



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Six Bars
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Clarinet, Bassoon
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Os Segredos das Compaes



Marcelo Torca

Os Seis Compassos

25 de março 2000

Tempo 144

Marcelo Morales Torcato
(Marcelo Torca)

Musical score for Clarineta Bb, Acordeão, and Fagote. The score is in 4/4 time and consists of three measures. The Clarineta Bb part is in the treble clef with a key signature of one sharp (F#). The Acordeão part is in the treble clef with a key signature of one flat (Bb). The Fagote part is in the bass clef with a key signature of one flat (Bb). The Clarineta Bb and Acordeão parts feature a complex, rhythmic melody with many sixteenth notes. The Fagote part features a simpler melody with quarter and eighth notes.

Continuation of the musical score for Clarineta Bb, Acordeão, and Fagote. This section also consists of three measures. The Clarineta Bb part continues with its complex melody, ending with a fermata. The Acordeão part continues with its complex melody, ending with a fermata. The Fagote part continues with its simpler melody, ending with a fermata. The score concludes with a double bar line and repeat dots.