



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title:	Nome
Composer:	Torcato, Marcelo
Arranger:	Torcato, Marcelo
Licence:	Creative Commons Licence
Publisher:	Torcato, Marcelo
Instrumentation:	Flute, Violin and Guitar
Style:	Modern classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Morales Torcato

Nome

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2008

Nome

2002

Marcelo Morales Torcato
(Marcelo Torca)

The musical score is written for three instruments: Flauta (Flute), Guitarra ou Violão (Guitar or Violin), and Piano. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The score is divided into 12 numbered measures. Measures 1-4 show the initial entry of the instruments. Measures 5-8 introduce a mezzo-forte (*mf*) dynamic. Measures 9-12 continue the development of the piece, with the piano part featuring a melodic line in the right hand and a steady bass line in the left hand.

13 14 15 16

p *f* *mf*

This system contains measures 13 through 16. Measure 13 features a piano (*p*) melody in the right hand and a bass line in the left hand. Measure 14 introduces a forte (*f*) melody in the right hand and a piano accompaniment in the left hand. Measure 15 continues the *f* melody and accompaniment. Measure 16 features a mezzo-forte (*mf*) melody in the right hand and a piano accompaniment in the left hand.

17 18 19 20

This system contains measures 17 through 20. Measure 17 continues the *mf* melody and accompaniment. Measure 18 features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 19 continues the *p* melody and accompaniment. Measure 20 features a mezzo-forte (*mf*) melody in the right hand and a piano accompaniment in the left hand.

21 22

This system contains measures 21 and 22. Measure 21 continues the *mf* melody and accompaniment. Measure 22 features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand, ending with a double bar line and repeat dots.