



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Playing Notes
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Mandolin, Accordion, Upright bass
Style: Instructional

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Morales Torcato

Tocando as Notas

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2008

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Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Flauta-doce Soprano

Flauta-doce Contralto

2.

3.

4.

Exercise 4 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system continues the right hand sequence: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues: C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.

5.

Exercise 5 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system continues the right hand sequence: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues: C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.

6.

Exercise 6 consists of two systems of piano accompaniment. Each system has two staves. The first system shows the right hand playing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system continues the right hand sequence: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues: C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.

7.

Exercise 7 consists of two systems of piano accompaniment. Each system has two staves. The first system shows a right-hand staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left-hand staff contains whole rests. The second system shows a right-hand staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left-hand staff contains whole rests. Both systems are in 4/4 time.

8.

Exercise 8 consists of two systems of piano accompaniment. Each system has two staves. The first system shows a right-hand staff with whole rests and a left-hand staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second system shows a right-hand staff with whole rests and a left-hand staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Both systems are in 4/4 time.

9.

Exercise 9 consists of two systems of piano accompaniment. Each system has two staves. The first system shows a right-hand staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left-hand staff contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5. The second system shows a right-hand staff with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left-hand staff contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5. Both systems are in 4/4 time.

10.

Musical score for exercise 10, consisting of two systems of piano accompaniment. Each system has two staves. The first system's upper staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The second system's upper staff contains a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. The lower staff contains a sequence of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The piece concludes with a double bar line.

11.

Musical score for exercise 11, consisting of two systems of piano accompaniment. Each system has two staves. The first system's upper staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The second system's upper staff contains a sequence of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The lower staff contains a sequence of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The piece concludes with a double bar line.

12.

Musical score for exercise 12, consisting of two systems of piano accompaniment. Each system has two staves. The first system's upper staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The second system's upper staff contains a sequence of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The lower staff contains a sequence of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The piece concludes with a double bar line.

13.

Musical score for exercise 13, consisting of two systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment is in 4/4 time, with the left hand playing a steady bass line and the right hand playing chords. The vocal line consists of a single melodic line with quarter and eighth notes.

14.

Musical score for exercise 14, consisting of two systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment is in 4/4 time, with the left hand playing a steady bass line and the right hand playing chords. The vocal line consists of a single melodic line with quarter and eighth notes.

15.

Musical score for exercise 15, consisting of two systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment is in 4/4 time, with the left hand playing a steady bass line and the right hand playing chords. The vocal line consists of a single melodic line with quarter and eighth notes, including a phrase with a slur.

16.

The musical score is written in 4/4 time and consists of eight systems, each with two staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth system.

17.

The musical score is organized into eight systems, each consisting of two staves. The first system begins with a treble clef and a whole note G4. The second system continues with a half note G4 and a quarter note A4. The third system has a half note G4 and a quarter note B4. The fourth system has a half note G4 and a quarter note C5. The fifth system has a half note G4 and a quarter note D5. The sixth system has a half note G4 and a quarter note E5. The seventh system has a half note G4 and a quarter note F5. The eighth system has a half note G4 and a quarter note G5. The score is written in a simple, minimalist style with no dynamics or articulation markings.

18.

The image displays a musical score for exercise 18, consisting of eight systems of two staves each. Each system is written in treble clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the eighth system.

19.

The image displays a musical score for exercise 19, consisting of ten systems of piano accompaniment. Each system is composed of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, rhythmic style, primarily using quarter and eighth notes. The first system shows a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble. The second system introduces a more active treble line with eighth-note patterns. The third system features a treble line with a mix of quarter and eighth notes, while the bass continues with a steady eighth-note accompaniment. The fourth system has a treble line with a series of eighth notes, and the bass line has a dotted quarter note followed by an eighth note. The fifth system shows a treble line with a sequence of eighth notes, and the bass line has a dotted quarter note followed by an eighth note. The sixth system has a treble line with a sequence of eighth notes, and the bass line has a dotted quarter note followed by an eighth note. The seventh system has a treble line with a sequence of eighth notes, and the bass line has a dotted quarter note followed by an eighth note. The eighth system has a treble line with a sequence of eighth notes, and the bass line has a dotted quarter note followed by an eighth note. The ninth system has a treble line with a sequence of eighth notes, and the bass line has a dotted quarter note followed by an eighth note. The tenth system has a treble line with a sequence of eighth notes, and the bass line has a dotted quarter note followed by an eighth note.

20.


