



Claude Torrent

France, Fontenay sous bois

Concertino N°1

About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title:	Concertino N°1
Composer:	Torrent, Claude
Copyright:	Copyright © Claude Torrent
Publisher:	Torrent, Claude
Instrumentation:	Violin and Piano
Style:	Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=azuLhqUtcD>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.



Claude Torrent

Concertino N° 1

ré mineur



Sommaire

Prélude	<i>Allegro moderato</i>	page 3
Complainte	<i>Adagio</i>	page 10
Polonaise	<i>Allegro</i>	page 13

Concertino N°1

Allegro moderato ♩ = 105

Prélude

CLAUDE TORRENT

Violon

Piano

Measures 1-4: Violon part is mostly rests. Piano part features a forte (f) dynamic and consists of chords in the right hand and single notes in the left hand.

Vln.

Pno.

Measures 5-8: Violon part has rests. Piano part continues with chords and single notes.

Vln.

Pno.

Measures 9-12: Violon part features triplets and slurs. Piano part features dense triplet chords.

Vln.

Pno.

Measures 13-16: Violon part features triplets and slurs. Piano part features dense triplet chords.

Vln. 17

Pno. 17

Vln. 21

Pno. 21

Vln. 25

Pno. 25

Vln. 29

Pno. 29

p

33

Vln.

Pno.

37

Vln.

Pno.

41

Vln.

Pno.

45

Vln.

Pno.

Vln. 49

Pno. 49

This system contains measures 49 to 52. The violin part features a continuous stream of eighth-note triplets, with some notes beamed in pairs. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

Vln. 53

Pno. 53

This system contains measures 53 to 56. The violin part continues with eighth-note triplets, showing some phrasing slurs. The piano accompaniment maintains the eighth-note texture, with some chords in the right hand.

Vln. 57

Pno. 57

This system contains measures 57 to 60. The violin part continues with eighth-note triplets. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains on eighth notes.

Vln. 61

Pno. 61

This system contains measures 61 to 64. The violin part continues with eighth-note triplets. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains on eighth notes. A dynamic marking of *f* (forte) is present in both parts.

65

Vln.

Pno.

69

Vln.

Pno.

73

Vln.

Pno.

77

Vln.

Pno.

Vln. 82

Pno. 82

This system covers measures 82 to 84. The Violin part (Vln.) features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The Piano part (Pno.) consists of block chords in the right hand and single notes in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

Vln. 85

Pno. 85

This system covers measures 85 to 88. The Violin part continues with the eighth-note pattern. The Piano part shows a progression of chords in the right hand and notes in the left hand. Measure 88 includes a small melodic flourish in the right hand of the piano.

Vln. 89

Pno. 89

This system covers measures 89 to 92. The Violin part continues with the eighth-note pattern. The Piano part features a long, sustained chord in the right hand across measures 90 and 91, with a melodic line in the left hand. Measure 92 ends with a double bar line and a fermata.

Vln. 93

Pno. 93

This system covers measures 93 to 96. The Violin part consists of a series of chords, each marked with a 'v' (accents). The Piano part consists of block chords in the right hand and single notes in the left hand. The system concludes with a double bar line and a fermata.

