



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Piano Musical Um Solado
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Piano, Flute, Percussion
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Morales Torcato

Piano Musical Um Solado

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

Piano Musical

Um Solado

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

solo

9 - 3 Escaleta, Bandolim.

solo

10 - 3 Piano Solo.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

Um Solado. Compositor e arranjador: Marcelo Torca.

♩ = 90

2

The musical score is arranged in 12 staves, numbered 1-12 on the left. The first three staves (1-1, 2-1, 3-1) are for piano, each starting with a treble clef and a piano (*p*) dynamic marking. The next four staves (4-2, 5-2, 6-2, 7-2) are for guitar, with staves 4-2 and 5-2 in treble clef and staves 6-2 and 7-2 in bass clef. Staves 8-3 and 9-3 are marked 'solo' and contain rests. Staff 10-3 is a grand staff (treble and bass clefs) marked 'solo' and 'piano' (*p*). Staff 11-2 is for guitar with 'x' marks indicating fretted notes. Staff 12-1 is for piano with a piano (*p*) dynamic marking. The score is divided into two measures by a vertical bar line, with a final measure on the right. The tempo is indicated as ♩ = 90.

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

3

3

8

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

11

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

p

mf

14

The musical score consists of 12 staves, each with a unique instrument or part designation:

- 1-1: Treble clef, whole notes.
- 2-1: Treble clef, whole notes.
- 3-1: Bass clef, whole notes.
- 4-2: Treble clef, eighth notes.
- 5-2: Treble clef, eighth notes.
- 6-2: Treble clef, eighth notes.
- 7-2: Bass clef, eighth notes.
- 8-3 solo: Treble clef, eighth notes, triplets, *mf*.
- 9-3 solo: Treble clef, eighth notes, triplets.
- 10-3 solo: Grand staff (treble and bass clefs), eighth notes, triplets, *mf*.
- 11-2: Percussion, eighth notes, 'x' marks.
- 12-1: Percussion, eighth notes.

Musical score for piano and guitar, measures 17-19. The score consists of 12 staves. Staves 1-3 are for the piano (1-1, 2-1, 3-1). Staves 4-6 are for the guitar (4-2, 5-2, 6-2). Staves 7-8 are for the piano (7-2, 8-3 solo). Staves 9-10 are for the guitar (9-3 solo, 10-3 solo). Staves 11-12 are for the guitar (11-2, 12-1). The score includes various musical notations such as notes, rests, and ornaments. A dynamic marking *p* is present in measures 18 and 19. Trills are indicated with 'x' marks in measures 18 and 19. Triplet markings (*3*) are present in measures 18 and 19.

The musical score consists of 12 staves, each with a unique instrument or role:

- 1-1: Treble clef, whole notes.
- 2-1: Treble clef, whole notes.
- 3-1: Bass clef, whole notes.
- 4-2: Treble clef, eighth notes with rests.
- 5-2: Treble clef, eighth notes with rests.
- 6-2: Treble clef, eighth notes with rests.
- 7-2: Bass clef, eighth notes.
- 8-3 solo: Treble clef, eighth notes.
- 9-3 solo: Treble clef, whole rests.
- 10-3 solo: Grand staff (treble and bass clefs), eighth notes.
- 11-2: Treble clef, eighth notes with 'x' marks.
- 12-1: Bass clef, eighth notes.

1-1
2-1
3-1
4-2
5-2
6-2
7-2
8-3 solo
9-3 solo
10-3 solo
11-2
12-1

p

Detailed description: This is a musical score for piano, consisting of 12 staves. The first three staves (1-1, 2-1, 3-1) are vocal parts, each starting with a whole note. The remaining staves (4-2 to 12-1) are piano accompaniment. Staves 4-2, 5-2, 6-2, and 10-3 are marked 'solo'. The score is divided into three measures. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bass line is more active, with many sixteenth-note runs. The piano part includes various articulations such as accents, slurs, and dynamic markings like 'p' (piano). The overall texture is dense and rhythmic.

The musical score consists of 12 staves, numbered 1-1 through 12-1. Staves 1-3 (1-1, 2-1, 3-1) are in treble clef and contain whole notes. Staves 4-6 (4-2, 5-2, 6-2) are in treble clef and contain eighth notes with rests. Staves 7-8 (7-2, 8-3) are in bass clef, with staff 8-3 marked 'solo' and containing a complex triplet figure. Staves 9-10 (9-3, 10-3) are in treble clef, with staff 9-3 marked 'solo' and containing a triplet figure. Staves 11-12 (11-2, 12-1) are in bass clef, with staff 11-2 marked 'solo' and containing a complex triplet figure with 'x' and '▲' symbols. The score is organized into three measures across the page.

