



Claude Torrent

France, Fontenay sous bois

Concerto 1er mvt

About the artist

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: Concerto 1er mvt
Composer: Torrent, Claude
Copyright: copyright Claude Torrent 2009
Instrumentation: Cello and Orchestra
Style: Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

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CONCERTO VIOLONCELLE

Partition

1er mouvement

Claude TORRENT

récitativo molto sustonuto $\text{♩} = 70$

Flûte

Hautbois

Clarinette en La

Basson

Cor en Fa

Trompette en Do

Violon I

Violon II

Alto

Violoncelle

Violoncelle solo

Contrebasse

Timbales

2
5

Fl.

Hb.

Cl. Ia

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

25

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

25

Timb.

AD LIBIDENDUM

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CONCERTO VIOLONCELLE

8

andante ♩ = 60

29

Fl.

pp

Hb.

Cl. la

pp

Bsn.

Cor

Tpt. Do

Vln. I

pp

Vln. II

pp

alt.

pp

Vc.

pp

Vc.S.

mp

Cb.

Timb.

29

Musical score for Concerto Violoncelle, page 9, measures 33-36. The score is arranged in a system of staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Measures 33-36, mostly rests with some notes in measures 34 and 35.
- Hb.** (Horn): Measures 33-36, mostly rests.
- Cl. la** (Clarinete en la): Measures 33-36, mostly rests with some notes in measures 34 and 35.
- Bsn.** (Basson): Measures 33-36, mostly rests.
- Cor** (Corno): Measures 33-36, mostly rests.
- Tpt. Do** (Tromba in Do): Measures 33-36, mostly rests.
- Vln. I** (Violino I): Measures 33-36, active melodic line.
- Vln. II** (Violino II): Measures 33-36, active melodic line.
- alt.** (Violoncello): Measures 33-36, active melodic line.
- Vc.** (Violone): Measures 33-36, active melodic line.
- Vc.S.** (Violone Solista): Measures 33-36, active melodic line.
- Cb.** (Contrabbasso): Measures 33-36, mostly rests.
- Timb.** (Timpani): Measures 33-36, mostly rests.

The score is marked with a rehearsal mark '33' at the beginning of each staff. The page number '9' is located in the top right corner.

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CONCERTO VIOLONCELLE

10

37

Fl.

Flute staff with rests and dynamic markings.

Hb.

Horn staff with triplets and dynamic markings.

Cl. la

Clarinete staff with rests and dynamic markings.

Bsn.

Bassoon staff with rests and dynamic markings.

Cor

Cor Anglais staff with rests.

Tpt. Do

Trumpet staff with rests.

Vln. I

Violin I staff with melodic line and dynamic markings.

Vln. II

Violin II staff with melodic line.

alt.

Viola staff with melodic line.

Vc.

Violoncelle staff with melodic line.

Vc.S.

Violoncelle Solo staff with melodic line and dynamic markings.

Cb.

Cello staff with rests and dynamic markings.

Timb.

Timpani staff with rests.

37

Musical score for Concerto Violoncelle, page 11, measures 41-44. The score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 41. The Flute part has a melodic line with slurs. The Horn part has a simple rhythmic pattern. The Clarinet in A part has a complex melodic line with slurs. The Bassoon part has a simple rhythmic pattern. The Cor Anglais part has a simple rhythmic pattern. The Trumpet in D part has a simple rhythmic pattern. The Violin I and II parts have a melodic line with slurs. The Viola part has a simple rhythmic pattern. The Violoncello part has a simple rhythmic pattern. The Violoncello Solo part has a complex melodic line with slurs. The Contrabass part has a simple rhythmic pattern. The Timpani part has a simple rhythmic pattern.

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CONCERTO VIOLONCELLE

12

45

Fl.

Hb.

Cl. la

Bsn.

pp

pp

Cor

pp

Tpt. Do

pp

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

49

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

49

49

Timb.

57

Fl.

Hb.

Cl. la

Bsn.

57

Cor

Tpt. Do

57

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

57


Timb.

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CONCERTO VIOLONCELLE
ALLEGRO

16

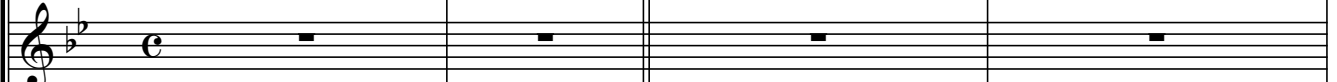
61

Fl.



