



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Dez Segundos  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Piano, Harp, Choir, Violin 1, Violin 2, Viola, Cello, Contrab  
 Timpani, Woods Block  
**Style:** Contemporary

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Marcelo Morales Torcato

# Dez Segundos

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Dez Segundos.

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# Dez Segundos

Marcelo Morales Torcato  
(Marcelo Torca)

1. ♩ = 120

Musical score for exercise 1, 4/4 time, *mf* dynamics. The piece consists of five measures. The right hand plays a sequence of half notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

2. ♩ = 120

Musical score for exercise 2, 4/4 time, *p* dynamics. The piece consists of five measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

3. ♩ = 120

Musical score for exercise 3, 4/4 time, *mf* dynamics. The piece consists of five measures. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

4. ♩ = 120

Musical score for exercise 4, 4/4 time, *mf* dynamics. The piece consists of five measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

5. ♩ = 120

Musical score for exercise 5, 4/4 time, *f* dynamics. The piece consists of five measures. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

6. ♩ = 120

7. ♩ = 120

8. ♩ = 120

9. ♩ = 120

10. ♩ = 120

11. ♩ = 120

12. ♩ = 120

13. ♩ = 120

14. ♩ = 120

15. ♩ = 120

16. ♩ = 120

Musical notation for exercise 16, featuring a 4/4 time signature and a sequence of notes ending with triplets.

17. ♩ = 120

Musical notation for exercise 17, featuring a 4/4 time signature and a sequence of notes with triplets.

18. ♩ = 120

Musical notation for exercise 18, featuring a 4/4 time signature and a sequence of notes.

19. ♩ = 120

Musical notation for exercise 19, featuring a 4/4 time signature and a sequence of notes with rests.

20. ♩ = 120

Musical notation for exercise 20, featuring a 4/4 time signature and a sequence of notes with triplets.

21. ♩ = 120

Musical notation for exercise 21, featuring a 4/4 time signature and a sequence of notes with sharps.

22. ♩ = 120

Musical notation for exercise 22, featuring a 4/4 time signature and a sequence of notes.

23. ♩ = 120

Musical notation for exercise 23, featuring a 4/4 time signature and a sequence of notes with flats and sharps.

24. ♩ = 120

Musical notation for exercise 24, featuring a 4/4 time signature and a sequence of notes with triplets.

25. ♩ = 120

Musical notation for exercise 25, featuring a 4/4 time signature and a complex sequence of notes with triplets.