



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Vision Pauliceia  
**Composer:** Torcato, Marcelo  
**Arranger:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Clarinet, Viola, Cello  
**Style:** Contemporary

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Marcelo Morales Torcato

# Visão de Pauliceia

1ª. Edição

Paulicéia  
Marcelo Morales Torcato  
2010

Pauliceia, 03 fevereiro de 2010.

# ÍNDICE.

Grade	pág. 05
Viola Pomposa	pág. 35
Violino	pág. 45
Clarinete Bb	pág. 55
Fagote	pág. 65



# Visão de Pauliceia

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 110

1

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Viola Pomposa (bass clef), Violino (treble clef), Clarinete Bb (treble clef), and Fagote (bass clef). The tempo is marked as ♩ = 110. The dynamic is *p* (piano). The Viola Pomposa part consists of eighth notes. The Violino part features a continuous eighth-note triplet pattern. The Clarinete Bb and Fagote parts play eighth-note patterns.

5

Musical score for measures 5-8. The instruments and key signature remain the same. The Viola Pomposa part continues with eighth notes. The Violino part continues with eighth-note triplets. The Clarinete Bb and Fagote parts continue with eighth-note patterns.

9

Musical score for measures 9-12. The instruments and key signature remain the same. The Viola Pomposa part continues with eighth notes. The Violino part features a complex rhythmic pattern with triplets and a dynamic marking of *mf* (mezzo-forte) starting in measure 10. The Clarinete Bb and Fagote parts continue with eighth-note patterns.

13

Viola Pomposa

Violino

Clarinete Bb

Fagote

17

*p*

*mf*

21

*p*

*mf*

25

Viola Pomposa

Violino

Clarinete Bb

Fagote

29

33



37

Viola Pomposa

Violino

Clarinete Bb

Fagote

41

45

49

Viola Pomposa

Violino

Clarinete Bb

Fagote

52

55

58

Viola Pomposa

Violino

Clarinete Bb

Fagote

61

*sfz*

*sfz*

*sfz*

*sfz*

65

*mf*

*p*

*p*

*p*

68

Viola Pomposa

Violino

Clarinete Bb

Fagote

71

75

79

Viola Pomposa

Violino

Clarinete Bb

Fagote

*mf*

This system contains measures 79, 80, and 81. The Viola Pomposa part features a rising sixteenth-note scale starting in measure 80. The Violino part plays a steady eighth-note accompaniment. The Clarinete Bb part has a melodic line with eighth-note patterns. The Fagote part provides a simple eighth-note accompaniment. A dynamic marking of *mf* is present in measure 80.

82

This system contains measures 82, 83, and 84. The Viola Pomposa part continues with the rising sixteenth-note scale. The Violino part maintains the eighth-note accompaniment. The Clarinete Bb part continues its melodic line. The Fagote part continues with the eighth-note accompaniment.

85

This system contains measures 85, 86, and 87. The Viola Pomposa part continues with the rising sixteenth-note scale. The Violino part maintains the eighth-note accompaniment. The Clarinete Bb part continues its melodic line. The Fagote part continues with the eighth-note accompaniment.

88

Viola Pomposa

Violino

Clarinete Bb

Fagote

92

96

*p*

*mf*

100

Viola Pomposa

Violino

Clarinete Bb

Fagote

104

108

112

Viola Pomposa *p*

Violino

Clarinete Bb *mf*

Fagote

116

120

*f*

*mf*



124

Viola Pomposa

Violino

Clarinete Bb

Fagote

128

*p*

131

134

Viola Pomposa

Violino

Clarinete Bb

Fagote

137

*mf*

*p*

*p*

*mf*

141

145

Viola Pomposa *p*

Violino *mf*

Clarinete Bb *mf*

Fagote *p*

149

153

*p*

*p*

*p*

*p*

*sfz*

*sfz*

*sfz*

*sfz*

157

Viola Pomposa

Violino

Clarinete Bb

Fagote

*mf*

*mf*

161

*mf*

165

*mf*

169

Musical score for measures 169-172. The score is for Viola Pomposa, Violino, Clarinete Bb, and Fagote. Measures 169 and 170 feature a dense texture of sixteenth notes in the Viola Pomposa and Violino parts. Measures 171 and 172 show the Viola Pomposa and Violino parts continuing with similar rhythmic patterns, while the Clarinete Bb and Fagote parts are marked with a dash, indicating they are silent.

173

Musical score for measures 173-176. Measures 173 and 174 feature a long, sustained note in the Viola Pomposa and Violino parts, marked with a slur. Measures 175 and 176 show the Clarinete Bb and Fagote parts entering with a melodic line, marked *mf*. The Viola Pomposa and Violino parts are marked with a dash, indicating they are silent.

177

Musical score for measures 177-180. Measures 177 and 178 feature a melodic line in the Clarinete Bb and Fagote parts, marked *mf*. Measures 179 and 180 show the Clarinete Bb and Fagote parts continuing with similar rhythmic patterns, while the Viola Pomposa and Violino parts are marked with a dash, indicating they are silent.

181

Musical score for measures 181-184. The score is for four instruments: Viola Pomposa, Violino, Clarinete Bb, and Fagote. The Viola Pomposa and Violino parts are mostly rests. The Clarinete Bb and Fagote parts feature a complex, rhythmic melody with many slurs and ties.

185

Musical score for measures 185-188. The Viola Pomposa and Violino parts are mostly rests. The Clarinete Bb and Fagote parts feature a complex, rhythmic melody with many slurs and ties.

