



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Six Bars  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Mandolin, Violin, Cello, Bass  
**Style:** Classical

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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# Os Segredos das Compaes



**Marcelo Torca**

# Os Seis Compassos

25 de março 2000

Tempo 144

Marcelo Morales Torcato  
(Marcelo Torca)

The musical score is presented in two systems. The first system contains three staves: Violino (Violin), Bandolim (Bandolim), and Violoncello (Cello). The second system contains three staves: Violino, Bandolim, and Violoncello. The music is written in 4/4 time with a key signature of one flat (B-flat). The Violino and Bandolim parts feature intricate sixteenth-note patterns, while the Violoncello part provides a steady bass line. The score concludes with a double bar line and repeat signs.