musical score continues the composition. It features five staves: Flauta-doce (Soprano clef, 4/4 time), Guitarra (Soprano clef, 4/4 time), Piano (Soprano clef, 4/4 time), Bateria (Bass clef, 4/4 time), and a fifth staff for the drum kit (4/4 time). The Flauta-doce and Guitarra parts continue their melodic development, while the Piano and Bateria maintain the harmonic and rhythmic foundation.

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a half note G4 and a quarter note A4. The second staff is a vocal line in G major, starting with a quarter note G4 and a quarter note A4. The third staff is a piano accompaniment in G major, starting with a quarter note G4 and a quarter note A4. The fourth staff is a bass line in G major, starting with a quarter note G3 and a quarter note A3. The fifth staff is a guitar accompaniment in G major, starting with a quarter note G3 and a quarter note A3. The score is divided into four measures. The first measure contains the vocal lines and the piano accompaniment. The second measure contains the vocal lines and the piano accompaniment. The third measure contains the vocal lines and the piano accompaniment. The fourth measure contains the vocal lines and the piano accompaniment. The score includes dynamic markings *p* and *f*.


The second system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a half note G4 and a quarter note A4. The second staff is a vocal line in G major, starting with a quarter note G4 and a quarter note A4. The third staff is a piano accompaniment in G major, starting with a quarter note G4 and a quarter note A4. The fourth staff is a bass line in G major, starting with a quarter note G3 and a quarter note A3. The fifth staff is a guitar accompaniment in G major, starting with a quarter note G3 and a quarter note A3. The score is divided into four measures. The first measure contains the vocal lines and the piano accompaniment. The second measure contains the vocal lines and the piano accompaniment. The third measure contains the vocal lines and the piano accompaniment. The fourth measure contains the vocal lines and the piano accompaniment.

The first system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat), containing a whole note chord. The second staff is a treble clef staff with a melody of eighth and quarter notes. The third staff is a treble clef staff with a dense accompaniment of eighth notes. The fourth staff is a bass clef staff with a simple harmonic accompaniment of quarter notes. The fifth staff is a double bass clef staff with a rhythmic pattern of eighth notes, marked with asterisks.

The second system of the musical score also consists of five staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a whole note chord. The second staff is a treble clef staff with a melody of eighth and quarter notes. The third staff is a treble clef staff with a dense accompaniment of eighth notes. The fourth staff is a bass clef staff with a simple harmonic accompaniment of quarter notes. The fifth staff is a double bass clef staff with a rhythmic pattern of eighth notes, marked with asterisks.

The first system of the musical score consists of five staves. The top staff is a vocal line in a single treble clef. The second and third staves are a piano accompaniment in a grand staff (treble and bass clefs). The fourth staff is a guitar accompaniment line with a treble clef, featuring a rhythmic pattern of eighth notes marked with asterisks. The fifth staff is a bass line in a bass clef, mirroring the piano accompaniment's bass part. The music is in 4/4 time and has a key signature of one flat (Bb).

The second system of the musical score continues the composition. It features the same five-staff structure as the first system. The vocal line (top staff) has a melodic phrase that spans across the measures. The piano accompaniment (second and third staves) provides harmonic support with chords and moving lines. The guitar accompaniment (fourth staff) maintains its rhythmic pattern, which becomes more complex in the later measures of the system. The bass line (fifth staff) continues to provide a steady foundation. The time signature and key signature remain consistent with the first system.



Musical score system 1, featuring five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a rest, followed by a melodic line starting in the third measure with a forte (*f*) dynamic. The second staff is also in treble clef, starting with a melodic line in the first measure and a mezzo-forte (*mf*) dynamic in the third measure. The third staff is in treble clef, providing harmonic accompaniment with chords. The fourth staff is in bass clef, also providing harmonic accompaniment. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment consisting of eighth-note chords and a bass line.



Musical score system 2, featuring five staves. The top staff is in treble clef with a key signature of one flat and a common time signature, continuing the melodic line from the first system. The second staff is in treble clef, continuing the melodic line. The third staff is in treble clef, providing harmonic accompaniment. The fourth staff is in bass clef, providing harmonic accompaniment. The fifth staff is a grand staff with a piano accompaniment consisting of eighth-note chords and a bass line.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a melodic phrase in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third and fourth measures. The second staff is another vocal line, providing a counter-melody. The third staff is the piano accompaniment, featuring chords and moving lines. The fourth staff is the bass line, providing harmonic support. The fifth staff is the guitar part, featuring a rhythmic pattern of chords and a melodic line. The key signature has one flat, and the time signature is 4/4.