189

Musical score for measures 189-192. The Viola Pomposa and Violino parts are mostly rests. The Clarinete Bb and Fagote parts feature a complex, rhythmic melody with many slurs and ties. In measures 191 and 192, the Clarinete Bb and Fagote parts have long, sustained notes with ties.

193

Viola Pomposa *mf*

Violino *mf*

Clarinete Bb *mf*

Fagote *mf*

197

201

205

Viola Pomposa

Violino

Clarinete Bb

Fagote

209

213



217

Viola Pomposa

Violino

Clarinete Bb

Fagote

221

*p*

225

229

Musical score for measures 229-232. The score is in 3/4 time and B-flat major. It features four staves: Viola Pomposa (bass clef), Violino (treble clef), Clarinete Bb (treble clef), and Fagote (bass clef). Measure 229 contains a complex passage with triplets and a *mf* dynamic. Measures 230-232 show a more melodic and harmonic development.

233

Musical score for measures 233-236. The score continues in 3/4 time and B-flat major. It features four staves: Viola Pomposa (bass clef), Violino (treble clef), Clarinete Bb (treble clef), and Fagote (bass clef). Measures 233-236 show a continuation of the melodic and harmonic themes from the previous section.

237

Musical score for measures 237-240. The score continues in 3/4 time and B-flat major. It features four staves: Viola Pomposa (bass clef), Violino (treble clef), Clarinete Bb (treble clef), and Fagote (bass clef). Measure 237 starts with a *p* dynamic in the Viola Pomposa and a *mf* dynamic in the Violino. Measures 238-240 show further development of the musical material.

241

Viola Pomposa

Violino

Clarinete Bb

Fagote

245

249

253

Viola Pomposa *mf*

Violino

Clarinete Bb

Fagote

257

261

265

Viola Pomposa *p*

Violino *p*

Clarinete Bb *p*

Fagote *p*

269

273

*pp*

*pp*

*pp*

*p*

277  $\text{♩} = 70$

Viola Pomposa *p*

Violino *mf*

Clarinete Bb *mf*

Fagote *mf*

281

285

289

Viola Pomposa

Violino

Clarinete Bb

Fagote

293

297

301

Viola Pomposa

Violino

Clarinete Bb

Fagote

305

309



♩ = 140

313

Viola Pomposa *mf*

Violino *p*

Clarinete Bb *p*

Fagote *p*

317

321

325

Viola Pomposa

Violino

Clarinete Bb

Fagote

329

333

*p*

*p*

*p*

*p*

337

Viola Pomposa *f*

Violino *mf*

Clarinete Bb *mf*

Fagote *mf*

341

345

# Visão de Pauliceia

Marcelo Morales Torcato  
(Marcelo Torca)

1  $\text{♩} = 110$

Viola  
Pomposa

4

7

10 *mf*

13

16 *p*

19

22

25

28

Viola  
Pomposa

38

41

44

47

50

53

56

59

62

65

68  
Viola  
Pomposa

71

74

77

80

83

86

89

92

95

98

101  
Viola  
Pomposa



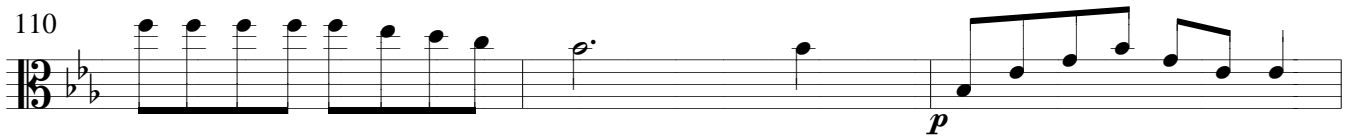
104




107



110



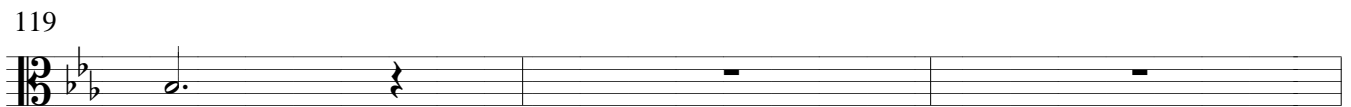
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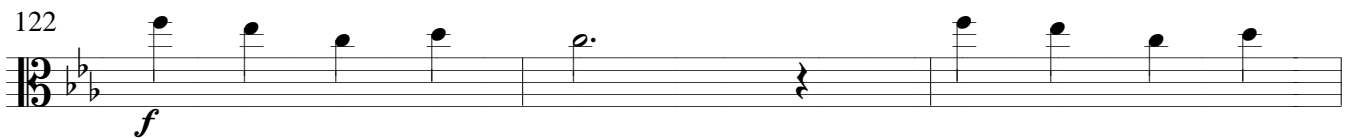
116



119



122



125



128



131



134  
Viola  
Pomposa

137

140

143

146

149

152

155

158

161

164



167  
Viola  
Pomposa

170

173

176

193  
*mf*

196

199

202

205

208

211  
*p*

214  
Viola  
Pomposa

Musical staff for measures 214-216. Measure 214 starts with a whole rest. Measure 215 contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 216 contains a quarter note D5.

217

Musical staff for measures 217-219. Measure 217 contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 218 contains a quarter note D5. Measure 219 contains a half note E5 with a slur above it.

220

Musical staff for measures 220-222. Measure 220 contains a half note E5 with a slur above it. Measure 221 contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5. Measure 222 contains eighth notes E5, D5, C5, B4, A4, G4.