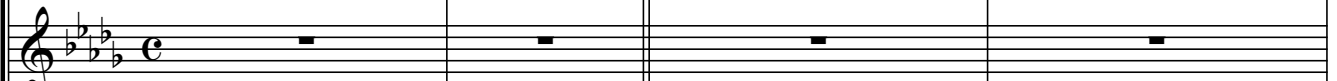
Flute staff with rests.

Hb.




Horn staff with rests.

Cl. la



Clarinete staff with rests.

Bsn.



Bassoon staff with rests.

Cor



Trumpet staff with rests.

Tpt. Do



Trumpet staff with eighth notes.

Vln. I



Violin I staff with eighth notes.

Vln. II



Violin II staff with eighth notes.

alt.



Viola staff with eighth notes.

Vc.



Violoncello staff with rests.

Vc.S.

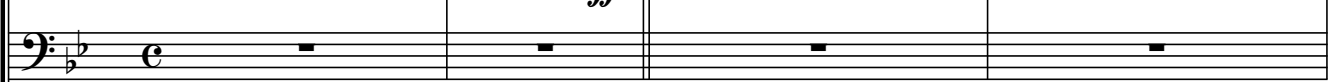


Violoncello staff with eighth notes and triplet.

3

ff

Cb.



Contrabass staff with rests.

61

Timb.



Timpani staff with rests.

65

Fl.

Hb. *pp*

Cl. la

Bsn.

65

Cor

Tpt. Do

65

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

65

Timb.

18

69

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Cor Anglais (Cor). The Flute, Clarinet in A, and Bassoon parts are mostly silent, indicated by rests. The Horn part plays a series of chords: a triad of G4, B4, D5 in the first measure, followed by a triad of G4, B4, D5 in the second measure, and a triad of G4, B4, D5 in the third measure. The Cor Anglais part is silent.

Cor

Musical score for Trumpet in D (Tpt. Do). The part is silent for the first two measures. In the third measure, it plays a rhythmic figure consisting of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. This figure is repeated in the fourth measure.

Tpt. Do

Vln. I

Musical score for Violin I (Vln. I). The part is silent for the first two measures. In the third measure, it plays a rhythmic figure consisting of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. This figure is repeated in the fourth measure.

Vln. II

Musical score for Violin II (Vln. II). The part is silent for the first two measures. In the third measure, it plays a rhythmic figure consisting of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. This figure is repeated in the fourth measure.

alt.

Musical score for Viola (alt.). The part is silent for the first two measures. In the third measure, it plays a rhythmic figure consisting of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. This figure is repeated in the fourth measure.

Vc.

Musical score for Violoncello (Vc.). The part is silent for the first two measures. In the third measure, it plays a rhythmic figure consisting of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. This figure is repeated in the fourth measure.

Vc.S.

Musical score for Double Bass (Vc.S.). The part is silent for the first two measures. In the third measure, it plays a rhythmic figure consisting of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. This figure is repeated in the fourth measure.

Cb.

Musical score for Contrabass (Cb.). The part is silent for the first two measures. In the third measure, it plays a rhythmic figure consisting of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. This figure is repeated in the fourth measure.

69

Timb.

Musical score for Timpani (Timb.). The part is silent for the first two measures. In the third measure, it plays a rhythmic figure consisting of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. This figure is repeated in the fourth measure.

73

Fl.

Hb.

Cl. la

Bsn.

73

Cor

Tpt. Do

73

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

73

Timb.

Detailed description of the musical score: The score is for measures 73-76 of a concerto for cello. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Double Bass (Vc.S.), and Timpani (Timb.). Measures 73-74 show the woodwinds and brass instruments mostly with rests. The Cor Anglais and Trumpet in D play a rhythmic pattern of eighth notes. Violin I has a melodic line starting in measure 73. Violin II and Viola play a steady accompaniment. The Violoncello and Double Bass play a bass line with some chords. The Timpani part is mostly rests.

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CONCERTO VIOLONCELLE

20

77

Fl. *mp*

Hb.

Cl. la *mp*

Bsn.

77

Cor

Tpt. Do

77

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

77

Timb.

81

Fl.

Hb.

Cl. la

Bsn.

81

Cor

Tpt. Do

81

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

81

Timb.

Detailed description: This page of a musical score for a Concerto for Violoncello, page 21, covers measures 81 through 84. The score is arranged in a system of 13 staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is B-flat major (two flats). The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet in B-flat and Violin I parts have similar melodic lines. The Horn and Bassoon parts play block chords. The Cor Anglais and Trumpet in D parts play rhythmic patterns of eighth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a melodic line with eighth notes. The Violoncello Solo part plays a melodic line with eighth notes. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass and Timpani parts are mostly silent, with some rests.

