



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Estudos para Vocalizes
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Choir
Style: Instructional

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Morales Torcato

Estudos para Vocalizes

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2008

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Estudos para Vocalizes

Marcelo Morales Torcato
(Marcelo Torca)

Vocalizes: cantar sem articular palavras ou nomear notas, modulando a voz sobre uma vogal. Dicionário Aurélio.
Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

SOPRANO

1. 1.

Solo

Acompanhamento

6 2.

11 3.

16 4.

21 5.

26

31 6.

36

41 7.

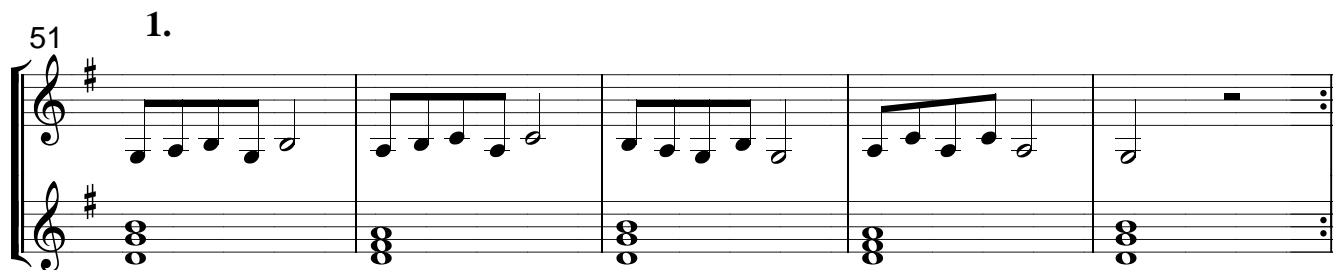
46

Vocalizes: cantar sem articular palavras ou nomear notas, modulando a voz sobre uma vogal. Dicionário Aurélio.

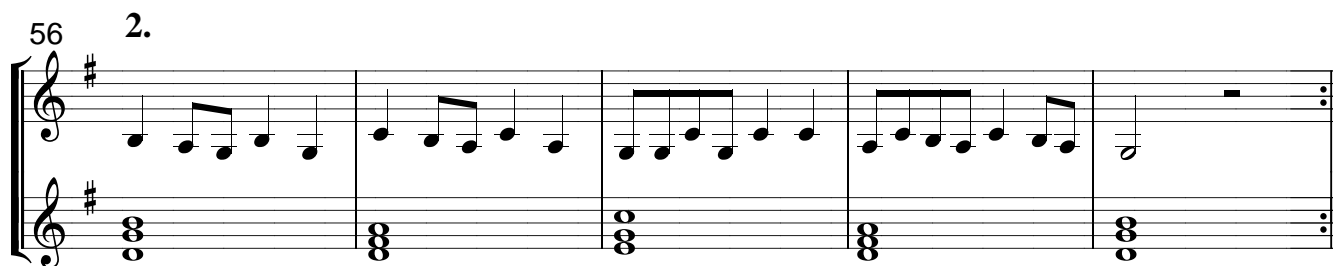
Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

CONTRALTO

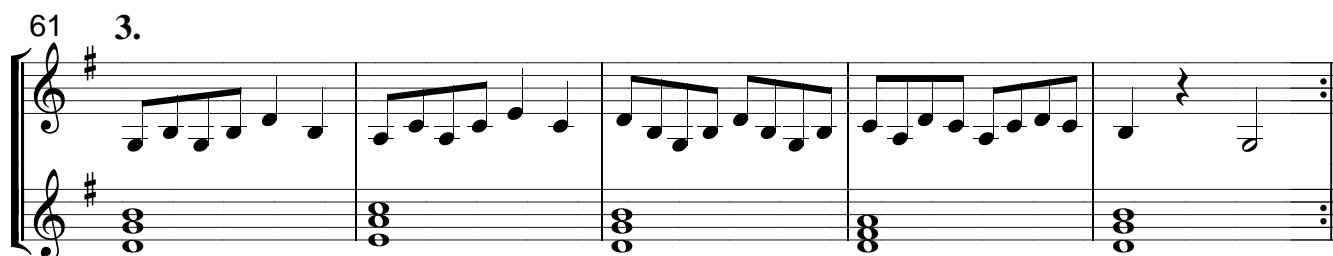
51 1.