223

Musical staff for measures 223-225. Measures 223-225 contain eighth notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

226

Musical staff for measures 226-228. Measures 226-228 contain eighth notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

229

Musical staff for measures 229-231. Measure 229 contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Measure 230 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, D5, E5). Measure 231 contains eighth notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

232

Musical staff for measures 232-234. Measures 232-234 contain eighth notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

235

Musical staff for measures 235-237. Measure 235 contains eighth notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Measure 236 contains eighth notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Measure 237 contains a quarter rest followed by a half note G4.

238

Musical staff for measures 238-240. Measure 238 contains a quarter rest followed by a half note G4. Measure 239 contains a quarter rest followed by a half note G4. Measure 240 contains a quarter rest followed by a half note G4.

241

Musical staff for measures 241-243. Measure 241 contains a quarter rest followed by a half note G4. Measure 242 contains a quarter rest followed by a half note G4. Measure 243 contains a quarter rest followed by a half note G4.

244

Musical staff for measures 244-246. Measure 244 contains a quarter rest followed by a half note G4. Measure 245 contains a quarter rest followed by a half note G4. Measure 246 contains a quarter rest followed by a half note G4.

247  
Viola  
Pomposa

250

253  
*mf*

256

259

262

265  
*p*

268

271

274

277  
*p*

280

Viola  
Pomposa

Musical staff for measures 280-282. Measure 280 starts with a half note G2, followed by a quarter rest. Measure 281 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 282 contains a half note C3, a quarter note D3, and a quarter note E3.

283

Musical staff for measures 283-285. Measure 283 starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3). Measure 284 contains a triplet of eighth notes (D3, E3, F3), a triplet of eighth notes (G3, A3, B3), and a triplet of eighth notes (C4, D4, E4). Measure 285 contains a half note G3, a quarter note A3, and a triplet of eighth notes (B3, C4, D4).

286

Musical staff for measures 286-288. Measure 286 starts with a half note G2, followed by a quarter note A2, and a quarter note B2. Measure 287 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 288 contains a half note G3, a quarter note A3, and a triplet of eighth notes (B3, C4, D4).

289

Musical staff for measures 289-291. Measure 289 starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3). Measure 290 contains a triplet of eighth notes (D3, E3, F3), a triplet of eighth notes (G3, A3, B3), and a triplet of eighth notes (C4, D4, E4). Measure 291 contains a half note G3, a quarter note A3, and a quarter note B3.

292

Musical staff for measures 292-294. Measure 292 starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3). Measure 293 contains a triplet of eighth notes (D3, E3, F3), a triplet of eighth notes (G3, A3, B3), and a triplet of eighth notes (C4, D4, E4). Measure 294 contains a triplet of eighth notes (F3, G3, A3), a triplet of eighth notes (B3, C4, D4), and a triplet of eighth notes (E4, F4, G4).

295

Musical staff for measures 295-297. Measure 295 starts with a triplet of eighth notes (A2, B2, C3), a triplet of eighth notes (D3, E3, F3), and a triplet of eighth notes (G3, A3, B3). Measure 296 contains a triplet of eighth notes (C4, D4, E4), a triplet of eighth notes (F4, G4, A4), and a triplet of eighth notes (B4, C5, D5). Measure 297 contains a half note G4, a quarter note A4, and a quarter note B4.

298

Musical staff for measures 298-300. Measure 298 starts with a triplet of eighth notes (A2, B2, C3), a triplet of eighth notes (D3, E3, F3), and a triplet of eighth notes (G3, A3, B3). Measure 299 contains a triplet of eighth notes (C4, D4, E4), a triplet of eighth notes (F4, G4, A4), and a triplet of eighth notes (B4, C5, D5). Measure 300 contains a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, D5).

301

Musical staff for measures 301-303. Measure 301 starts with a triplet of eighth notes (A2, B2, C3), a triplet of eighth notes (D3, E3, F3), and a triplet of eighth notes (G3, A3, B3). Measure 302 contains a triplet of eighth notes (C4, D4, E4), a triplet of eighth notes (F4, G4, A4), and a triplet of eighth notes (B4, C5, D5). Measure 303 contains a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, D5).

304

Musical staff for measures 304-306. Measure 304 starts with a triplet of eighth notes (A2, B2, C3), a triplet of eighth notes (D3, E3, F3), and a triplet of eighth notes (G3, A3, B3). Measure 305 contains a triplet of eighth notes (C4, D4, E4), a triplet of eighth notes (F4, G4, A4), and a triplet of eighth notes (B4, C5, D5). Measure 306 contains a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, D5).

307

Musical staff for measures 307-309. Measure 307 starts with a half note G2, followed by a quarter note A2, and a quarter note B2. Measure 308 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 309 contains a half note G3, a quarter note A3, and a quarter note B3.

310

Musical staff for measures 310-312. Measure 310 starts with a half note G2, followed by a quarter rest. Measure 311 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 312 contains a half note C3, a quarter note D3, and a quarter note E3.

♩ = 140

313  
Viola  
Pomposa  
*mf*

316

319

322

325

328

331

334

337

340 *f*

343

346 *mf*

*p*

*f*

cresc.

