



Claude Torrent

France, Fontenay sous bois

Argentina (arrangement pour hautbois et trompette)

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: Argentina (arrangement pour hautbois et trompette)
Composer: Torrent, Claude
Arranger: Torrent, Claude
Copyright: Copyright © Claude Torrent
Publisher: Torrent, Claude
Style: Latin

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ARGENTINA

TANGO PAS TROP RAPIDE ET TRÉS LANGOUREUX $\text{♩} = 58$

CLAUDE TORRENT

HAUTOIS

TROMPETTE EN Sib

PIANO

Hb.

TRP. (Sib)

PNO

5

This musical score is for a Horn (Hb.), Trumpet (TRP. (Sib)), and Piano (PNO). The score is divided into two systems, each containing four staves. The first system starts at measure 9, and the second system starts at measure 13. The Horn part features a melodic line with various intervals and a trill-like flourish. The Trumpet part is mostly silent, indicated by rests. The Piano part provides harmonic support with chords and single notes in both hands. The key signature has two flats (Bb and Eb), and the time signature is 7/8. Measure numbers 9 and 13 are clearly marked at the beginning of their respective systems.

HB.

TRP. (S**b**)

PNO

17

HB.

TRP. (S**b**)

PNO

21

HB.

TRP. (S**b**)

PNO

25

This system contains measures 25 through 28. It features three staves: Horn Bb (top), Trumpet in Bb (middle), and Piano (bottom). The Piano part is written in grand staff notation. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure 25 starts with a treble clef and a key signature change to two flats. The Horn and Trumpet parts play a melodic line with some grace notes. The Piano part provides harmonic support with chords and moving lines in both hands.

HB.

TRP. (S**b**)

PNO

29

This system contains measures 29 through 32. It features three staves: Horn Bb (top), Trumpet in Bb (middle), and Piano (bottom). The Piano part is written in grand staff notation. The music continues in the same key signature and time signature. The Horn and Trumpet parts have melodic lines with some rests. The Piano part continues with harmonic accompaniment.

33

This system of musical notation covers measures 33 to 36. It features three staves: Horn (Hb.) in the top staff, Trumpet in C (Trp. (Sib)) in the middle staff, and Piano (Pno) in the bottom staff. The key signature is one flat (Bb) and the time signature is 3/4. The Horn part starts with a melodic line of eighth notes in measure 33, followed by a half note in measure 34, and a whole note in measure 35. The Trumpet part has a half note in measure 33, a half note in measure 34, and a triplet of eighth notes in measure 35. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

37

This system of musical notation covers measures 37 to 40. It features three staves: Horn (Hb.) in the top staff, Trumpet in C (Trp. (Sib)) in the middle staff, and Piano (Pno) in the bottom staff. The key signature is one flat (Bb) and the time signature is 3/4. The Horn part has a melodic line of quarter notes in measure 37, followed by a half note in measure 38, and a whole note in measure 39. The Trumpet part has a half note in measure 37, a half note in measure 38, and a triplet of eighth notes in measure 39. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

HB.

TRP. (Sib)

PNO

41

Detailed description: This system of music covers measures 41 to 44. It features three staves: Horn Bb (top), Trumpet in Bb (middle), and Piano (bottom). The key signature has two flats (Bb and Eb). The Horn and Trumpet parts contain melodic lines with several triplet markings (indicated by a '3' above the notes). The Piano part provides harmonic accompaniment with chords and moving bass lines.

HB.

TRP. (Sib)

PNO

45

Detailed description: This system of music covers measures 45 to 48. It features three staves: Horn Bb (top), Trumpet in Bb (middle), and Piano (bottom). The key signature remains two flats. The Horn and Trumpet parts continue their melodic development. The Piano part maintains its accompaniment role with consistent harmonic support.

49

Musical score for measures 49-52. The score is for Horn (Hb.), Trumpet (TRP. (Sib)), and Piano (PNO). The key signature has two flats (Bb and Eb). The Horn part features a melodic line with a trill in measure 52. The Trumpet part has a melodic line with a trill in measure 52. The Piano part consists of chords and arpeggiated figures in both hands.

53

Musical score for measures 53-56. The score is for Horn (Hb.), Trumpet (TRP. (Sib)), and Piano (PNO). The key signature has two flats (Bb and Eb). The Horn part features a melodic line with a trill in measure 56. The Trumpet part has a melodic line with a trill in measure 56. The Piano part consists of chords and arpeggiated figures in both hands.

HB.

TRP. (S**b**)

PNO

57

HB.

TRP. (S**b**)

PNO

61

HB.

TRP. (Sib)

PNO

65

The image shows a musical score for three instruments: Horn (HB.), Trumpet (TRP. (Sib)), and Piano (PNO). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Horn part features a melodic line with a trill (tr) in the final measure. The Trumpet part has a melodic line with a trill (tr) in the final measure. The Piano part consists of a rhythmic accompaniment with chords and single notes. The page number 65 is located at the bottom left of the score.