



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Os Dois Violinos Percussivos
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: 2 Violins, Violoncello
Style: Modern classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Os Dois Violinos Percussivos



Marcelo Torca

Os Dois Violinos Percussivos

Marcelo Morales Torcato
(Marcelo Torca)

The first system of the score consists of six staves. From top to bottom: Violino (treble clef, 4/4 time, *p*), Violoncelo (bass clef, 4/4 time, *p*), Violino (treble clef, 4/4 time, *p*), Fagote (bass clef, 4/4 time, *p*), Percussão (percussion, 4/4 time, *p*), and Bateria (drums, 4/4 time, *p*). The Percussão and Bateria staves show a rhythmic pattern of eighth notes and rests.

The second system of the score consists of six staves. From top to bottom: Violino (treble clef, *mf*), Violoncelo (bass clef, *p*), Violino (treble clef, *mf*), Fagote (bass clef, *p*), Percussão (percussion, 4/4 time), and Bateria (drums, 4/4 time). The Violino and Violoncelo staves show a melodic line with eighth notes. The Percussão and Bateria staves show a rhythmic pattern of eighth notes and rests.

The first system of the musical score consists of four staves. The top two staves are for Violin I and Violin II, both in treble clef. The bottom two staves are for Percussion, with the upper staff in treble clef and the lower staff in bass clef. The percussion part includes a series of rhythmic patterns marked with 'x' symbols, indicating percussive hits. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

The second system of the musical score also consists of four staves. The top two staves are for Violin I and Violin II, both in treble clef. The bottom two staves are for Percussion, with the upper staff in treble clef and the lower staff in bass clef. The percussion part continues with rhythmic patterns marked with 'x' symbols. The music concludes with a double bar line and repeat dots. A dynamic marking of *f* (forte) is present in the second measure of the Violin I staff.