



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Deslizando
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Piano, Bass, Guitar
Style: Instructional

Marcelo Torcato on free-scores.com

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Deslizando

11/03/2000

Marcelo Morales Torcato
(Marcelo Torca)

Musical score for the first system of 'Deslizando'. It features five staves: Flauta-doce Soprano, Bandolim, Guitarra ou Violão, Baixo, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Flauta-doce Soprano part starts with a piano (*p*) dynamic and plays a series of quarter notes. The Bandolim part also starts with a piano (*p*) dynamic and plays a rhythmic pattern of eighth notes. The Guitarra ou Violão part starts with a piano (*p*) dynamic and plays a series of quarter notes. The Baixo part starts with a piano (*p*) dynamic and plays a rhythmic pattern of eighth notes. The Piano part starts with a mezzo-forte (*mf*) dynamic and plays a complex rhythmic pattern of eighth notes.

Musical score for the second system of 'Deslizando'. It features five staves: Flauta-doce Soprano, Bandolim, Guitarra ou Violão, Baixo, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Flauta-doce Soprano part continues with a series of quarter notes. The Bandolim part continues with a rhythmic pattern of eighth notes. The Guitarra ou Violão part continues with a series of quarter notes. The Baixo part continues with a rhythmic pattern of eighth notes. The Piano part continues with a complex rhythmic pattern of eighth notes.

The first system of the musical score consists of six staves. The top three staves are vocal parts: the first two are in treble clef and the third is in alto clef. The bottom three staves are piano accompaniment: the first is in treble clef and the second is in bass clef. The music is in 4/4 time and the key signature has two sharps (F# and C#). The first measure of the system contains a double bar line. The piano part features a complex, rhythmic accompaniment with many sixteenth notes.

The second system of the musical score consists of six staves, continuing the vocal and piano parts from the first system. The vocal parts continue with simple quarter and eighth notes. The piano accompaniment continues with its intricate sixteenth-note patterns. The system concludes with a double bar line in the final measure.

The musical score is presented on six staves. The first three staves are vocal parts, each in a treble clef. The vocal lines are relatively simple, consisting of quarter and half notes. The bottom three staves are for piano accompaniment. The right hand (treble clef) plays a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand (bass clef) plays a more rhythmic bass line with quarter and eighth notes. The piece concludes with a final chord in the piano part.