



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Um Fraseado Violoncelo
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Cello, Piano, Drums
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Um Fraseado



Marcelo Torca

Um Fraseado

Paulicéia, 02 de Abril de 2002

Marcelo Morales Torcato
(Marcelo Torca)

Allegro

♩ = 90

The musical score is arranged in two systems. The first system includes staves for Bateria (Drums), Violoncelo (Cello), and two Piano staves. The Bateria part consists of five measures of rests. The Violoncelo part begins with a *p* dynamic and features a melodic line of eighth notes. The Piano parts are currently empty. The second system includes a Bateria part with a rhythmic pattern of eighth notes marked with 'x' and triangles, a Violoncelo part with a melodic line, and a Piano part with a melodic line in the right hand and a bass line in the left hand. The Piano part also begins with a *p* dynamic.

This system contains five staves. The top staff is a guitar tablature with 'x' marks above notes. The second staff is a bass clef line with a melodic line. The third and fourth staves are a grand staff with treble and bass clefs, containing chords and rests. The fifth staff is a bass clef line with a melodic line starting on a half note. A dynamic marking *p* is placed at the beginning of the fifth staff.

This system contains five staves. The top staff is a guitar tablature. The second staff is a bass clef line with a melodic line. The third and fourth staves are a grand staff with treble and bass clefs, containing chords and rests. The fifth staff is a bass clef line with a melodic line. A dynamic marking *mf* is placed at the beginning of the third staff.

The first system of the musical score consists of five staves. The top staff is a guitar staff with a treble clef, containing a series of rhythmic patterns marked with 'x' for fretted notes. The second staff is a bass clef staff with a treble clef, containing a rhythmic accompaniment. The third and fourth staves are a grand piano (piano) system, with the upper staff in treble clef and the lower staff in bass clef. The piano part begins with a dynamic marking of *p* (piano). The fifth staff is another grand piano system, with the upper staff in treble clef and the lower staff in bass clef, starting with a dynamic marking of *mf* (mezzo-forte).

The second system of the musical score continues the piece. It features the same five-staff layout as the first system. The guitar staff shows more complex rhythmic patterns, including some with asterisks. The piano accompaniment continues with various textures, including sustained chords and moving lines in both hands. The system concludes with a double bar line.