The musical score is presented in eight systems, each consisting of two staves. The top staff of each system uses a treble clef. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The piece concludes with a double bar line at the end of the eighth system.

Tocando as Notas


Marcelo Morales Torcato
(Marcelo Torca)

1.

Bandolim
Cavaquinho



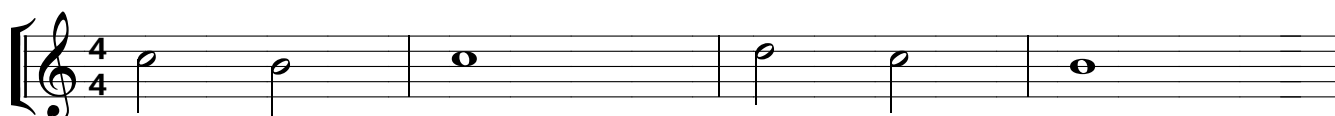
2.



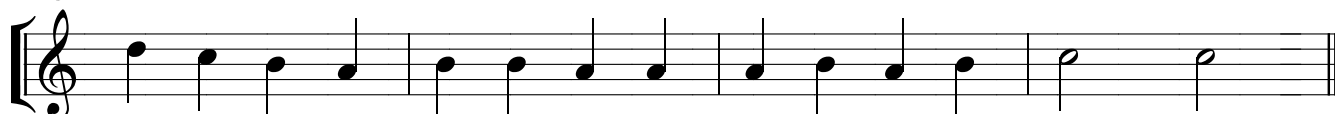
3.



4.



5.



6.

Exercise 6 consists of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7.

Exercise 7 consists of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8.

Exercise 8 consists of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9.

Exercise 9 consists of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10.

Exercise 10 consists of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Exercise 11 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a whole note G6.

12.

Exercise 12 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a whole note G6.

13.

Exercise 13 consists of seven staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The sixth staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The seventh staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

14.

Exercise 14 consists of four staves of music. The first staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The second staff continues with quarter notes G5, A5, B5, C6, D6, E6, and F6. The third staff continues with quarter notes G6, A6, B6, C7, D7, E7, and F7. The fourth staff concludes with quarter notes G7, A7, B7, C8, D8, E8, and F8.

15.

Exercise 15 consists of six staves of music. The first staff begins with a whole note G4, followed by half notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. The third staff continues with quarter notes D6, E6, F6, G6, A6, B6, and C7. The fourth staff continues with quarter notes D7, E7, F7, G7, A7, B7, and C8. The fifth staff continues with quarter notes D8, E8, F8, G8, A8, B8, and C9. The sixth staff concludes with quarter notes D9, E9, F9, G9, A9, B9, and C10.

16.

Musical score for exercise 16, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

17.

Musical score for exercise 17, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Guitarra
Violão

Exercise 1 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. Both staves contain four whole notes: G4, A4, B4, and C5.

2.

Exercise 2 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. Both staves contain four whole notes: G4, A4, B4, and C5.

3.

Exercise 3 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

4.

Exercise 4 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

5.

Exercise 5 consists of two staves in 4/4 time. The top staff is for guitar/violão and the bottom staff is for voice. The top staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The bottom staff contains four pairs of eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4.

6.

Musical notation for exercise 6, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7.

Musical notation for exercise 7, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8.

Musical notation for exercise 8, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9.

Musical notation for exercise 9, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10.

Musical notation for exercise 10, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Exercise 11 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a whole note C4.

12.

Exercise 12 consists of two staves in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a whole note C4.

13.

Exercise 13 consists of six staves in 4/4 time. The first and fifth staves contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and fourth staves contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third and sixth staves contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a whole note C4.

14.

Musical score for exercise 14, consisting of five staves of music. The first staff begins with a whole note G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff contains a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The fourth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff contains a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4, ending with a double bar line.

15.

Musical score for exercise 15, consisting of five staves of music. The first staff begins with a whole note G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff contains a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The fourth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff contains a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4, ending with a double bar line.

16.

Musical score for exercise 16, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

17.