22

85

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Cor. The Flute part features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Horn part provides harmonic support with chords. The Clarinet in A part has a melodic line similar to the Flute. The Bassoon and Cor parts are mostly silent, indicated by rests.

85

Cor

Musical score for Trumpet in D (Tpt. Do). The part is mostly silent, indicated by rests.

Tpt. Do

85

Vln. I

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). Violin I has a melodic line with some rests. Violin II and Viola provide harmonic support. Violoncello and Contrabass parts are mostly silent, indicated by rests.

Vln. II

alt.

Vc.

Vc.S.

Cb.

85

Timb.

Musical score for Timpani (Timb.). The part is mostly silent, indicated by rests.

89

Fl.

Hb.

Cl. la

Bsn.

89

Cor

Tpt. Do

89

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

89

Timb.

Musical score for Concerto Violoncelle, page 25, measures 97-100. The score is arranged in a system with 12 staves. The instruments and their parts are:

- Fl.** (Flute): Treble clef, playing chords and eighth notes.
- Hb.** (Horn): Treble clef, playing whole notes.
- Cl. la** (Clarinete en la): Treble clef, playing chords and eighth notes.
- Bsn.** (Basson): Bass clef, playing whole notes.
- Cor** (Corni): Treble clef, playing whole notes.
- Tpt. Do** (Trompe en Do): Treble clef, playing whole notes.
- Vln. I** (Violoncelle I): Treble clef, playing whole notes.
- Vln. II** (Violoncelle II): Treble clef, playing whole notes.
- alt.** (Alto): Bass clef, playing whole notes.
- Vc.** (Violoncelle): Bass clef, playing whole notes.
- Vc.S.** (Violoncelle Solista): Bass clef, playing eighth notes and sixteenth notes.
- Cb.** (Contrebasse): Bass clef, playing whole notes.
- Timb.** (Tambourin): Bass clef, playing whole notes.

The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The page number 97 is written at the beginning of each staff.

26

101

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

Hb.

Musical notation for the Horn part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

Cl. la

Musical notation for the Clarinet in A part, starting with a treble clef and a key signature of three flats. The staff contains several measures of music, including a triplet of eighth notes.

Bsn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

Cor

Musical notation for the Cor Anglais part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

Tpt. Do

Musical notation for the Trumpet in D part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

Vln. I

Musical notation for the Violin I part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

Vln. II

Musical notation for the Violin II part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

alt.

Musical notation for the Viola part, starting with an alto clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

Vc.S.

Musical notation for the Violoncello Solo part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

Cb.

Musical notation for the Cello part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

Timb.

Musical notation for the Timpani part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes.

105

Fl.

Hb.

Cl. la

Bsn.

105

Cor

Tpt. Do

105

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

105

Timb.

arco

arco

arco

arco

f

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CONCERTO VIOLONCELLE

28

109

tr

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

109
Timb.

Musical score for Concerto Violoncelle, page 28, measures 109-112. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following details:

- Flute (Fl.):** Measures 109-112. Measure 109 has a trill (*tr*) over a sixteenth-note triplet. Measure 110 has a trill (*tr*) over a sixteenth-note triplet. Measure 111 has a trill (*tr*) over a sixteenth-note triplet. Measure 112 has a trill (*tr*) over a sixteenth-note triplet.
- Horn (Hb.):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Clarinet in A (Cl. la):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Bassoon (Bsn.):** Measures 109-112. Measure 109 has a quarter note G2. Measure 110 has a quarter note G2. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2.
- Cor Anglais (Cor):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Trumpet in D (Tpt. Do):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Violin I (Vln. I):** Measures 109-112. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4.
- Violin II (Vln. II):** Measures 109-112. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4.
- Viola (alt.):** Measures 109-112. Measure 109 has a quarter note G3. Measure 110 has a quarter note G3. Measure 111 has a quarter note G3. Measure 112 has a quarter note G3.
- Violoncello (Vc.):** Measures 109-112. Measure 109 has a quarter note G2. Measure 110 has a quarter note G2. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2.
- Violoncello Solo (Vc.S.):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Contrabass (Cb.):** Measures 109-112. Measure 109 has a quarter note G2. Measure 110 has a quarter note G2. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2.
- Timpani (Timb.):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.

Musical score for Concerto Violoncelle, page 29, measures 113-116. The score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Fl. (Flute), Hb. (Horn), Cl. la (Clarinete en la), Bsn. (Basson), Cor (Corno), Tpt. Do (Tromba in Do), Vln. I (Violino I), Vln. II (Violino II), alt. (Violoncello), Vc. (Violoncello), Vc.S. (Violoncello Solista), Cb. (Contrabbasso), and Timb. (Timpani). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 113. The Flute part has a trill (tr) in measure 113. The Violin I and II parts have a trill (tr) in measure 113. The Violoncello part has a trill (tr) in measure 113. The Contrabbasso part has a trill (tr) in measure 113. The Timpani part has a trill (tr) in measure 113. The score is written in a standard musical notation with a grand staff for each instrument.

