



Mike Magatagan

United States (USA), SierraVista

"La Spagna" (Danza Alta) for Oboe & Strings Torre, Francisco de la

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"La Spagna" (Danza Alta) for Oboe & Strings
Composer:	Torre, Francisco de la
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Renaissance
Comment:	Francisco de la Torre (c. 1483 – c. 1504) was a Spanish composer, mainly active in the Kingdom of Naples. His hometown may have been Seville. His music can be found in <i>La música en la corte de los Reyes Católicos</i> , edited by H. Anglès (1947–51). Francisco was first mentioned as a singer in the choir of the royal chapel on 15 July 1483. He took an annual salary of 25,000 maravedís and served in the same capacity for seventeen years. On 15 July 1504 he... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"La Spagna" (Danza Alta)

Francisco de la Torre (c.1483 - c.1504)

Arranged for Oboe & Strings by Mike Magatagan 2016

Andante ($\text{♩} = 72$)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

O

V1

V2

Va

Vc

13

O

V1

V2

Va

Vc

Detailed description: This is a musical score for "La Spagna" (Danza Alta) by Francisco de la Torre, arranged for Oboe and Strings by Mike Magatagan. The score is in 3/4 time and marked Andante with a tempo of quarter note = 72. It consists of three systems of staves. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a melody marked *mf* and includes a triplet. The string parts (Violin 1, Violin 2, Viola, Cello) provide a harmonic accompaniment, with the lower strings marked *p*. The second system continues the Oboe melody, which includes a trill and another triplet, while the strings continue their accompaniment. The third system shows the Oboe playing a more complex melodic line with triplets and trills, while the strings continue to support the melody. The score ends with a final triplet in the Oboe part.

19

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

32

O
V1
V2
Va
Vc