



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Piano a Seis Mãos  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Piano or Organ  
**Style:** Instructional

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Morales Torcato

# Piano a Seis Mãos

1ª. Edição

Paulicéia  
Marcelo Morales Torcato  
2010

A arte de tocar piano a seis mãos.

# Grade

1 som agudo, 2 som médio, 3 som grave.

The musical score is for six hands in 4/4 time, organized into three parts labeled 1, 2, and 3. Part 1 consists of two treble clef staves. Part 2 consists of two staves, one treble and one bass clef. Part 3 consists of two bass clef staves. The score is divided into two measures. In the first measure, Part 1 has a half note on G4 and a half note on G5. Part 2 has a half note on G4 in the treble and a half note on G3 in the bass. Part 3 has a half note on G3 in the upper bass staff and a half note on G2 in the lower bass staff. In the second measure, Part 1 has a half note on G5 and a half note on G6. Part 2 has a half note on G4 in the treble and a half note on G4 in the bass. Part 3 has a half note on G4 in the upper bass staff and a half note on G3 in the lower bass staff. The score ends with a double bar line.

# Piano a Seis Mãos

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 60 a ♩ = 100

1.

The first system of the musical score consists of six staves. The top two staves are grouped by a brace and labeled '1'. The bottom four staves are grouped by a brace and labeled '3'. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first staff (treble clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff (treble clef, one sharp) plays: F#4, G4, A4, B4, C5, D5, E5, F#5. The third staff (treble clef) plays: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4. The fifth staff (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4. The sixth staff (bass clef, 8va) plays: C1, D1, E1, F1, G1, A1, B1, C2.

The second system of the musical score consists of six staves, continuing the piece. The notation is similar to the first system, with piano (*p*) dynamics. The first staff (treble clef) plays: C4, D4, E4, F4, G4, A4, B4, C5. The second staff (treble clef, one sharp) plays: F#4, G4, A4, B4, C5, D5, E5, F#5. The third staff (treble clef) plays: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4. The fifth staff (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4. The sixth staff (bass clef, 8va) plays: C1, D1, E1, F1, G1, A1, B1, C2. The system concludes with a double bar line.

2.

1 *p*

2 *p*

3 *p*

1

2

3

3.

1 *p*

2 *mf*

3 *p*

*p*

*mf*

*p*

*mf*

4.

1

*p* *mf*

2

*p*

3

*p*

8

Detailed description: This system contains measures 8, 9, 10, and 11. The first staff (treble clef) has rests in measures 8 and 9, followed by eighth-note patterns in 10 and 11. The second staff (treble clef) plays a constant eighth-note chordal accompaniment. The third staff (treble clef) plays a constant eighth-note chordal accompaniment. The fourth staff (bass clef) plays a simple eighth-note bass line. The fifth staff (bass clef) plays a simple eighth-note bass line. Dynamics are *p* for measures 8-10 and *mf* for measure 11.

*p* *mf* *mf* *mf*

Detailed description: This system contains measures 12, 13, 14, and 15. The first staff (treble clef) has eighth-note accompaniment in 12-13, then a melodic line in 14, and a final chord in 15. The second staff (treble clef) has eighth-note accompaniment in 12-13, then a melodic line in 14, and a final chord in 15. The third staff (treble clef) has eighth-note accompaniment in 12-13, then a melodic line in 14, and a final chord in 15. The fourth staff (bass clef) has eighth-note accompaniment in 12-13, then a melodic line in 14, and a final chord in 15. The fifth staff (bass clef) has eighth-note accompaniment in 12-13, then a melodic line in 14, and a final chord in 15. Dynamics are *p* for measures 12-13 and *mf* for measures 14-15.



5.

1 *mf*

2 *p*

3 *p*

*mf*

1

2

3

*p*

*mf*

3/4

3/4

3/4

3/4

3/4

3/4