The musical score consists of 12 staves. Staves 1, 2, and 3 are for the right hand (treble clef), and staves 4 through 12 are for the left hand (bass clef). The score is divided into three measures. Staves 1-3 contain whole notes. Staves 4-6 contain eighth notes and quarter notes. Staves 7-12 contain more complex rhythmic patterns, including triplets and sixteenth notes. There are 'solo' markings on staves 8, 9, and 10. There are 'x' marks on staves 11 and 12, likely indicating fingerings or specific techniques. The key signature has one sharp (F#).

32

The musical score is arranged in 12 staves. Staves 1-3 (1-1, 2-1, 3-1) are for the piano, showing a simple harmonic accompaniment with a melody in the right hand and bass line in the left. Staves 4-6 (4-2, 5-2, 6-2) continue the piano accompaniment. Staves 7-10 (7-2, 8-3, 9-3, 10-3) feature a guitar solo, with the right hand playing a melodic line and the left hand playing a complex bass line with triplets and sixteenth notes. Staves 11-12 (11-2, 12-1) show the guitar accompaniment, with the right hand playing a rhythmic pattern and the left hand playing a bass line with triplets.

Piano Musical

Um Solado

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2

8

14

20

26

32

The musical score is written in treble clef with a 4/4 time signature. It begins with a first-measure rest (1-1) followed by a half note G4. The second measure contains a whole note chord consisting of G4, B4, and D5, marked with a piano (*p*) dynamic. The following six measures (measures 3-8) each contain a single half note: G4, A4, B4, C5, B4, and A4. The final measure (measure 9) contains a half note G4, a quarter rest, and a quarter note G4 with a fermata. The piece concludes with a double bar line.

Piano Musical

Um Solado

1 Violão, Guitarra, Viola Caipira.

2-1

2

8

14

20

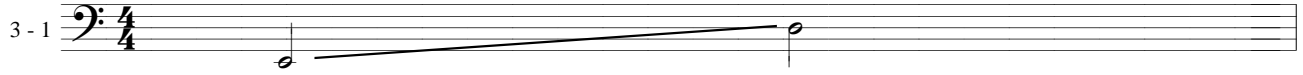
26

32

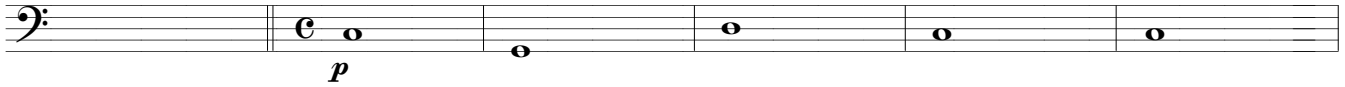
Piano Musical

Um Soldado

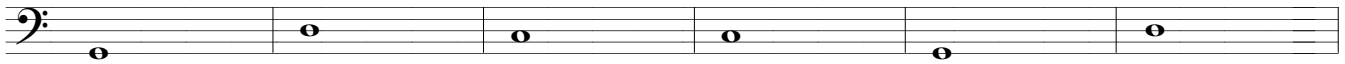
1 Baixo, Teclado, Piano, Baixo do Acordeão.



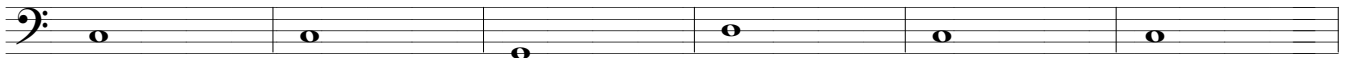
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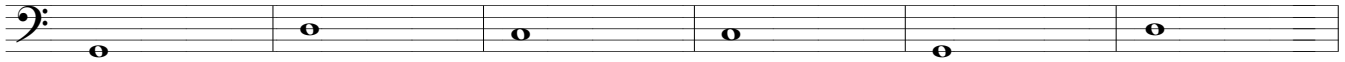
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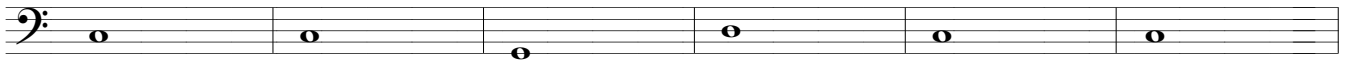
14



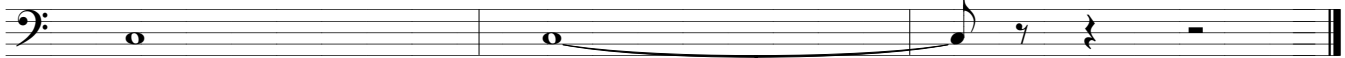
20



26



32



Piano Musical

Um Soldado

1 Flauta-doce S, Cavaquinho, Teclado.

4-2

The musical score is written in treble clef with a 4/4 time signature. It begins with a first-measure rest (4-2) and a dynamic marking of *p*. The melody starts on a whole note, followed by a series of eighth notes and quarter notes. The score is divided into systems of four measures each, with measure numbers 2, 6, 10, 14, 18, 22, 26, and 30 indicated at the start of each system. The piece concludes with a final cadence in the 30th measure.