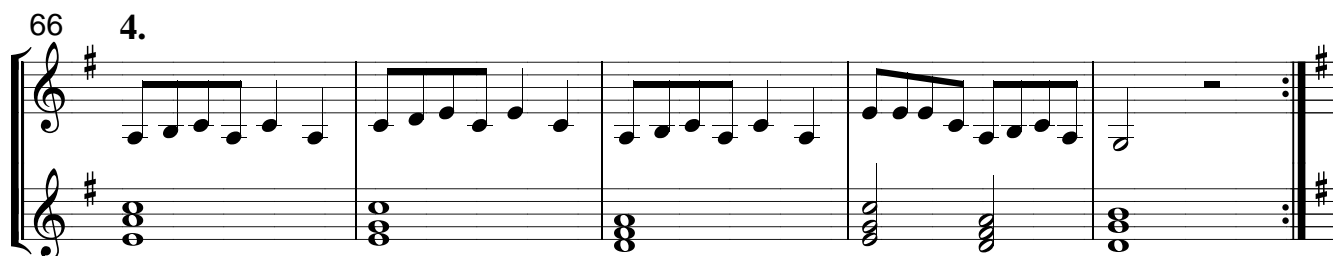
56 2.



61 3.



66 4.



71 5.

76

81 6.

86

91 7.

96

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TENOR

101 1.

106 2.

111 3.

116 4.

121 5.

126

131 6.

136

141 7.

146

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BARÍTONO

151 1.

171 5.

Musical score for exercise 171, measure 5. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

176

Musical score for exercise 176, measures 6-10. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

181 6.

Musical score for exercise 181, measure 6. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

186

Musical score for exercise 186, measures 7-11. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

191 7.

Musical score for exercise 191, measure 7. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

196

Musical score for exercise 196, measures 8-12. The system consists of two staves. The upper staff is a bass clef staff with a melodic line. The lower staff is a piano staff with a chordal accompaniment.

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Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

BAIXO

201 1.

Musical score for exercise 1, measure 201. It consists of two staves in bass clef with a key signature of one sharp (F#). The top staff contains a vocal line with eighth and quarter notes. The bottom staff contains a piano accompaniment of chords. The exercise ends with a repeat sign.

206 2.

Musical score for exercise 2, measure 206. It consists of two staves in bass clef with a key signature of one sharp (F#). The top staff contains a vocal line with eighth and quarter notes. The bottom staff contains a piano accompaniment of chords. The exercise ends with a repeat sign.

211 3.

Musical score for exercise 3, measure 211. It consists of two staves in bass clef with a key signature of one sharp (F#). The top staff contains a vocal line with eighth and quarter notes. The bottom staff contains a piano accompaniment of chords. The exercise ends with a repeat sign.

216 4.

Musical score for exercise 4, measure 216. It consists of two staves in bass clef with a key signature of one sharp (F#). The top staff contains a vocal line with eighth and quarter notes. The bottom staff contains a piano accompaniment of chords. The exercise ends with a repeat sign.

221 5.

Musical score for exercise 5, measures 221-225. The score is written in bass clef with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and some eighth-note patterns.

226

Musical score for exercise 5, measures 226-230. The upper staff continues the melodic line, ending with a repeat sign. The lower staff continues the accompaniment with various chordal textures.

231 6.

Musical score for exercise 6, measures 231-235. The upper staff features a simple melodic line of quarter notes. The lower staff provides a steady accompaniment with chords.

236

Musical score for exercise 6, measures 236-240. The upper staff continues the melodic line, ending with a repeat sign. The lower staff continues the accompaniment.

241 7.

Musical score for exercise 7, measures 241-245. The upper staff contains a melodic line with eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords.

246

Musical score for exercise 7, measures 246-250. The upper staff continues the melodic line, ending with a repeat sign. The lower staff continues the accompaniment.