30

117

Fl.

Hb.

Cl. la

Bsn.

117

Cor

Tpt. Do

117

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

121

Fl.

Hb.

Cl. la

Bsn.

mf

121

Cor

mf

Tpt. Do

121

Vln. I

Vln. II

alt.

Vc.

Vc.S.

3 3 3 3 3 3 3 3 3 3 3 3

Cb.

121

Timb.

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CONCERTO VIOLONCELLE

32
125

This page of a musical score for Concerto Violoncelle, measures 32-35, features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with rests.
- Hb.** (Horn): Treble clef, playing a rhythmic accompaniment.
- Cl. la** (Clarinete en la): Treble clef, mostly silent.
- Bsn.** (Basson): Bass clef, playing a rhythmic accompaniment.
- Cor** (Corno): Treble clef, playing sustained notes.
- Tpt. Do** (Tromba in Do): Treble clef, mostly silent.
- Vln. I** (Violino I): Treble clef, playing a melodic line with rests.
- Vln. II** (Violino II): Treble clef, playing a rhythmic accompaniment.
- alt.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Vc.S.** (Violoncello Solista): Bass clef, playing a complex rhythmic pattern with triplets.
- Cb.** (Contrabbasso): Bass clef, mostly silent.
- Timb.** (Timpani): Bass clef, mostly silent.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure (32) starts with a dynamic marking of *125*. The Vc.S. part features a prominent triplet pattern throughout the measures.

129

Fl.

Hb.

Cl. la

Bsn.

129

Cor

Tpt. Do

129

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

129

Timb.

34

133

Fl.

Hb.

Cl. la

Bsn.

133

Cor

Tpt. Do

133

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

133

Timb.

137

Fl.

Hb.

Cl. la

Bsn.

137

Cor

Tpt. Do

137

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

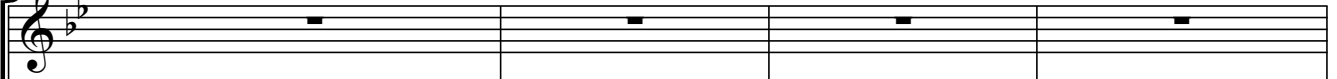
137

Timb.

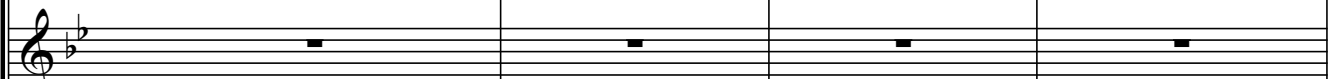
36

141

Fl.



Hb.



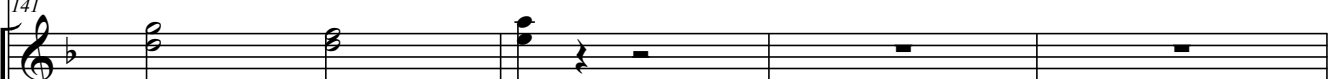
Cl. la



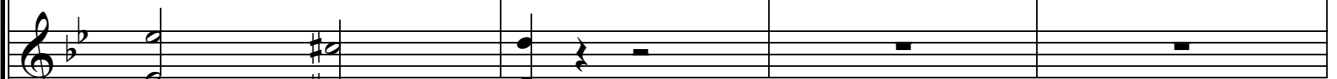
Bsn.



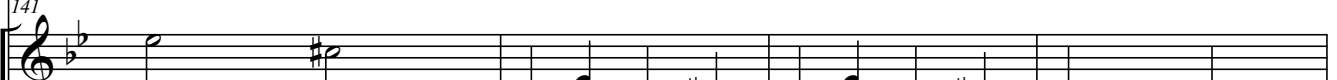
Cor



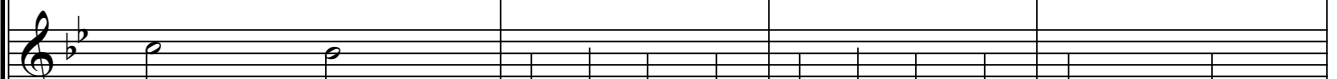
Tpt. Do



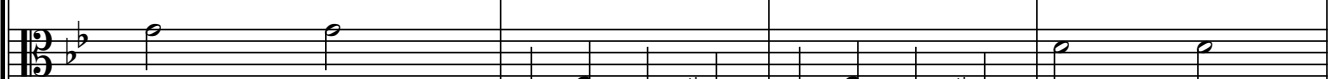
Vln. I



Vln. II



alt.