The second system of the musical score continues the piece. It features the same five staves as the first system. The vocal lines continue their melodic development. The piano accompaniment and bass line provide a steady harmonic foundation. The guitar part continues with its rhythmic and melodic patterns. Dynamic markings are present: a forte (*f*) marking appears in the second measure of the second staff, and a mezzo-forte (*mf*) marking appears in the second measure of the third staff. The key signature and time signature remain the same as in the first system.

The first system of the musical score consists of five staves. The top staff is a vocal line in a key with one flat (B-flat major or D minor), starting with a whole rest followed by a melodic phrase. The second and third staves are treble clef staves, with the second staff containing a melodic line and the third staff containing a chordal accompaniment. The fourth staff is a bass clef staff with a similar chordal accompaniment. The fifth staff is a guitar/bass staff, featuring a double bar line at the beginning, followed by a rhythmic pattern of eighth notes and chords, with 'x' marks above some notes indicating muted strings.

The second system of the musical score continues the composition with five staves. The vocal line (top staff) concludes with a half note. The accompaniment staves (second, third, and fourth) continue their respective parts. The guitar/bass staff (bottom) maintains its rhythmic pattern, ending with a double bar line and a final chord.

Dança Pop

1998

Marcelo Morales Torcato
(Marcelo Torca)

The musical score is written for Clarineta Bb and Flauta-doce/Oboé. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two staves are marked with a forte *f* dynamic. The first staff (Clarineta Bb) starts with a whole note chord, followed by a series of eighth notes. The second staff (Flauta-doce/Oboé) starts with a whole note chord, followed by a series of eighth notes. The score continues with several systems of staves, including piano *p* dynamics and various rhythmic patterns.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Both staves begin with two measures of whole rests. In the third measure, the music begins with a forte (*f*) dynamic. The upper staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The lower staff contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

The second system continues the piece. The upper staff features a melodic line with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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First system of musical notation, consisting of a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. The bass line consists of quarter notes G3, F3, and E3.

Second system of musical notation. The treble staff continues with quarter notes G4, A4, and Bb4. The bass staff continues with quarter notes G3, F3, and E3. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in the third measure and below the bass staff in the fourth measure.

Third system of musical notation. The treble staff features a more active melody with eighth and sixteenth notes, including a sharp sign (#) on the F note. The bass staff continues with a steady eighth-note accompaniment.

Fourth system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth notes, including a sharp sign (#) on the F note.

Fifth system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth notes. A dynamic marking of *f* (forte) is placed above the treble staff in the fourth measure and below the bass staff in the fifth measure.

Sixth system of musical notation. The treble staff continues with quarter notes G4, A4, and Bb4. The bass staff continues with quarter notes G3, F3, and E3.

Seventh system of musical notation. The treble staff continues with quarter notes G4, A4, and Bb4. The bass staff continues with quarter notes G3, F3, and E3. The system ends with a double bar line.

Dança Pop

1998

Marcelo Morales Torcato
(Marcelo Torca)

Piano

The first system of musical notation for 'Dança Pop' is written for piano. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The dynamic marking is 'p' (piano). The melody in the treble clef starts with a half note chord (Bb2, D3, F3) followed by a series of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The bass line consists of a steady eighth-note accompaniment: Bb1, D2, F2, G2, A2, Bb2, C3, D3.

The second system continues the piano accompaniment. The treble clef melody consists of eighth notes: E4, F4, G4, A4, Bb4, C5, D5, E5. The bass line continues with eighth notes: E2, F2, G2, A2, Bb2, C3, D3, E3.

The third system continues the piano accompaniment. The treble clef melody features a half note chord (Bb4, D5, F5) followed by eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The bass line continues with eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3.

The fourth system continues the piano accompaniment. The treble clef melody consists of eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7. The bass line continues with eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

The fifth system continues the piano accompaniment. The treble clef melody consists of eighth notes: A7, Bb7, C8, D8, E8, F8, G8, A8. The bass line continues with eighth notes: A2, Bb2, C3, D3, E3, F3, G3, A3.

The sixth system continues the piano accompaniment. The treble clef melody consists of eighth notes: Bb8, C9, D9, E9, F9, G9, A9, Bb9. The bass line continues with eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3.

The seventh system continues the piano accompaniment. The treble clef melody consists of eighth notes: C10, D10, E10, F10, G10, A10, Bb10, C11. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff has a steady quarter-note accompaniment.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, featuring a more active treble staff with eighth-note patterns.

Fourth system of musical notation, showing a change in the bass line with eighth-note accompaniment.

Fifth system of musical notation, including a dynamic marking of *mf* (mezzo-forte) in the treble staff.

Sixth system of musical notation, with a more melodic treble staff and a consistent bass accompaniment.

Seventh system of musical notation, concluding the piece with a final cadence in both staves.

Dança Pop

1998

Marcelo Morales Torcato
(Marcelo Torca)

Bateria

p

