



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Mango
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Bassoon & Guitar
Style: Pop

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Mangia



Marcelo Torca

Manga

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 100

The musical score is written for Fagote (Bassoon) and Guitarra (Guitar) in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 100. The score is organized into six systems, each with a bassoon staff on top and a guitar staff on the bottom. Chord symbols are placed above the bassoon staff: D, Bm, A7, G, D, Bm, A7, G, D, A7, Bm, G, Bm, Em, Bm, G. The bassoon part features a mix of quarter, eighth, and sixteenth notes, often with slurs. The guitar part consists of chords and rhythmic patterns, including eighth-note runs in the later systems.

The musical score is written for guitar in the key of G major (one sharp). It consists of six systems, each with a bass clef staff and a treble clef staff. The chords indicated above the staves are: Bm, G, Bm (System 1); A7, D (System 2); A7, Em, D, A7 (System 3); F#m, D (System 4); A7, F#m, Bm, D (System 5); G, A7, D (System 6). The score includes various melodic and harmonic textures, including triplets and slurs. The piece ends with a double bar line and repeat dots.