



# Claude Torrent

France, Fontenay sous bois

## Adagio ( Extrait concerto pour guitare)

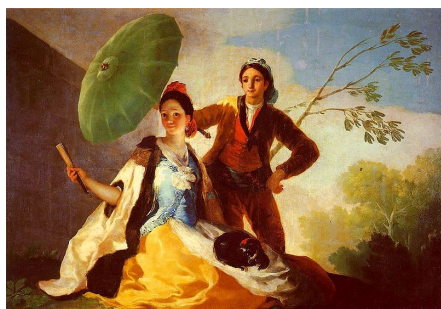
### About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece



**Title:** Adagio ( Extrait concerto pour guitare)  
**Composer:** Torrent, Claude  
**Copyright:** copyright claude Torrent 2013  
**Instrumentation:** Guitar and orchestra  
**Style:** Classical

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# adagio

Claude Torrent

Adagio ♩ = 45

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flûte:** Rests throughout the section.
- Hautbois:** Enters in the third measure with a melodic line, marked *pp*.
- Clarinete en Sib:** Rests in the first two measures, then plays a melodic line in the third measure, marked *ppp*.
- Basson:** Rests in the first two measures, then plays a harmonic accompaniment in the third measure, marked *ppp*.
- Cor en Fa:** Rests throughout the section.
- Trompette en Sib:** Rests throughout the section.
- Guitare classique:** Plays a rhythmic accompaniment of chords, marked *ppp*.
- Violon I:** Plays a melodic line, marked *ppp*.
- Violon II:** Plays a melodic line, marked *ppp*.
- Alto:** Plays a sustained melodic line, marked *ppp*.
- Violoncelle:** Plays a sustained melodic line, marked *ppp*.
- Contrebasse:** Plays a rhythmic accompaniment of chords, marked *ppp*.



10

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

arco

4  
15

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

20

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

6  
24

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' at the top left, with a rehearsal mark '24' below it. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si $\flat$ )), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute, Horn, Clarinet, and Cor Anglais parts are mostly silent, indicated by a horizontal line with a small vertical tick. The Bassoon part has a melodic line in the first three measures, followed by a long note in the fourth measure. The Trumpet part is also silent. The Classical Guitar part has a complex rhythmic pattern in the first three measures, followed by a *pp* (pianissimo) section in the fourth measure. The Violin I and II parts have a simple melodic line. The Alto Saxophone part has a simple melodic line. The Viola part has a simple melodic line. The Cello part has a simple melodic line.

28

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp*

Detailed description: This page of a musical score covers measures 28 through 32. The score is for a full orchestra and includes a classical guitar. The instruments are arranged in a standard orchestral layout. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Flute (Fl.) part is mostly silent, with some chords in measures 30 and 31. The Horn (Hb.) part has a few notes in measures 28 and 29. The Clarinet (Cl. (Si $\flat$ )) and Bassoon (Bn.) parts are mostly silent. The Cor Anglais (Cor) part has a melodic line in measures 28 and 29. The Trumpet (Trp. (Si $\flat$ )) part is mostly silent. The Guitar (Gtr. class.) part has a complex, rhythmic accompaniment with a *pp* dynamic marking. The Violin I (VI. I) and Violin II (VI. II) parts have a steady melodic line. The Alto (Alt.) part has a few notes, including a sharp sign in measure 30. The Viola (Vlc.) part has a long, sustained note in measure 28. The Cello (Cb.) part is mostly silent.



8  
33

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

pizz.

pizz.

38 *Piu mosso*

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score consists of ten staves. The Flute (Fl.) and Clarinet in B-flat (Cl. (Si $\flat$ )) have melodic lines in measures 38 and 40. The Bassoon (Bn.) has a rhythmic accompaniment. The Horns (Hb.), Trumpets (Trp. (Si $\flat$ )), and Cor Anglais (Cor) are silent. The Classical Guitar (Gtr. class.) has a rhythmic accompaniment. The Violins (VI. I and VI. II) play chords. The Viola (Vlc.) and Cello (Cb.) have rhythmic accompaniment. The Alto Saxophone (Alt.) has a melodic line.

pizz.

10  
41

This musical score page contains measures 41, 42, and 43 of a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, measures 41-43.
- Hb.**: Horn, measures 41-43.
- Cl. (Si $\flat$ )**: Clarinet in B-flat, measures 41-43.
- Bn.**: Bassoon, measures 41-43.
- Cor**: Cor Anglais, measures 41-43.
- Trp. (Si $\flat$ )**: Trumpet in B-flat, measures 41-43.
- Gtr. class.**: Classical guitar, measures 41-43.
- VI. I**: Violin I, measures 41-43.
- VI. II**: Violin II, measures 41-43.
- Alt.**: Viola, measures 41-43.
- Vlc.**: Violoncello, measures 41-43.
- Cb.**: Contrabasso, measures 41-43.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 41 begins with a first ending bracket. Measure 42 contains a triplet of eighth notes in the guitar part. Measure 43 concludes the section with a final cadence.

44

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Gtr. class.

44

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 44, 45, and 46. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Cl. (Si $\flat$ )) have melodic lines in measures 44 and 46. The Bassoon (Bn.) provides harmonic support with chords in measure 44. The Cor Anglais (Cor) has a single note in measure 46. The Trumpet in B-flat (Trp. (Si $\flat$ )) is silent. The Classical Guitar (Gtr. class.) has a rhythmic accompaniment. The Violin I (VI. I) and Violin II (VI. II) parts consist of chords. The Alto (Alt.) and Viola (Vlc.) parts have melodic lines. The Cello (Cb.) part has a simple bass line.