# Visão de Pauliceia

Marcelo Morales Torcato  
(Marcelo Torca)

Violino

1

4

7

10

13

16

19

22

25

28

*p*

*mf*

*p*

31  
Violino

38

41

44

47

50

53

56

59

62

65

*p*

68  
Violino

71

74

77

80

83

86

89

92

95

98



Violino

101

104

107

110

113

116

119

122

125

128

131

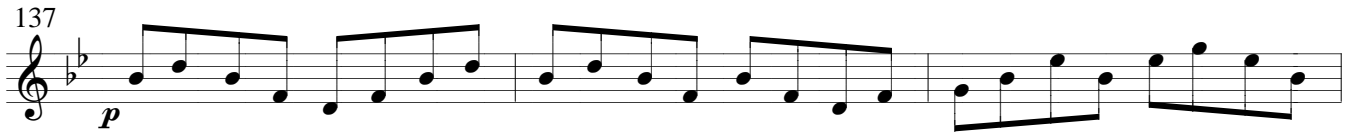
*f*

*p*

134  
Violino



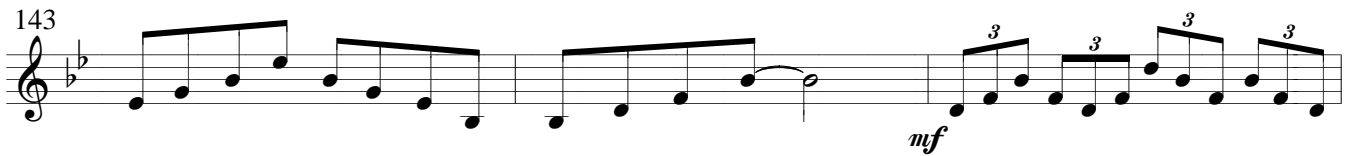
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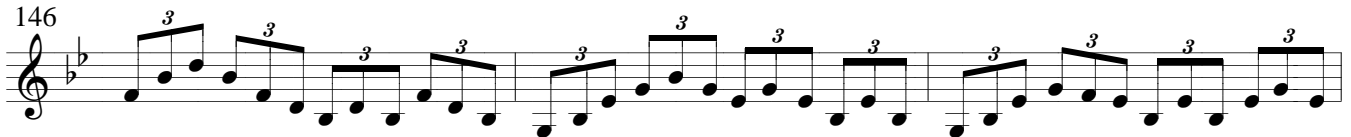
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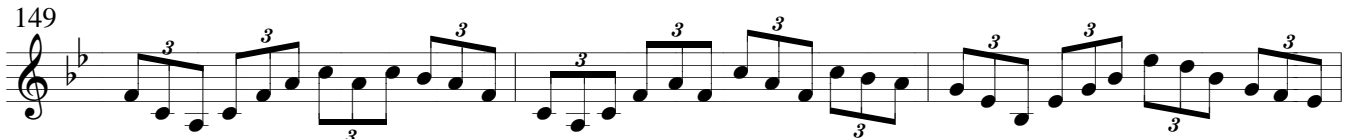
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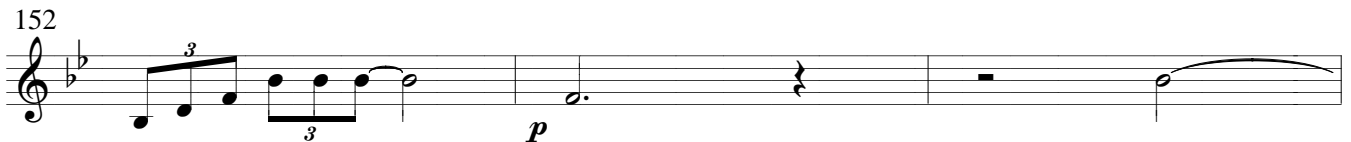
146




149



152



155



158



161

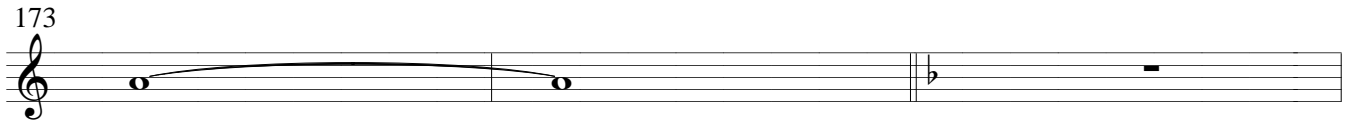


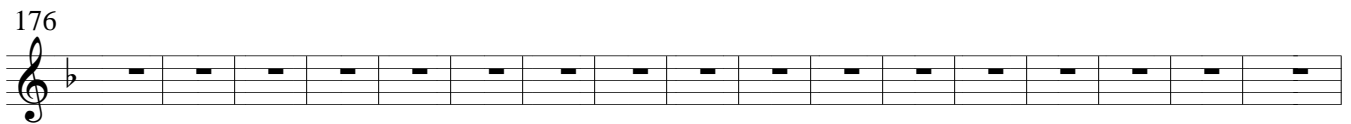
164



167  
Violino  Musical notation for measures 167-169. Measure 167 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a rhythmic accompaniment of sixteenth notes.

170  Musical notation for measure 170, continuing the rhythmic accompaniment of sixteenth notes.

173  Musical notation for measure 173, featuring a long, sustained note with a fermata.

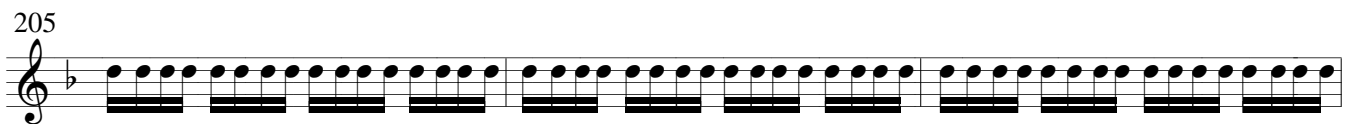
176  Musical notation for measure 176, consisting of a whole rest.