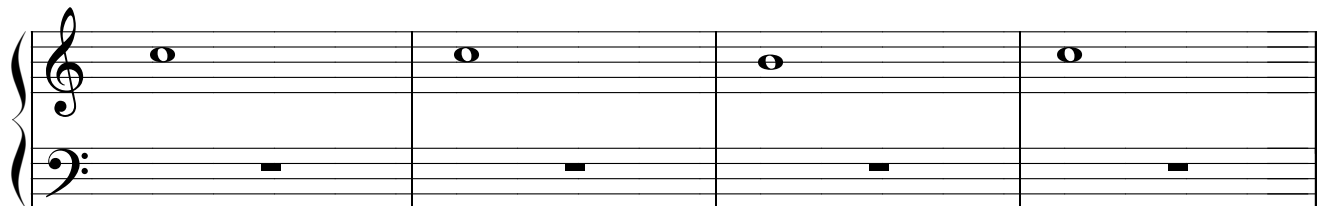
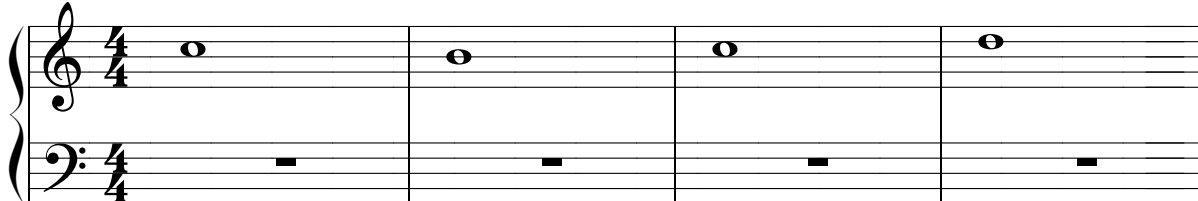
Musical score for exercise 17, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Tocando as Notas

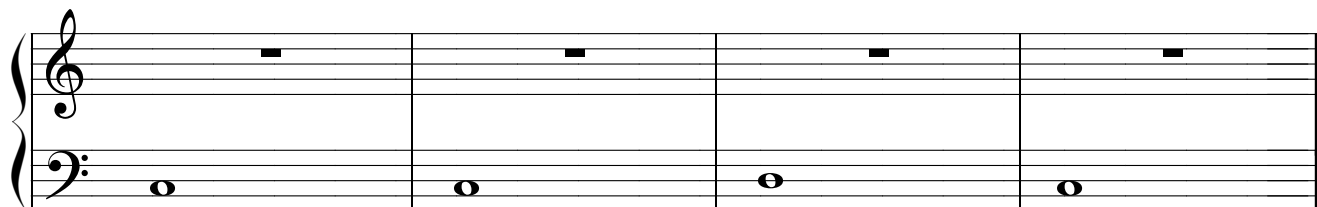
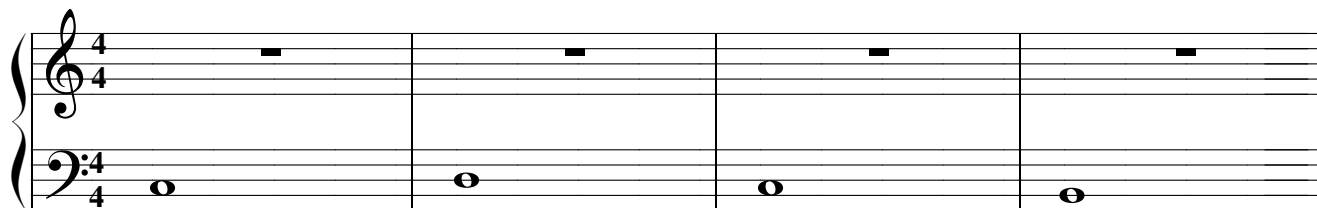
Marcelo Morales Torcato
(Marcelo Torca)

1.

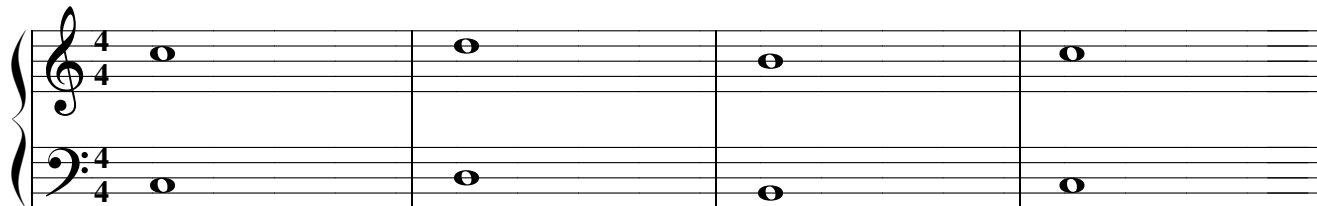
Piano
Teclado



2.



3.



4.

