



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Os Dois Pianos Percussivos
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Piano quartets
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Os Dois Pianos Percussivos



Marcelo Torca

Os Dois Pianos Percussivos

Marcelo Morales Torcato
(Marcelo Torca)

Musical score for Percussão and Bateria. The Percussão part is written on a single staff with a 4/4 time signature and a dynamic marking of *p*. It features a steady eighth-note pattern. The Bateria part is written on a single staff with a 4/4 time signature and a dynamic marking of *p*. It features a pattern of eighth notes with accents, alternating with rests.

Musical score for two Pianos. The top piano part is written on a grand staff (treble and bass clefs) with a 4/4 time signature and a dynamic marking of *mf*. It features a melody of eighth notes in the treble clef and a bass line of half notes in the bass clef. The bottom piano part is also written on a grand staff with a 4/4 time signature and a dynamic marking of *mf*. It features a melody of eighth notes in the treble clef and a bass line of half notes in the bass clef.

The first system of the musical score consists of two grand piano staves and two percussion staves. The grand piano staves feature a melody in the right hand and a bass line in the left hand. The percussion staves include a snare drum part with rhythmic patterns and a cymbal part with 'x' marks indicating hits. The system spans four measures.

The second system of the musical score continues the composition. It features two grand piano staves and two percussion staves. The grand piano staves show a continuation of the melody and bass line. The percussion staves include a snare drum part and a cymbal part. A dynamic marking of *f* (forte) is present in the first measure of the right-hand grand piano staff. The system spans four measures and concludes with a double bar line.