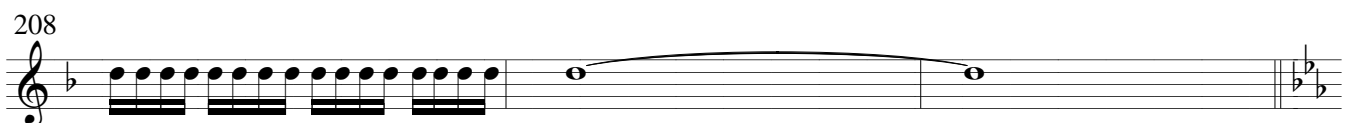
193  Musical notation for measures 193-195. The key signature changes to two flats (Bb, Eb). The music features a complex melodic line with many accidentals and a rhythmic accompaniment.

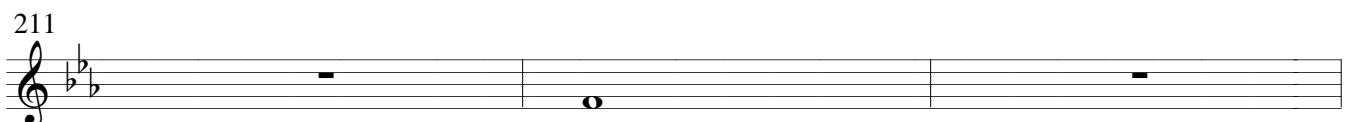
196  Musical notation for measures 196-198, continuing the complex melodic and rhythmic patterns.

199  Musical notation for measures 199-201, continuing the complex melodic and rhythmic patterns.

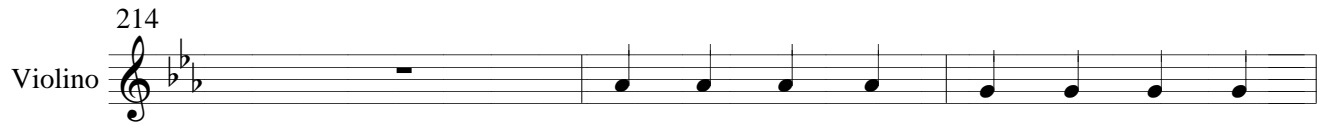
202  Musical notation for measures 202-204, continuing the complex melodic and rhythmic patterns.

205  Musical notation for measures 205-207, continuing the complex melodic and rhythmic patterns.

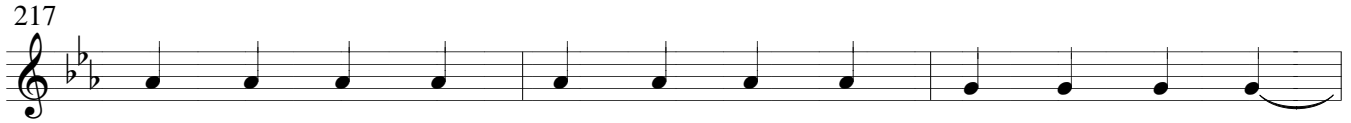
208  Musical notation for measure 208, featuring a long, sustained note with a fermata.

