



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Os Dois Bandolins Percussivos
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: mandolin, guitar, upright bass
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Os Dois Bandolins Percussivos



Marcelo Torca

Os Dois Bandolins Percussivos

Marcelo Morales Torcato
(Marcelo Torca)

The first system of the score consists of six staves. From top to bottom: 1. Bandolim (Treble clef, 4/4 time, *p*) with a whole note in the first measure. 2. Violoncello (Bass clef, 4/4 time, *p*) with a whole note in the first measure. 3. Bandolim (Treble clef, 4/4 time, *p*) with a whole note in the first measure. 4. Fagote (Bass clef, 4/4 time, *p*) with a whole note in the first measure. 5. Percussão (Percussion clef, 4/4 time, *p*) with a rhythmic pattern of quarter notes. 6. Bateria (Drum clef, 4/4 time, *p*) with a rhythmic pattern of quarter notes and rests.

The second system of the score consists of six staves. From top to bottom: 1. Melody (Treble clef, *mf*) with eighth notes. 2. Bass line (Bass clef, *p*) with half notes. 3. Melody (Treble clef, *mf*) with eighth notes. 4. Bass line (Bass clef, *p*) with half notes. 5. Percussão (Percussion clef) with a rhythmic pattern of quarter notes. 6. Bateria (Drum clef) with a rhythmic pattern of quarter notes and rests.



The first system of the musical score consists of four staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The second staff is a bass clef with a simple harmonic accompaniment of quarter notes. The third staff is another treble clef with a more active melody. The fourth staff is a bass clef with a simple harmonic accompaniment. Below these are two staves for a guitar-like instrument, with the top staff showing rhythmic patterns of eighth notes and the bottom staff showing chordal accompaniment with 'x' marks indicating muted strings.



The second system of the musical score also consists of four staves. The top staff has a treble clef with a melody that includes a dynamic marking 'f' (forte) and ends with a repeat sign. The second staff is a bass clef with a simple harmonic accompaniment. The third staff is a treble clef with a melody. The fourth staff is a bass clef with a simple harmonic accompaniment. Below these are two staves for a guitar-like instrument, with the top staff showing rhythmic patterns and the bottom staff showing chordal accompaniment with 'x' marks.