



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Um Fraseado Guitarra  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Guitar, Piano  
**Style:** Classical

## Marcelo Torcato on free-scores.com

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# Um Fraseado



Marcelo Torca

# Um Fraseado

Paulicéia, 02 de Abril de 2002

Marcelo Morales Torcato  
(Marcelo Torca)

**Allegro**

♩ = 90

The musical score is arranged in two systems. The first system includes staves for Bateria (Drums), Guitarra (Guitar), and two staves for Piano (Grand Piano). The Bateria part consists of five measures of rests. The Guitarra part begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The Piano part is currently silent. The second system includes a Bateria part with a complex rhythmic pattern of 'x' marks, a Piano part with a melodic line in the right hand and a bass line in the left hand, and another Piano part with a simple bass line. Dynamics include piano (*p*) and accents.

The first system of the musical score consists of five staves. The top staff is a guitar tablature, showing a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff is a treble clef staff with a melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with piano accompaniment, including chords and single notes. The fifth staff is a bass clef staff with a melodic line. A dynamic marking *p* (piano) is placed at the beginning of the fifth staff.

The second system of the musical score consists of five staves. The top staff is a guitar tablature, similar to the first system. The second staff is a treble clef staff with a melodic line. The third and fourth staves are a grand staff with piano accompaniment. The fifth staff is a bass clef staff with a melodic line. A dynamic marking *mf* (mezzo-forte) is placed at the beginning of the third staff.

The first system of the musical score consists of two systems of staves. The upper system includes a guitar staff with a treble clef and a double bar line at the beginning, and a piano staff with a treble clef. The guitar staff contains a sequence of chords marked with 'x' symbols, and the piano staff contains a melodic line. The lower system includes a piano staff with a treble clef and a piano staff with a bass clef. The piano staff contains a melodic line starting with a dynamic marking of *mf*, and the bass staff contains a bass line. The first system concludes with a double bar line.

The second system of the musical score consists of two systems of staves. The upper system includes a guitar staff with a treble clef and a double bar line at the beginning, and a piano staff with a treble clef. The guitar staff contains a sequence of chords marked with 'x' symbols, and the piano staff contains a melodic line. The lower system includes a piano staff with a treble clef and a piano staff with a bass clef. The piano staff contains a melodic line starting with a dynamic marking of *mf*, and the bass staff contains a bass line. The second system concludes with a double bar line.