



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** R  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Flute and Bass  
**Style:** Classical

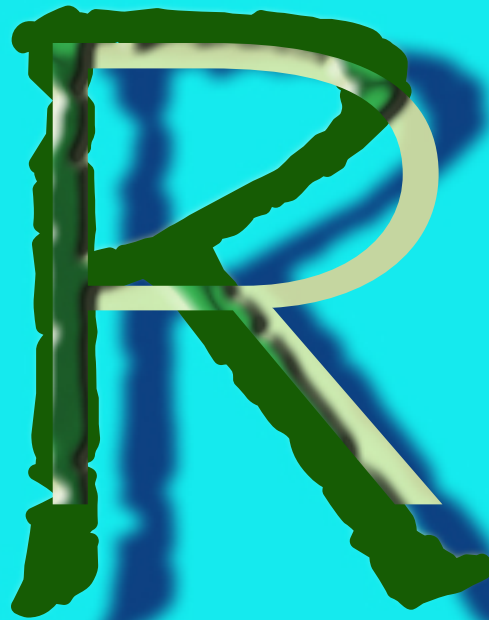
## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Torca

# R

Paulicéia, 09 de Março de 2002  
Tempo 130

Marcelo Morales Torcato  
(Marcelo Torca)

The musical score is written for Flauta (Flute) and Baixo (Bass) in 2/4 time. It consists of seven systems of two staves each. The first system shows the initial entry of the instruments. The second system continues the melodic and harmonic development. The third system introduces a complex rhythmic pattern with triplets in both parts. The fourth, fifth, and sixth systems feature increasingly dense triplet patterns, with the flute part playing sixteenth-note triplets and the bass part playing eighth-note triplets. The seventh system concludes the piece with a final triplet flourish in the flute and a sustained bass line.