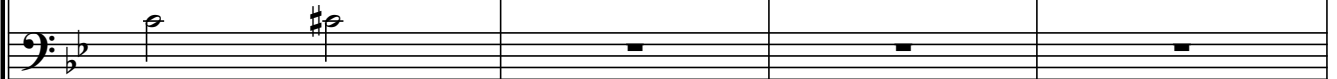
Vc.



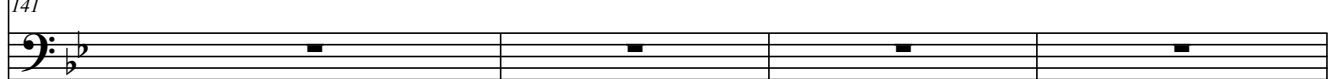
Vc.S.



Cb.



Timb.



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CONCERTO VIOLONCELLE

145

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

145

Timb.

37

Detailed description: This page of a musical score covers measures 145 to 148. The score is for a concertino of instruments. The Flute (Fl.) part has a melodic line starting in measure 146. The Clarinet in A (Cl. la) and Bassoon (Bsn.) parts have a similar melodic line. The Horns (Cor) and Trumpets in D (Tpt. Do) play a rhythmic accompaniment of eighth notes. The Violin I (Vln. I) part has a melodic line, while Violin II (Vln. II) has a similar line. The Viola (alt.) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a rhythmic accompaniment. The Violoncello Solo (Vc.S.) part has a rhythmic accompaniment. The Contrabass (Cb.) part has a rhythmic accompaniment. The Timpani (Timb.) part has a rhythmic accompaniment. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The page number 145 is written at the beginning of each staff. The number 37 is written at the end of the Flute staff.

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CONCERTO VIOLONCELLE

38

149

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

149
Timb.

Musical score for Concerto Violoncelle, measures 38-41. The score is arranged in a system of staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The Flute (Fl.) part begins with a melodic line in measure 38, which continues through measure 41. The Horns (Hb.) play a harmonic accompaniment of chords. The Clarinet in A (Cl. la) and Bassoon (Bsn.) parts have similar melodic and harmonic lines. The Cor Anglais (Cor) and Trumpet in D (Tpt. Do) parts play a rhythmic accompaniment of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (alt.) part has a melodic line. The Violoncello (Vc.) and Violoncello Solo (Vc.S.) parts play a harmonic accompaniment of chords. The Contrabass (Cb.) and Timpani (Timb.) parts play a rhythmic accompaniment of eighth notes. The score is marked with measure numbers 38, 39, 40, and 41 at the beginning of each measure.

153

Fl.

Hb.

Cl. la

Bsn.

153

Cor

Tpt. Do

153

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

153

Timb.

Detailed description: This page of a musical score for a Concerto for Violoncello, page 39, covers measures 153 to 156. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor) and Trumpet in D (Tpt. Do). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Clarinet in A parts feature melodic lines with some grace notes. The Horn and Bassoon parts provide harmonic support with block chords. The Cor Anglais and Trumpet in D parts play rhythmic patterns of eighth notes. The Violin I and II parts have melodic lines, while the Viola, Violoncello, and Contrabass parts play sustained notes. The Timpani part has a simple rhythmic pattern.

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CONCERTO VIOLONCELLE

40

157

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

157
Timb.

Musical score for Concerto Violoncelle, page 40, measures 157-160. The score is arranged in a system of 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncelle (Vc.), Violoncello Solista (Vc.S.), Contrabasso (Cb.), and Timpani (Timb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following musical content:

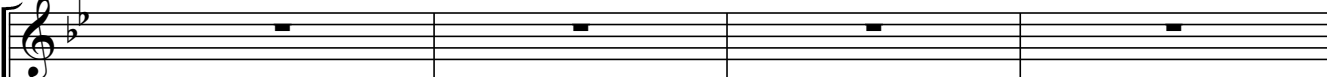
- Flute (Fl.):** Measures 157-160. Melodic line with eighth and sixteenth notes, including slurs and accents.
- Horn (Hb.):** Measures 157-160. Harmonic accompaniment with chords and single notes.
- Clarinet in A (Cl. la):** Measures 157-160. Melodic line with eighth and sixteenth notes, including slurs and accents.
- Bassoon (Bsn.):** Measures 157-160. Harmonic accompaniment with chords and single notes.
- Cor Anglais (Cor):** Measures 157-160. Rhythmic accompaniment with eighth notes.
- Trumpet in D (Tpt. Do):** Measures 157-160. Rhythmic accompaniment with eighth notes.
- Violin I (Vln. I):** Measures 157-160. Melodic line with eighth and sixteenth notes, including slurs and accents.
- Violin II (Vln. II):** Measures 157-160. Melodic line with eighth and sixteenth notes, including slurs and accents.
- Alto (alt.):** Measures 157-160. Harmonic accompaniment with chords and single notes.
- Violoncelle (Vc.):** Measures 157-160. Harmonic accompaniment with chords and single notes.
- Violoncello Solista (Vc.S.):** Measures 157-160. Harmonic accompaniment with chords and single notes.
- Contrabasso (Cb.):** Measures 157-160. Harmonic accompaniment with chords and single notes.
- Timpani (Timb.):** Measures 157-160. Harmonic accompaniment with chords and single notes.