tempo

Vln. 97

Pno. 97

Vln. 101

Pno. 101

Vln. 105

Pno. 105

Vln. 109

Pno. 109

2-Complainte

Adagio $\text{♩} = 78$

Vln. *p*

Pno. *p*

Vln. *p*

Pno. *pp* *p* *pp* *p* *pp* *p*

Vln. *pp*

Pno. *pp*

Vln. *p*

Pno. *p*

Vln. 138

138

Vln. 145

Poco animato

mp

145

Vln. 148

mf

148

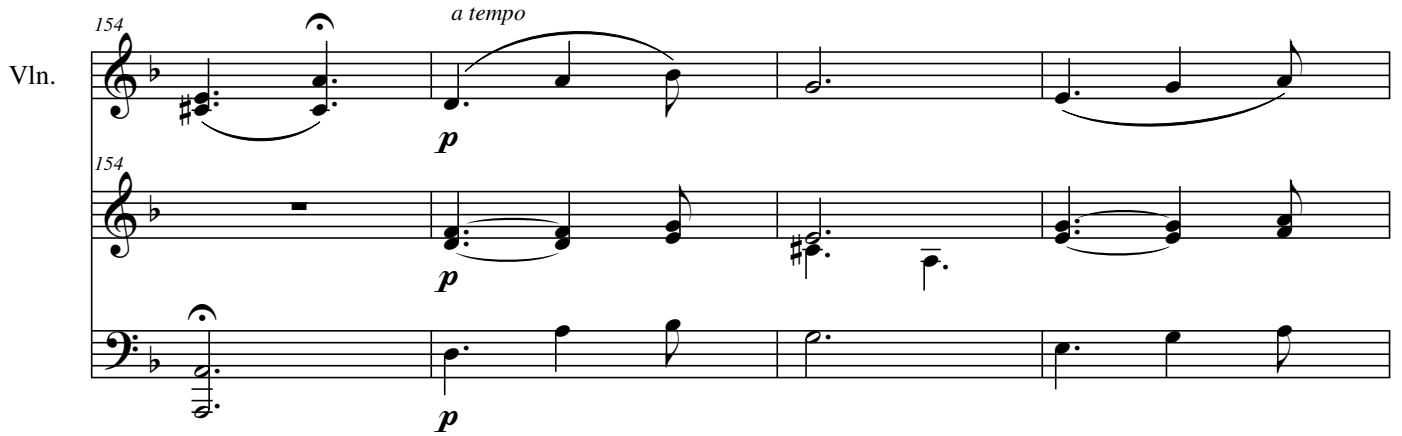
Vln. 151

p

pp

151

Vln. *a tempo*
154 *p*



Vln. 158



Vln. 162



Vln. 166



3 -Polonaise

Allegro

Vln. 171

Vln. 171

Vln. 174

Vln. 177

Vln. 180

Vln. 183

Musical score for Violin 1, measures 183-185. The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic accompaniment with chords and eighth notes. The third staff shows a bass line with quarter notes.

Vln. 186

Musical score for Violin 1, measures 186-188. The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic accompaniment with chords and eighth notes. The third staff shows a bass line with quarter notes.

Vln. 190

Musical score for Violin 1, measures 190-192. The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic accompaniment with chords and eighth notes. The third staff shows a bass line with quarter notes.

Vln. 193

Musical score for Violin 1, measures 193-195. The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic accompaniment with chords and eighth notes. The third staff shows a bass line with quarter notes.

Vln. 195

Musical score for Violin 1, measures 195-196. The first staff shows a melodic line with eighth notes and a sharp sign. The second and third staves show accompaniment with chords and rests.

Vln. 197

Musical score for Violin 1, measures 197-198. The first staff shows a melodic line with eighth notes and a sharp sign. The second and third staves show accompaniment with chords and rests.

Vln. 199

Musical score for Violin 1, measures 199-200. The first staff shows a melodic line with eighth notes and a sharp sign. The second and third staves show accompaniment with chords and rests.

Vln. 201

Musical score for Violin 1, measures 201-202. The first staff shows a melodic line with eighth notes and a sharp sign. The second and third staves show accompaniment with chords and rests.

Vln. 203

Violin 1 part, measures 203-204. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a harmonic accompaniment. The third staff contains the bass line.

Vln. 205

Violin 1 part, measures 205-206. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a harmonic accompaniment. The third staff contains the bass line.

Vln. 207

Violin 1 part, measures 207-208. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a harmonic accompaniment. The third staff contains the bass line.

Vln. 209

Violin 1 part, measures 209-210. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a harmonic accompaniment. The third staff contains the bass line.

Vln. 212

212

Vln. 214

214

Vln. 216

216

Vln. 218

218

Vln. 220

Musical score for Violin, measures 220-221. The first staff shows a melodic line with a slur over two measures. The second staff shows a rhythmic accompaniment with eighth notes and slurs. The third staff shows a bass line with chords.

Vln. 222

Musical score for Violin, measures 222-223. The first staff shows a melodic line with a slur over two measures. The second staff shows a rhythmic accompaniment with eighth notes and slurs. The third staff shows a bass line with chords.

Vln. 224

Musical score for Violin, measures 224-225. The first staff shows a melodic line with a slur over two measures. The second staff shows a rhythmic accompaniment with eighth notes and slurs. The third staff shows a bass line with chords.

Vln. 227

Musical score for Violin, measures 227-228. The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic accompaniment with chords and slurs, marked with a forte *f* dynamic. The third staff shows a bass line with chords, also marked with a forte *f* dynamic.

Vln. 231

Violin 1 part, measures 231-234. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with chords. The third staff contains a bass line with quarter notes.

Vln. 235

Violin 1 part, measures 235-238. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with chords. The third staff contains a bass line with quarter notes.

Vln. 239

Violin 1 part, measures 239-242. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with chords. The third staff contains a bass line with quarter notes.

Vln. 243

Violin 1 part, measures 243-246. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with chords. The third staff contains a bass line with quarter notes.