Piano Musical

Um Soldado

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

5 - 2

2

6

10

14

18

22

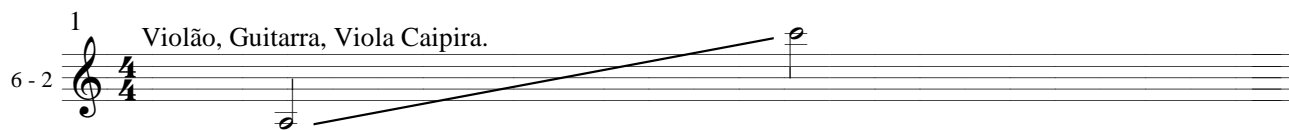
26

30

Piano Musical

Um Soldado

1
6-2
Violão, Guitarra, Viola Caipira.



2



7



12



17



22



27



32



Piano Musical

Um Soldado

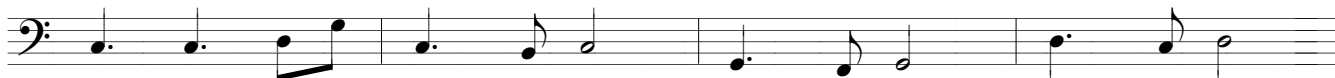
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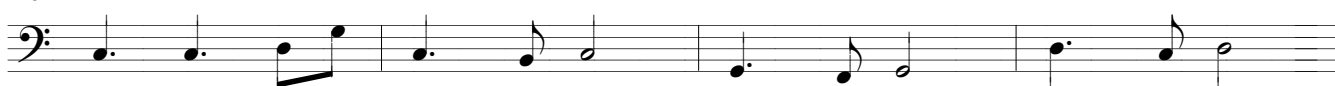
2



6



10



14



17



20



23



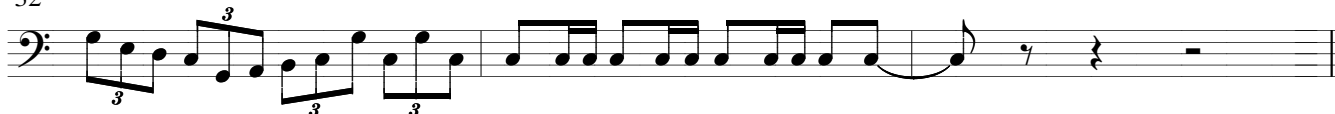
26



29



32



Piano Musical

Um Soldado

1 Violão, Guitarra, Viola Caipira.

8 - 3 solo

The musical score is written for Violão, Guitarra, and Viola Caipira. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1, 2, 7, 10, 13, 16, 19, 25, 28, 31, and 33 indicated on the left. The first measure (1) contains a single note with a fermata. The second measure (2) is a whole rest. The score then proceeds with a series of eighth and sixteenth notes, including several triplet markings (indicated by a '3' over the notes). Dynamic markings include *mf* (mezzo-forte) at measure 10 and *p* (piano) at measure 13. The piece concludes with a final measure (33) containing a few notes and a fermata.

Piano Musical

Um Soldado

1 Escalata, Bandolim.

9 - 3
solo

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a first-measure rest, followed by a half note G4. A long, thin line representing a glissando extends from the G4 to a whole note G5 in the first measure of the second system. The second system contains a whole rest. The third system starts at measure 11 with a mezzo-forte (*mf*) dynamic and features a series of eighth notes, including a triplet of eighth notes. The fourth system (measures 14-17) contains a triplet of eighth notes followed by a quarter rest. The fifth system (measures 17-23) is a whole rest. The sixth system (measures 23-26) contains eighth notes and a triplet of eighth notes. The seventh system (measures 26-29) contains eighth notes and a triplet of eighth notes. The eighth system (measures 29-32) contains eighth notes and a triplet of eighth notes. The piece concludes with a quarter note G5, a quarter rest, and a final double bar line.

Piano Musical

Um Solado

10 - 3
solo

1

Piano Solo.

8^{va}

8^{va}

2

p

5

8

11

14

mf

17
10 - 3
solo

p

20

23

26

29

32

Piano Musical

Um Soldado

1 Bateria.

11 - 2 4/4

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Chimbal Prato Prato Splash
Chimbal. Surdo. Ride. Prato China. Cowbel.

2

5

8

11

14

17

20

23

p

26

29

32

Piano Musical Um Solado

1 Percussão.

12 - 1 $\frac{4}{4}$ Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2

6 *p*

10

14

18

22

26

30

34