This page of the musical score covers measures 161 to 164. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first system (measures 161-164) features complex rhythmic patterns in the woodwinds and strings, with dynamic markings of *p* (piano) appearing in measures 162 and 163. The second system (measures 165-168) shows the continuation of these patterns, with the Cor Anglais playing sustained notes and the strings providing a rhythmic foundation. The Violoncello Solo part is particularly active, featuring rapid sixteenth-note passages.


42

165

Fl.



Hb.




Cl. la



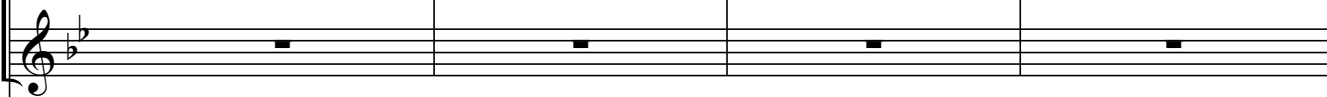
Bsn.



Cor



Tpt. Do



Vln. I



Vln. II



alt.




Vc.



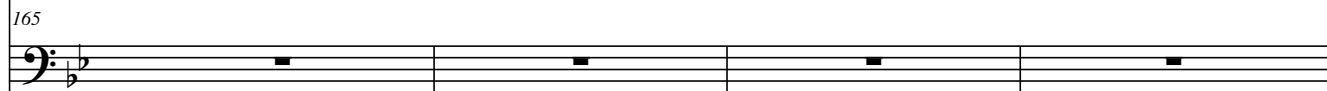
Vc.S.



Cb.



Timb.



169

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

169

Timb.

44

173

Fl.

Hb.

Cl. la

Bsn.

173

Cor

Tpt. Do

173

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

173

Timb.

177

Fl.

Hb.

Cl. la

Bsn.

177

Cor

Tpt. Do

177

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

177

Timb.

46

181

Fl.

Hb.

Cl. la

Bsn.

181

Cor

Tpt. Do

181

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

181

Timb.

185

Fl.

Hb.

Cl. la

Bsn.

185

Cor

Tpt. Do

185

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

185

Timb.

p

p

48

189

Fl.

Musical notation for Flute (Fl.) and Horn (Hb.). The Flute part features a melodic line with a slur over two notes in the first measure. The Horn part features a melodic line with a slur over two notes in the first measure, including a sharp sign (#) before the first note.

Cl. la

Bsn.

189

Cor

Tpt. Do

Musical notation for Cor and Tpt. Do. Both parts are mostly silent, indicated by rests.

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

189

189

Timb.

Musical notation for Vln. I, Vln. II, alt., Vc., Vc.S., Cb., and Timb. Vln. I and Vln. II have slurs over two notes in the first measure. alt. and Vc. have slurs over two notes in the first measure. Vc.S. and Cb. have melodic lines starting in the first measure. Timb. is mostly silent, indicated by rests.

193

Fl.

Hb.

Cl. la

Bsn.

193

Cor

Tpt. Do

193

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

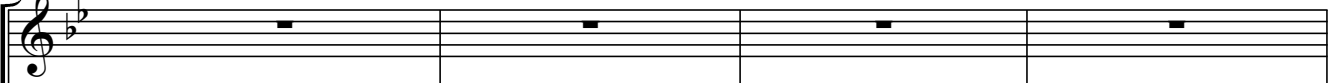
193

Timb.

50

197

Fl.



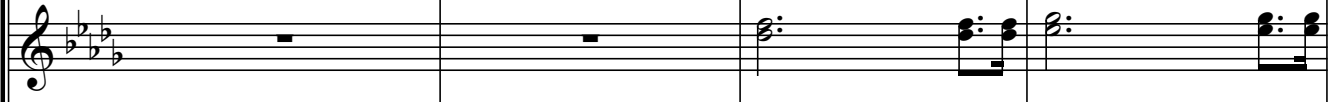
Flute staff with rests.

