



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Piano Musical Um Minuto
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Piano, Bass, Electronic keyboard, Drums
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Marcelo Morales Torcato

Piano Musical Um Minuto

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

Piano Musical

Um Minuto

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

solo

9 - 3 Escaleta, Bandolim.

solo

10 - 3 Piano Solo.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

Um Minuto. Compositor e arranjador: Marcelo Torca.

2 $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *p*

6 - 2 *mf*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *mf*

10 - 3 solo *mf*

11 - 2 *p*

12 - 1 *p*

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

17

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

mf

20

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

23

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

26

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

29

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

Musical score for piano, measures 31-33. The score is in G major and 3/4 time. It features a melody in the right hand and accompaniment in the left hand. The melody consists of quarter notes and eighth notes, with some triplets. The accompaniment includes a bass line with quarter notes and eighth notes, and a treble line with eighth notes and triplets. The piece concludes with a final chord in the right hand.

Piano Musical

Um Minuto

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2

7

12

17

22

27

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first-measure rest (1-1) and a dynamic marking of *p*. The melody consists of a series of eighth and quarter notes, some with slurs, and concludes with a double bar line at measure 27.

Piano Musical

Um Minuto

1 Violão, Guitarra, Viola Caipira.

2-1



2



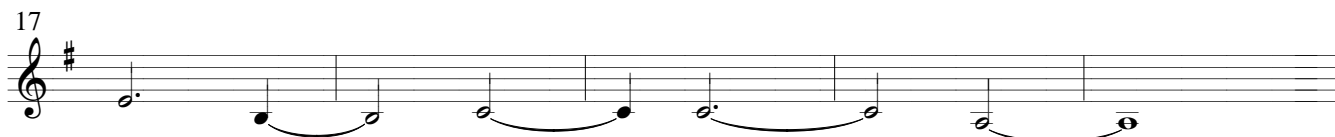
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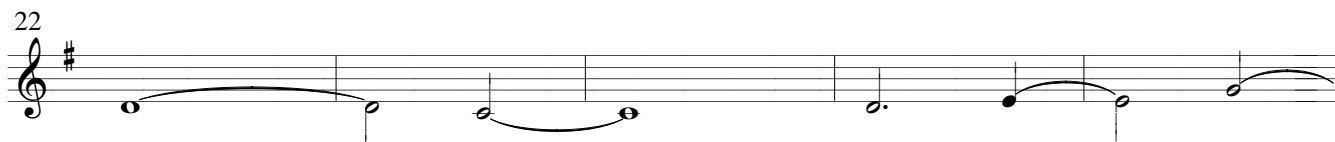
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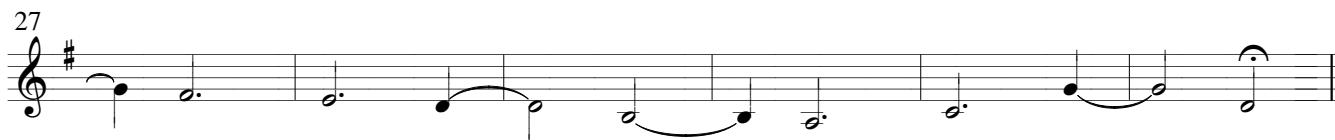
17



22



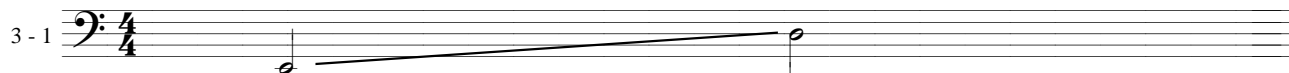
27



Piano Musical

Um Minuto

1 Baixo, Teclado, Piano, Baixo do Acordeão.

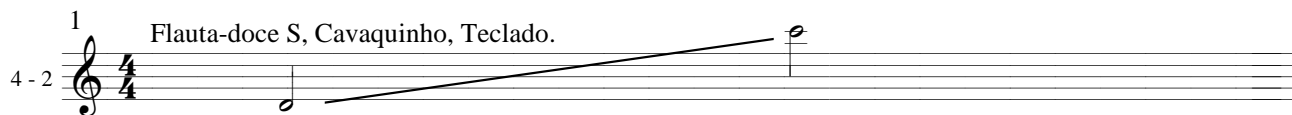


Piano Musical

Um Minuto

1 Flauta-doce S, Cavaquinho, Teclado.

4 - 2



2



6



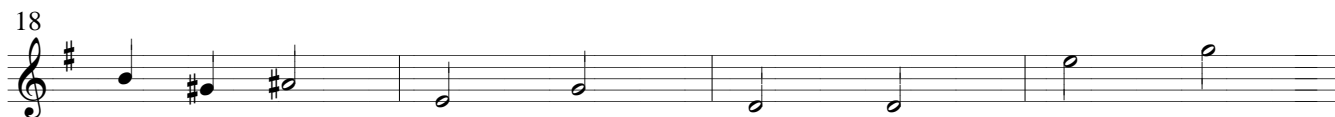
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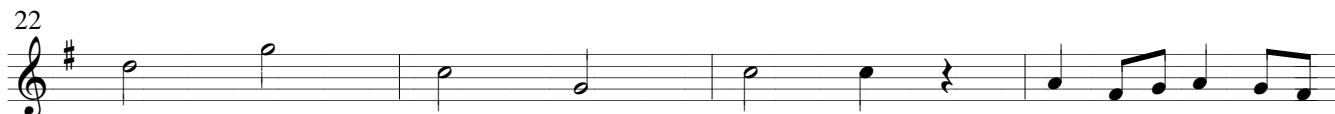
14