211  Musical notation for measure 211, consisting of a whole rest.

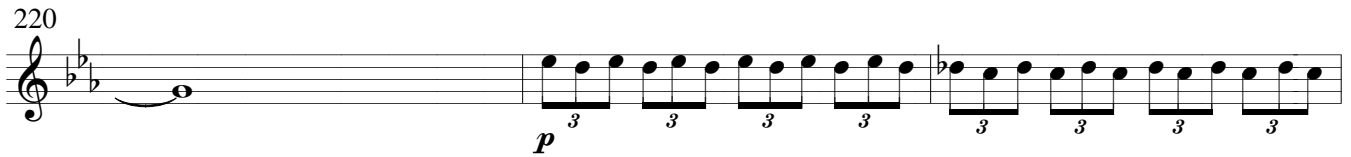
214  
Violino



217

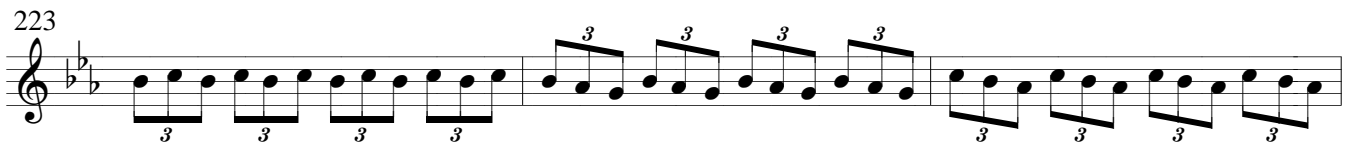


220



*p*

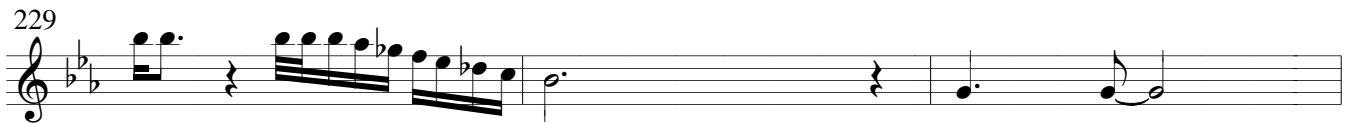
223



226




229



232



235

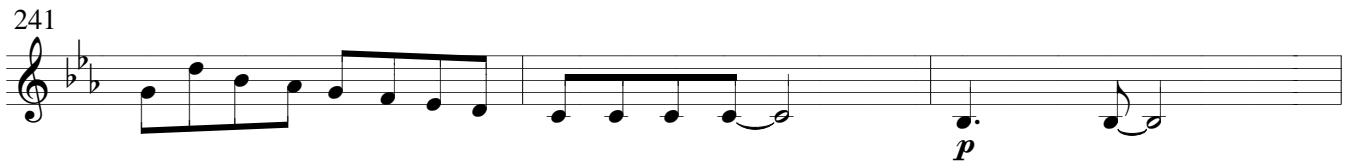


*mf*

238



241



*p*

244



247  
Violino

250

253

256

259

262

265

*p*

268

271

274

*pp*

277

280  
Violino *mf*

283

288

291

297

300

310 *p*

313 *p*

316

319

322

325  
Violino

328

331

334

337

340

343

346

# Visão de Pauliceia

Marcelo Morales Torcato  
(Marcelo Torca)

Clarinete Bb

1

*p*

4

7

10

13

16

19

22

*mf*

25

28

*p*

3



Clarinete Bb

31

34

37

46

49

52

55

58

61

64

67

*sfz*

*p*

70  
Clarinete Bb



73




76



79



82



85



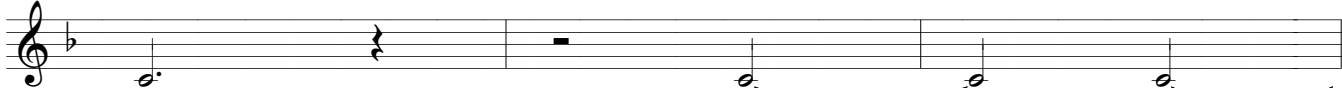
88



91




94



97



100



103  
Clarinete Bb

106

109

112  
*mf*

115

118

121

124

127

130

133

136  
Clarinete Bb

*p*

139

142

145

*mf*

148

151

*p*

154

*sfz*

157

175

*mf*

178

181

184  
Clarinete Bb

187

190

193 *mf*

196

199

202

205

208

211

215

218  
Clarinete Bb

221

*p*

224

227

230

233

236

239

242

*mf*

245

248

251  
Clarinete Bb

254

257

260

263

266

269

272

275

278

284

290  
Clarinete Bb

299

311

314

317

320

323

326

329

332

335



338  
Clarinete Bb

341

*p* *mf*

344

*mf*

347

cresc.

# Visão de Pauliceia

Marcelo Morales Torcato  
(Marcelo Torca)