Hb.



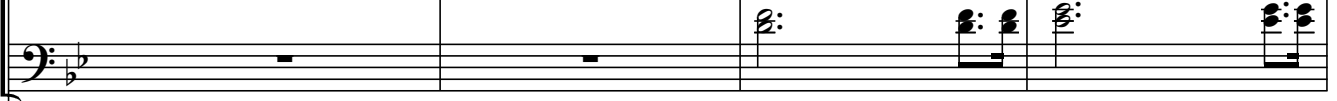
Horn staff with notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, Eb5, D5, C5.

Cl. la



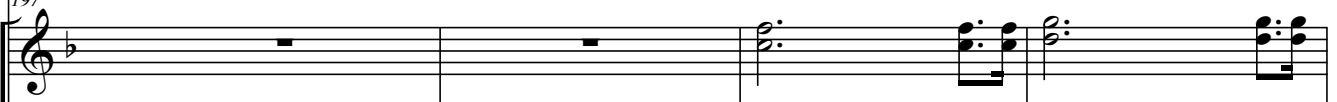
Clarinete staff with rests.

Bsn.



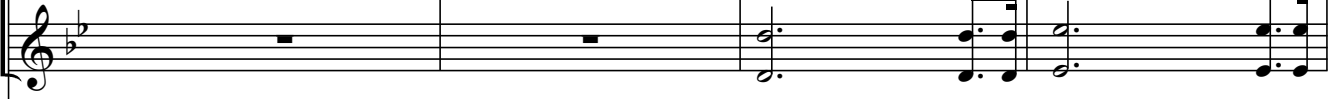
Bassoon staff with rests.

Cor



Cor Anglais staff with rests.

Tpt. Do



Trumpet staff with notes: quarter notes G2, A2, Bb2, C3, quarter notes D3, Eb3, D3, C3.

Vln. I



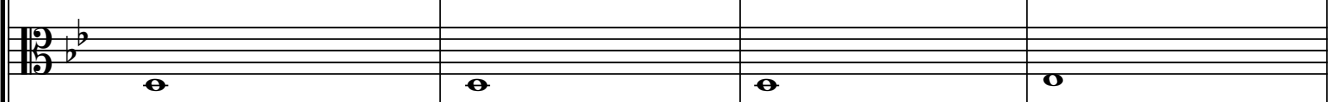
Violin I staff with notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, Eb5, D5, C5.

Vln. II



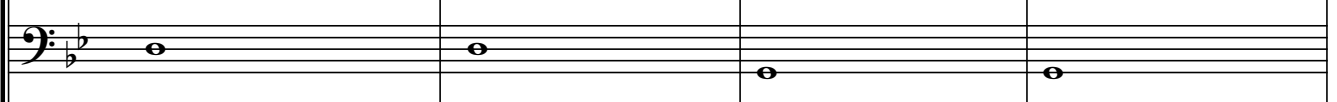
Violin II staff with notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, Eb5, D5, C5.

alt.



Viola staff with rests.

Vc.



Violoncello staff with rests.

Vc.S.



Double Bass staff with notes and triplets: quarter notes G2, A2, Bb2, C3, quarter notes D3, Eb3, D3, C3. Triplet markings '3' are present under the final notes of the second and third measures.

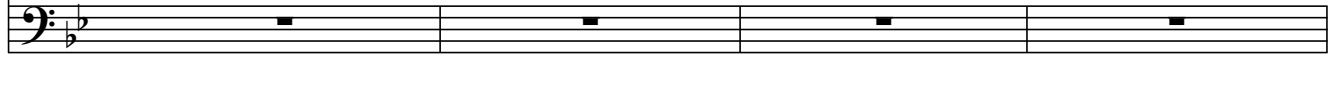
Cb.



Contrabass staff with rests.

197

Timb.



Timpani staff with rests.

201

Fl.

Hb.

Cl. la

Bsn.

201

Cor

Tpt. Do

201

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

201

Timb.

52

205

Fl.

Musical score for Flute (Fl.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Hb.

Musical score for Horn (Hb.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Cl. la

Musical score for Clarinet in A (Cl. la) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Bsn.

Musical score for Bassoon (Bsn.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Cor

Musical score for Cor Anglais (Cor) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Tpt. Do

Musical score for Trumpet in D (Tpt. Do) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Vln. I

Musical score for Violin I (Vln. I) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Vln. II

Musical score for Violin II (Vln. II) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

alt.

Musical score for Viola (alt.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Vc.