18



22



26



30



Piano Musical

Um Minuto

1 Escalata, Flauta-doce C, Bandolim, Teclado, Acordeão.

5 - 2

2

6

10

14

18

22

26

30

Piano Musical

Um Minuto

1 Violão, Guitarra, Viola Caipira.

6-2

2

6

10

14

18

22

26

30

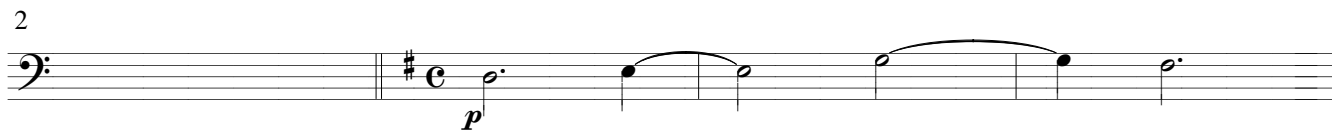
Piano Musical

Um Minuto

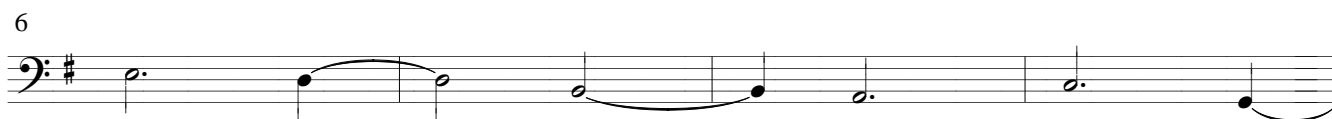
1 Baixo, Piano, Teclado.



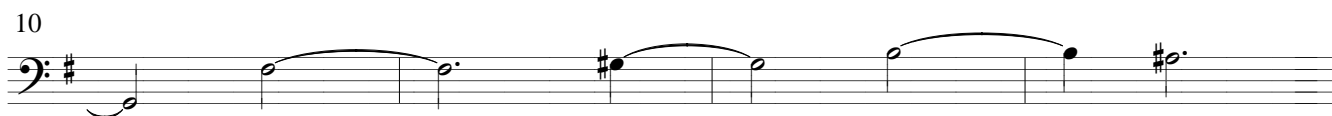
2



6




10



14



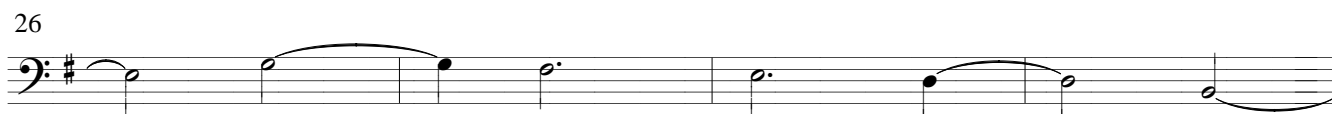
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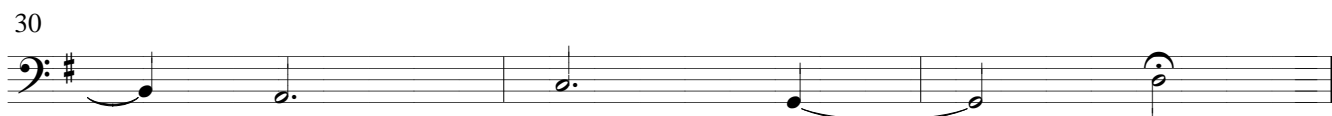
22



26



30



Piano Musical

Um Minuto

1 Violão, Guitarra, Viola Caipira.

8 - 3 solo

The musical score is written for a single instrument, likely a guitar or viola caipira, in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 8-3. The score is divided into systems of staves, with measure numbers 1, 2, 5, 8, 11, 14, 17, 20, 24, 27, and 30 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. The score concludes with a double bar line at measure 30.

Piano Musical Um Minuto

1 Escalata, Bandolim.
9 - 3 solo

The musical score is written for a single melodic line in treble clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first measure (measure 1) contains a single quarter note on G4, followed by a long, upward-sloping line that ends with a fermata on a whole note G5. The second measure (measure 2) starts with a common time signature (C) and a dynamic marking of *mf*. The melody continues with eighth and quarter notes, featuring a key signature change to two sharps (F# and C#) at measure 6. The piece concludes with a final whole note on G5 in measure 30.


Piano Musical Um Minuto

10 - 3
solo

1

Piano Solo.

8^{va}



2

mf

p




5



8



11



14



10 - 3
solo

17

20

23

26

29

Piano Musical

Um Minuto

1 Bateria.

11 - 2 4/4

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Chimbal Prato Prato Splash
Chimbal. Ride. Prato China. Cowbel.

2

5

8

11

14

17

20

23

26 11-2

29

32

Piano Musical Um Minuto

1 Percussão.

12 - 1 $\frac{4}{4}$ Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2

6 *p*

10

14

18

22

26

30