1

Fagote

*p*

4

7

10

13

16

19

22

25

28

31

Fagote

34

37

46

49

52

55

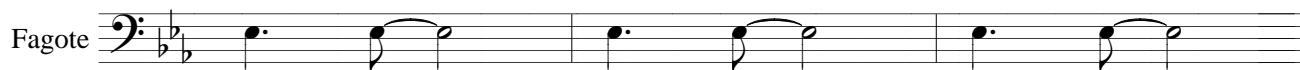
58

61

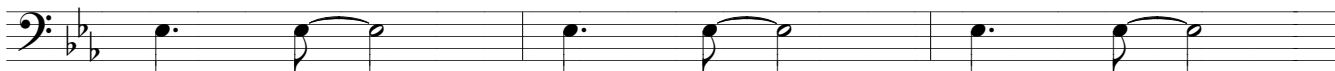
64

67

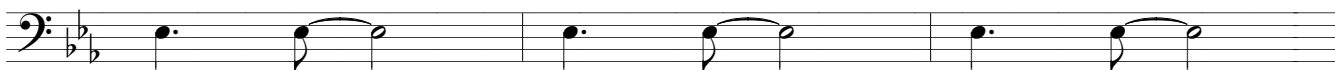
70

Fagote 

73



76



79

*mf* 

82



85



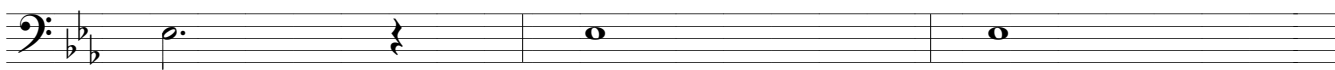
88



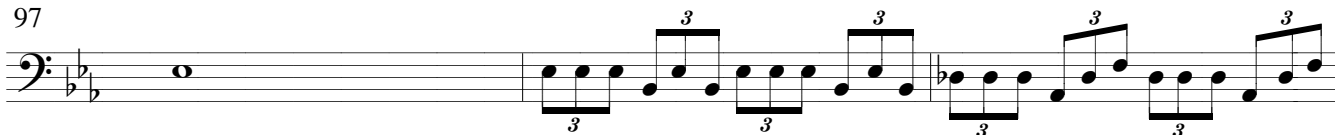
91



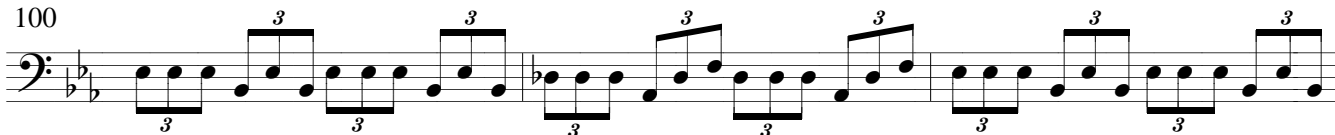
94



97



100



103

Fagote

106

109

112

115

118

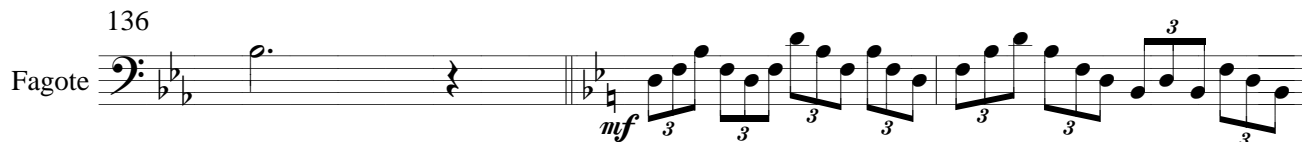
121

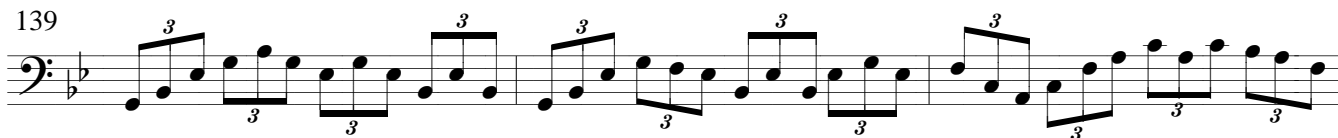
124

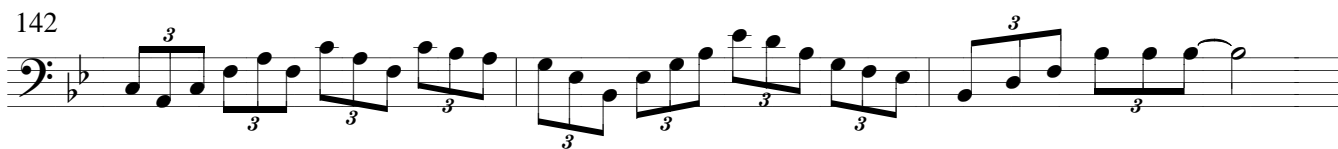
127

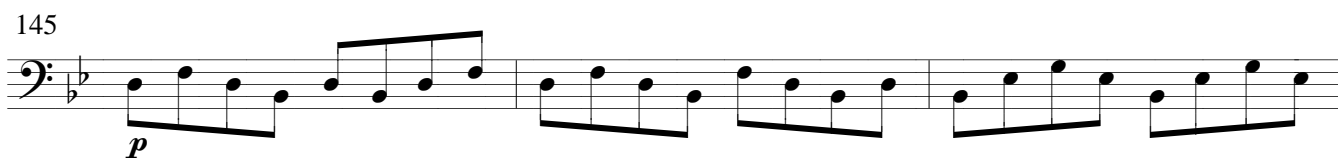
130

133

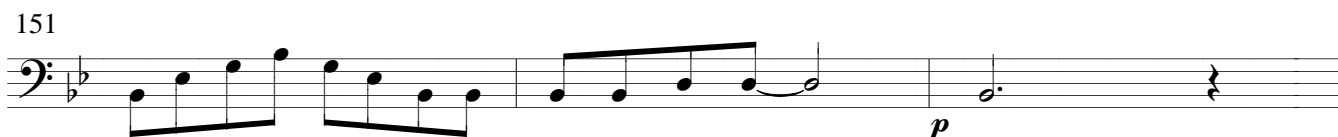
136  
Fagote 

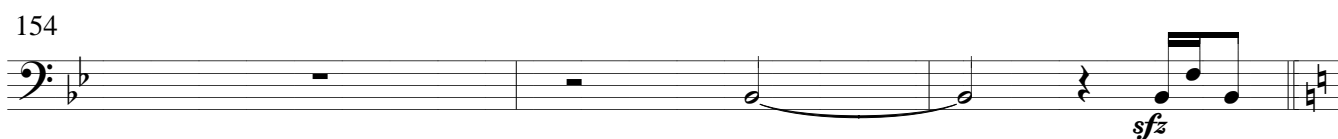
139 

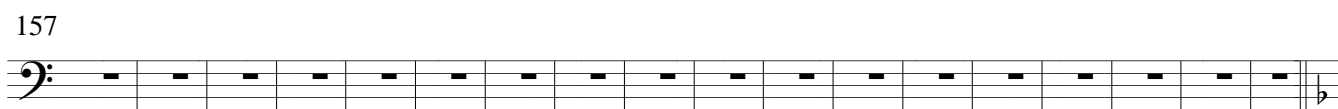
142 

145 

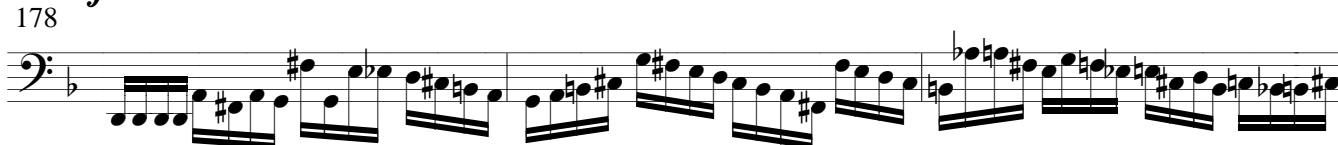
148 

151 

154 

157 

175 *mf* 

178 

181 