Musical score for Violoncello (Vc.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Vc.S.

Musical score for Double Bass (Vc.S.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a series of eighth notes in measure 53, and then a series of eighth notes in measures 54 and 55.

Cb.

Musical score for Contrabass (Cb.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Timb.

Musical score for Timpani (Timb.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

209

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

209

Timb.

The musical score for page 53, measures 209-212, is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), and Contrabass (Cb.). The third system includes Timpani (Timb.). The key signature is B-flat major. Dynamics include *pp* (pianissimo) and *f* (forte). The score shows various rhythmic patterns and melodic lines for each instrument.

54

213

Fl.

Hb.

Cl. la

Bsn.

213

Cor

Tpt. Do

213

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

213

Timb.

217

Fl.

Hb.

Cl. la

Bsn.

217

Cor

Tpt. Do

217

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

217

Timb.

56

221

Fl.

Hb.

Cl. la

Bsn.

221

Cor

Tpt. Do

221

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

221

Timb.

225

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

225

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

225

Timb.

Detailed description: This page of a musical score for 'Concerto Violoncelle' contains measures 225 through 228. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part is mostly silent, with some notes in measure 228. The Horn part plays chords in measures 225-227. The Clarinet in A part is silent. The Bassoon part plays chords in measures 225-227. The Cor Anglais and Trumpet in D parts are silent. The Violin I and II parts play a melodic line with eighth notes. The Alto part plays a simple bass line. The Violoncello part plays a bass line with some chords. The Violoncello Solo part plays a complex, rhythmic pattern with eighth notes and slurs. The Contrabass part plays a simple bass line. The Timpani part is silent.

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58
229

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Cor. The Flute and Horn parts feature a melodic line with eighth notes and some accidentals. The Clarinet and Bassoon parts provide harmonic support with chords and single notes. The Cor part is mostly silent, indicated by a horizontal line.

229

Cor

Musical score for Trumpet in D (Tpt. Do). The part is mostly silent, indicated by a horizontal line.

Tpt. Do

229

Vln. I

Musical score for Violin I (Vln. I). The part features a melodic line with eighth notes and some accidentals.

Vln. II

Musical score for Violin II (Vln. II). The part features a melodic line with eighth notes and some accidentals.

alt.

Musical score for Viola (alt.). The part features a melodic line with eighth notes and some accidentals.

Vc.

Musical score for Violoncello (Vc.). The part features a melodic line with eighth notes and some accidentals.

Vc.S.

Musical score for Double Bass (Vc.S.). The part features a complex rhythmic pattern with eighth notes and some accidentals.

Cb.

Musical score for Contrabass (Cb.). The part features a melodic line with eighth notes and some accidentals.

229

Timb.

Musical score for Timpani (Timb.). The part is mostly silent, indicated by a horizontal line.

Musical score for Concerto Violoncelle, page 59, measures 233-236. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 233. The Flute, Horn, and Bassoon parts feature chords and sustained notes. The Clarinet in A part has a melodic line. The Violoncello Solo part has a prominent triplet figure. The Viola and Contrabass parts provide harmonic support. The Timpani part has a simple rhythmic pattern.

233

Fl.

Hb.

Cl. la

Bsn.

233

Cor

Tpt. Do

233

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

233

Timb.

60

237

Fl.

Musical notation for the Flute part, showing a series of chords in the right hand and a single note in the left hand.

Hb.

Musical notation for the Horn part, showing a series of chords in the right hand and a single note in the left hand.

Cl. la

Musical notation for the Clarinet in A part, showing a series of chords in the right hand and a single note in the left hand.

Bsn.

Musical notation for the Bassoon part, showing a series of chords in the right hand and a single note in the left hand.

Cor

Musical notation for the Cor Anglais part, showing a series of chords in the right hand and a single note in the left hand.

Tpt. Do

Musical notation for the Trumpet in D part, showing a series of chords in the right hand and a single note in the left hand.

Vln. I

Musical notation for the Violin I part, showing a series of chords in the right hand and a single note in the left hand.

Vln. II

Musical notation for the Violin II part, showing a series of chords in the right hand and a single note in the left hand.

alt.

Musical notation for the Viola part, showing a series of chords in the right hand and a single note in the left hand.

Vc.

Musical notation for the Violoncello part, showing a series of chords in the right hand and a single note in the left hand.

Vc.S.

Musical notation for the Violoncello Solo part, showing a series of chords in the right hand and a single note in the left hand.

Cb.

Musical notation for the Contrabass part, showing a series of chords in the right hand and a single note in the left hand.

Timb.

Musical notation for the Timpani part, showing a series of chords in the right hand and a single note in the left hand.