



Marcelo Torcato

Brazil, Pauliceia

Músicas Alegres

About the artist

It studied piano, birth Barueri - BRASIL. City that inhabits Paulicéia - BRASIL. Music projects GI - Instrumental Group Music Piano.

Qualification: 1 Recorder Sopranino 1 Recorder Soprano 1 Recorder Alto 1 Melodica 1 Mandolin 1 Ukelele 1 Guitar 1 Guitar pedal 1 Viola Caipira 1 Bass 1 Accordeon 1 Keyboard 1 Piano 1 Drums 1 percussion atabaque, pandeiro Triangulo elegance pandeirola.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

About the piece



Title: Músicas Alegres
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Copyright: Copyright © Marcelo Torcato
Publisher: Torcato, Marcelo
Instrumentation: Synthetizer
Style: Pop

Marcelo Torcato on [free-scores.com](https://www.free-scores.com)



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Marcelo Morales Torcato

Músicas Alegres

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2015

Pauliceia, 23 de setembro de 2015.

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Músicas Alegres

1. Terra

Marcelo Morales Torcato
(Marcelo Torca)

Musical score for "1. Terra" in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece ends with a double bar line and repeat signs.

2. Água

Musical score for "2. Água" in common time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece ends with a double bar line and repeat signs.

3. Ar

Chords: C, F, G7, C, Dm, G7, C

4. Piano

Chords: C, F, G7, C, Dm, G7, C

5. Vamos Ver

Musical score for "Vamos Ver" in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C, ending with a double bar line and repeat signs.

6. Temos

Musical score for "Temos" in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C, ending with a double bar line and repeat signs.

7. O Sol

Musical score for "O Sol" in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece concludes with a double bar line and repeat signs.

8. A Lua

Musical score for "A Lua" in common time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece concludes with a double bar line and repeat signs.

9. Conhecer

Musical score for '9. Conhecer' in 4/4 time. The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece ends with a double bar line and repeat signs.

10 A Paz

Musical score for '10 A Paz' in common time (C). The score consists of two systems of piano accompaniment. The first system has four measures with chords C, F, and G7. The second system has four measures with chords C, Dm, G7, and C. The piece ends with a double bar line and repeat signs.



Arte, edição, composição de Marcelo Torca.

www.marcelotorca.com
www.marcelotorca.net