184

Fagote

187

190

193 *mf*

196

199

202

205

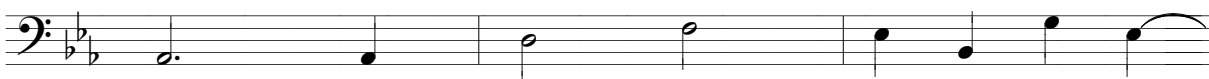
208

211

214

217

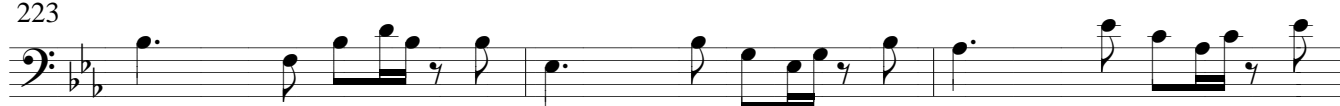
Fagote



220



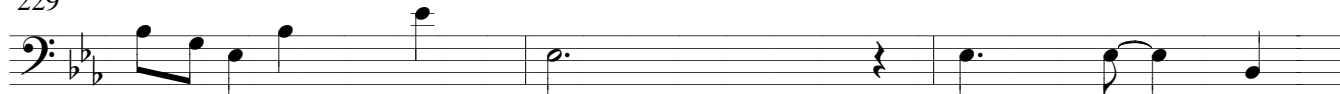
223



226



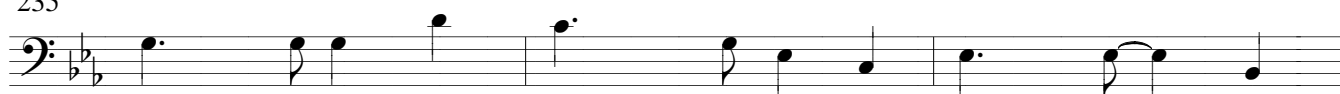
229



232



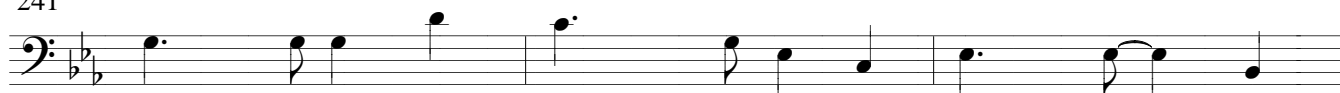
235



238



241



244



247





250

Fagote

253

256

259

262

265

268

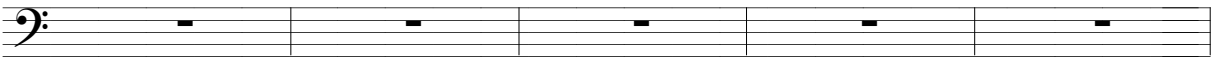
271

274

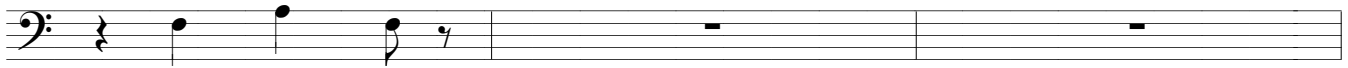
277

280

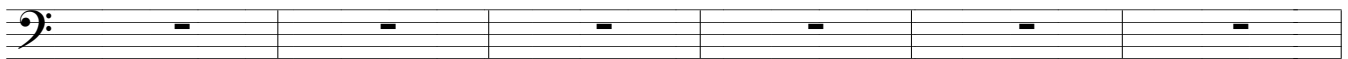
283

Fagote 

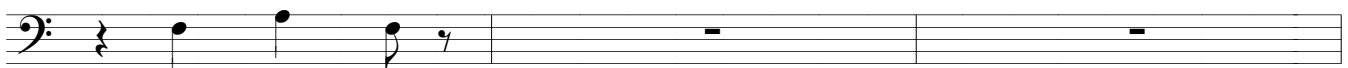
288



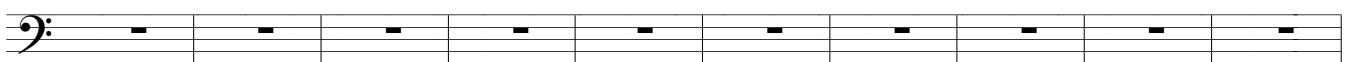
291



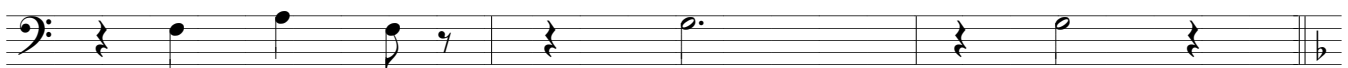
297



300



310



*p*

313



*p*

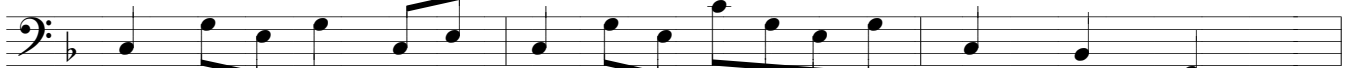
316



319



322



325

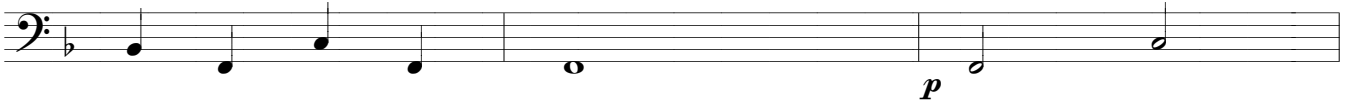


328

Fagote




331




334




337



340



343



346