12  
47

This musical score page features ten staves for various instruments, all in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Rests in the first three measures, then plays a quarter note G4, a quarter note F4, and a quarter note E4 in the fourth measure.
- Hb. (Horn):** Rests in the first three measures, then plays a quarter note G4, a quarter note F4, and a quarter note E4 in the fourth measure.
- Cl. (Si♭) (Clarinet in B-flat):** Rests in the first three measures, then plays a quarter note G4, a quarter note F4, and a quarter note E4 in the fourth measure.
- Bn. (Bassoon):** Rests in the first three measures, then plays a quarter note G4, a quarter note F4, and a quarter note E4 in the fourth measure.
- Cor (Cor Anglais):** Rests in the first three measures, then plays a quarter note G4, a quarter note F4, and a quarter note E4 in the fourth measure.
- Trp. (Si♭) (Trumpet in B-flat):** Rests in the first three measures, then plays a quarter note G4, a quarter note F4, and a quarter note E4 in the fourth measure.
- Gtr. class. (Guitar):** Plays a rhythmic pattern starting at measure 47, including a triplet of eighth notes in the first measure of this system.
- VI. I (Violin I):** Plays a rhythmic pattern of eighth notes.
- VI. II (Violin II):** Plays a rhythmic pattern of eighth notes.
- Alt. (Alto):** Plays a rhythmic pattern of eighth notes.
- Vlc. (Violoncello):** Plays a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes.

51

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

arco

arco

14  
55

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

59

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Gtr. class.

3

3

VI. I

VI. II

Alt.

Vlc.

Cb.



16  
63

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 16 through 20. The score is written for various instruments, including woodwinds, brass, strings, and guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of textures, from sustained chords in the woodwinds and strings to more active passages in the flute and guitar. The guitar part includes a triplet in measure 18. The woodwinds and strings provide harmonic support, while the flute and guitar have more melodic and rhythmic roles. The bassoon and cello parts are primarily sustained notes, while the violin and viola parts have more movement. The trumpet and horn parts are mostly sustained notes, with some activity in the flute and guitar.

68

Fl. *mp* *agitato*

Hb. *mp*

Cl. (Sib) *mp*

Bn. *mp*

68

Cor *mp*

Trp. (Sib) *mp*

68

Gtr. class. *mp* *agitato*

68

VI. I *mp*

VI. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

18  
72

Fl. *p*

Hb. *p*

Cl. (Sib) *p*

Bn. *p*

Cor *p*

Trp. (Sib) *p*

Gtr. class. *p*

VI. I *p*

VI. II *p*

Alt.

Vlc.

Cb.

74

Fl. *pp* *ppp*

Hb. *pp* *ppp*

Cl. (Sib) *pp* *ppp*

Bn. *pp* *ppp*

74

Cor *pp* *ppp*

Trp. (Sib) *pp* *ppp*

74

Gtr. class. *pp* *ppp*

74

VI. I *pp* *ppp*

VI. II *pp* *ppp*

Alt. *pp* *ppp*

Vlc. *ppp*

Cb. *ppp*

20  
79

This musical score page features the following instruments and parts:

- Fl.:** Flute part, mostly rests with a *ppp* dynamic marking starting at measure 79.
- Hb.:** Horn part, mostly rests with a *ppp* dynamic marking starting at measure 79.
- Cl. (Si $\flat$ ):** Clarinet part, mostly rests with a *ppp* dynamic marking starting at measure 79.
- Bn.:** Bassoon part, playing a rhythmic pattern of eighth notes with *ppp* dynamics.
- Cor:** Cor Anglais part, mostly rests with a *ppp* dynamic marking starting at measure 79.
- Trp. (Si $\flat$ ):** Trumpet part, mostly rests with a *ppp* dynamic marking starting at measure 79.
- Gtr. class.:** Guitar (classical) part, playing arpeggiated chords with *ppp* dynamics starting at measure 79.
- VI. I & II:** Violin I and II parts, playing sustained notes with *ppp* dynamics starting at measure 79.
- Alt.:** Alto part, playing a melodic line with a *rit.* marking and *ppp* dynamics starting at measure 79.
- Vlc.:** Viola part, playing a melodic line with *ppp* dynamics starting at measure 79.
- Cb.:** Cello part, playing a melodic line with *ppp* dynamics starting at measure 79.



22  
90

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp*

*ppp*

*p*

3

arco

94

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

94

Cor

Trp. (Si $\flat$ )

Gtr. class.

94

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score is for page 23, starting at measure 94. It features a variety of instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Bn.), Cor, Trumpet in B-flat (Trp. (Si $\flat$ )), Guitar class., Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major. The flute and bassoon parts are mostly rests, with some chords in measures 95 and 96. The horn and violin I parts have melodic lines. The guitar part has a melodic line with a triplet in measure 95. The strings provide a harmonic accompaniment.



24  
98

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page of a musical score covers measures 24 through 29. It features a full orchestral ensemble. The Flute part begins with a melodic line in measure 24, while the Horn, Clarinet (Bb), Bassoon, and Cor Anglais parts are mostly silent, indicated by rests. The Trumpet (Bb) part has a melodic line starting in measure 28. The Guitar/Classical part plays a rhythmic accompaniment throughout. The Violin I and II parts play a melodic line, while the Alto, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a minor key with a key signature of two flats and a common time signature.