First system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a half note. The notes are G4, A4, B4, and C5. The bass staff contains four measures of rests.

Second system of musical notation for exercise 4. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a half note. The notes are D5, E5, F5, and G5. The bass staff contains four measures of rests.

5.

First system of musical notation for exercise 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of rests. The bass staff contains four measures of music, each with a half note. The notes are G2, F2, E2, and D2.

Second system of musical notation for exercise 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of rests. The bass staff contains four measures of music, each with a half note. The notes are C2, B1, A1, and G1.

6.

First system of musical notation for exercise 6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a half note. The notes are G4, A4, B4, and C5. The bass staff contains four measures of music, each with a half note. The notes are G2, F2, E2, and D2.

Second system of musical notation for exercise 6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each with a half note. The notes are D5, E5, F5, and G5. The bass staff contains four measures of music, each with a half note. The notes are C2, B1, A1, and G1.

7.

First system of musical notation for exercise 7. It consists of two staves: a treble clef staff and a bass clef staff. Both are in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains whole rests for all four measures.

Second system of musical notation for exercise 7. The treble staff continues with quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass staff contains whole rests for all four measures. The system ends with a double bar line.

8.

First system of musical notation for exercise 8. The treble staff contains whole rests for all four measures. The bass staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Second system of musical notation for exercise 8. The treble staff contains whole rests for all four measures. The bass staff continues with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The system ends with a double bar line.

9.

First system of musical notation for exercise 9. The treble staff contains quarter notes: G4, A4, B4, C5. The bass staff contains quarter notes: G3, A3, B3, C4.

Second system of musical notation for exercise 9. The treble staff contains quarter notes: D5, E5, F5, G5. The bass staff contains quarter notes: D4, E4, F4, G4. The system ends with a double bar line.

10.

First system of musical notation for exercise 10. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts on G4, moving up stepwise to B4, then down to A4, G4, and finally F4. The bass clef accompaniment starts on G3, moving up stepwise to A3, B3, and C4.

Second system of musical notation for exercise 10. The treble clef continues the melody from the first system, moving up to E5, D5, C5, and B4. The bass clef continues the accompaniment, moving up to D4, E4, and F4. The system ends with a double bar line.

11.

First system of musical notation for exercise 11. The treble clef melody starts on G4, moving up to A4, B4, and C5. The bass clef accompaniment starts on G3, moving up to A3, B3, and C4.

Second system of musical notation for exercise 11. The treble clef melody continues with D5, C5, B4, and A4. The bass clef accompaniment continues with D4, E4, F4, and G4. The system ends with a double bar line.

12.

First system of musical notation for exercise 12. The treble clef melody starts on G4, moving up to A4, B4, and C5. The bass clef accompaniment starts on G3, moving up to A3, B3, and C4.

Second system of musical notation for exercise 12. The treble clef melody continues with D5, C5, B4, and A4. The bass clef accompaniment continues with D4, E4, F4, and G4. The system ends with a double bar line.

13.

First system of musical notation for exercise 13. It consists of two staves: a treble clef staff and a bass clef staff. Both are in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 13. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

14.

First system of musical notation for exercise 14. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 14. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

15.

First system of musical notation for exercise 15. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5. The bass staff contains a sequence of quarter notes: G3, F3, E3, D3.

Second system of musical notation for exercise 15. The treble staff contains a sequence of quarter notes: D4, E4, F4, G4. The bass staff contains a sequence of quarter notes: C3, B2, A2, G2.

16.

First system of musical notation in 4/4 time. The treble clef staff contains a melody of quarter and eighth notes, while the bass clef staff provides a simple harmonic accompaniment of quarter notes.

Second system of musical notation. The treble clef staff features a more active melody with eighth notes, and the bass clef staff continues with a steady accompaniment.

Third system of musical notation. The treble clef staff has a melody with dotted notes, and the bass clef staff maintains the accompaniment.

Fourth system of musical notation. The treble clef staff shows a melody with some eighth-note runs, and the bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff contains a melody with quarter and eighth notes, and the bass clef staff provides accompaniment.

Sixth system of musical notation, concluding the piece. The treble clef staff has a melody with eighth notes, and the bass clef staff provides accompaniment. The system ends with a double bar line.

17.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.

The second system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.

The third system of musical notation consists of two staves, treble and bass clef. The treble staff begins with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, and a whole note G5. The bass staff begins with quarter notes G2, A2, B2, C3, followed by quarter notes D3, E3, F3, and a whole note G3.

The fourth system of musical notation consists of two staves, treble and bass clef. The treble staff begins with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, and a whole note G5. The bass staff begins with quarter notes G2, A2, B2, C3, followed by quarter notes D3, E3, F3, and a whole note G3.

The fifth system of musical notation consists of two staves, treble and bass clef. The treble staff begins with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, and a whole note G5. The bass staff begins with quarter notes G2, A2, B2, C3, followed by quarter notes D3, E3, F3, and a whole note G3.

The sixth system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass staff begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The system concludes with a double bar line.

18.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a whole note followed by four quarter notes. The lower staff is in bass clef and contains four quarter notes followed by a whole note.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four quarter notes followed by two half notes. The lower staff is in bass clef and contains four quarter notes followed by a whole note.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of eight quarter notes. The lower staff is in bass clef and contains a sequence of eight quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains four quarter notes followed by two half notes. The lower staff is in bass clef and contains two half notes followed by four quarter notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains two half notes followed by four quarter notes. The lower staff is in bass clef and contains two half notes followed by four quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of eight quarter notes. The lower staff is in bass clef and contains a sequence of eight quarter notes. The system concludes with a double bar line.

19.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with quarter and eighth notes. The lower staff is in bass clef and contains four measures of music with quarter notes. The system concludes with a double bar line.

20.

The first system of music consists of four measures. The treble clef part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3.

The second system of music consists of four measures. The treble clef part begins with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The bass clef part begins with a quarter note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3.

The third system of music consists of four measures. The treble clef part begins with a quarter note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef part begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3.

The fourth system of music consists of four measures. The treble clef part begins with a quarter note E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The bass clef part begins with a quarter note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3.

The fifth system of music consists of four measures. The treble clef part begins with a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef part begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3.

The sixth system of music consists of four measures. The treble clef part begins with a quarter note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part begins with a quarter note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3.

Tocando as Notas

Marcelo Morales Torcato
(Marcelo Torca)

1.

Baixo

Musical notation for exercise 1, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3.

2.

Musical notation for exercise 2, first system. Bass clef, 4/4 time signature. Four measures with notes: C3, D3, E3, F3.

3.

Musical notation for exercise 3, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3.

4.

Musical notation for exercise 4, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3.

5.

Musical notation for exercise 5, first system. Bass clef, 4/4 time signature. Four measures with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

6.

First system of musical notation for exercise 6, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

7.

First system of musical notation for exercise 7, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

8.

First system of musical notation for exercise 8, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

9.

First system of musical notation for exercise 9, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

10.

First system of musical notation for exercise 10, consisting of two staves in bass clef with a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

11.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest.

12.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note with a slur.

13.

Six staves of musical notation in bass clef, 4/4 time. The first staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The sixth staff contains four measures: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

14.

This exercise consists of five staves of bass clef notation. The first staff begins with a whole rest followed by a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The third staff features a series of chords, each with a whole note duration: a triad of G2, A2, B2; a triad of C3, D3, E3; a triad of F3, G3, A3; a triad of B3, C4, D4; a triad of E4, F4, G4; a triad of A4, B4, C5; a triad of D5, E5, F5; and a triad of G5, A5, B5. The fourth staff continues with quarter notes: C6, B5, A5, G5, F5, E5, D5, C6, B5, A5, G5, F5, E5, D5, C6. The fifth staff concludes with a whole note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

15.

This exercise consists of five staves of bass clef notation. The first staff begins with a whole rest followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The third staff features a series of chords, each with a whole note duration: a triad of G2, A2, B2; a triad of C3, D3, E3; a triad of F3, G3, A3; a triad of B3, C4, D4; a triad of E4, F4, G4; a triad of A4, B4, C5; a triad of D5, E5, F5; a triad of G5, A5, B5; a triad of C6, D6, E6; a triad of F6, G6, A6; a triad of B6, C7, D7; a triad of E7, F7, G7; and a triad of A7, B7, C8. The fourth staff continues with quarter notes: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The fifth staff concludes with a whole note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

16.

Musical score for exercise 16, consisting of five staves of bass clef notation. The first staff begins with a bass clef and a common time signature. The music features a sequence of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex rhythmic structure with some longer note values. The fourth and fifth staves conclude the exercise with descending and ascending eighth-note patterns.

17.

Musical score for exercise 17, consisting of five staves of bass clef notation. The first staff begins with a bass clef and a common time signature. The music features a sequence of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex rhythmic structure with some longer note values. The fourth and fifth staves conclude the exercise with descending and ascending eighth-note patterns.