



Claude Torrent

France, Fontenay sous bois

Concerto pour trompette et orchestre

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: Concerto pour trompette et orchestre
Composer: Torrent, Claude
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Instrumentation: trumpet and orchestra
Style: Classical

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CONCERTO POUR TROMPETTE

CLAUDE TORRENT

Allegro

The musical score is arranged in a system of staves. The top section includes Flûte, Hautbois, and Basson. The middle section includes Cor en Fa, Trompette en Do 1, Timbales, and Trompette en Do 2. The bottom section includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first four measures are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. The fifth measure shows the woodwinds and brass entering with chords and melodic lines.

2

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

The musical score is written for a concert band or orchestra. It features a variety of instruments including woodwinds (Flute, Horn, Bassoon, Cor Anglais), brass (Trumpet 1, Trumpet 2), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time and has a key signature of two sharps (F# and C#). The music is divided into measures, with some measures containing rests for certain instruments. The score is presented in a standard musical notation format with a grand staff for each instrument.

4
16

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

mf

pp

p

p

p

21

Fl.

Hb.

Bsn.

21

Cor

Tpt. Do 1

21

Timb.

21

Tpt. Do 2

21

Vln. I

Vln. II

alt.

Vc.

Cb.

p

6

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

31

Fl.

Hb.

Bsn.

31

Cor

Tpt. Do 1

31

Timb.

31

Tpt. Do 2

31

Vln. I

Vln. II

alt.

Vc.

Cb.

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CONCERTO POUR TROMPETTE

8

Fl. *f*

Hb. *f*

Bsn. *f*

Cor *f*

Tpt. Do 1 *f*

Timb. *f*

Tpt. Do 2 *f*

Vln. I *f*

Vln. II *f*

alt. *f*

Vc. *f*

Cb. *f*

41

Fl.

Hb.

Bsn.

41

Cor

Tpt. Do 1

41

Timb.

41

Tpt. Do 2

f

41

Vln. I

p

Vln. II

p

alt.

Vc.

Cb.

10

46

Musical score for Concerto for Trumpet, page 10, measures 46-50. The score is written for a full orchestra and a solo trumpet. The instruments and their parts are:

- Fl. (Flute): Rests throughout the measures.
- Hb. (Horn): Measures 46-47 have a melodic line; measures 48-50 have rests.
- Bsn. (Bassoon): Rests throughout the measures.
- Cor (Clarinet): Rests throughout the measures.
- Tpt. Do 1 (Trumpet D1): Rests throughout the measures.
- Timb. (Timpani): Rests throughout the measures.
- Tpt. Do 2 (Trumpet D2): Measures 46-47 have a melodic line; measures 48-50 have rests.
- Vln. I (Violin I): Measures 46-47 have a melodic line; measures 48-50 have rests.
- Vln. II (Violin II): Measures 46-47 have a melodic line; measures 48-50 have rests.
- alt. (Alto): Measures 46-47 have a melodic line; measures 48-50 have rests.
- Vc. (Violoncello): Measures 46-47 have a melodic line; measures 48-50 have rests.
- Cb. (Cello): Measures 46-47 have a melodic line; measures 48-50 have rests.

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'.

51

Fl.

Hb.

Bsn.

51

Cor

Tpt. Do 1

51

Timb.

51

Tpt. Do 2

51

Vln. I

Vln. II

alt.

Vc.

Cb.

12

56

Musical score for Concerto for Trumpet, page 12, measures 56-60. The score is written for a full orchestra and solo trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn, plays a sustained note with a slur.
- Bsn.**: Bassoon, plays a melodic line with a slur.
- Cor.**: Clarinet, plays a sustained note with a slur.
- Tpt. Do 1**: Trumpet in D, rests throughout.
- Timb.**: Timpani, rests throughout.
- Tpt. Do 2**: Trumpet in D, plays a melodic line.
- Vln. I**: Violin I, plays a melodic line starting with a forte (*f*) dynamic.
- Vln. II**: Violin II, plays a sustained note.
- alt.**: Viola, plays a sustained note.
- Vc.**: Violoncello, plays a melodic line.
- Cb.**: Contrabass, rests throughout.

61

Fl.

Hb.

Bsn.

p

61

Cor

Tpt. Do 1

61

Timb.

61

Tpt. Do 2

61

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Trumpet, page 13, covers measures 61 to 64. The score is written for a large ensemble including Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpets in D (Tpt. Do 1 and Tpt. Do 2), Timpani (Timb.), Violins I and II (Vln. I and Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 61 features a complex rhythmic pattern in the Flute and Violin I parts, while the Horns and Bassoon play sustained chords. Measure 62 shows the Horns and Bassoon playing chords with a *p* (piano) dynamic marking. The Cor Anglais plays a sustained note. Measure 63 continues the rhythmic patterns in the Flute and Violin I parts, with the Violin II and Alto parts providing harmonic support. Measure 64 concludes the section with similar rhythmic patterns in the Flute and Violin I parts. The score is presented in a standard orchestral layout with staves for each instrument.

14

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

71

Fl.

Hb.

Bsn.

71

Cor

Tpt. Do 1

71

Timb.

71

Tpt. Do 2

71

Vln. I

Vln. II

alt.

Vc.

Cb.

pp

tr

p

p

p

16

76

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Trumpet, page 16, measures 76-80. The score is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all five measures. Horn (Hb.) plays a melodic line starting on G4, moving through A4, B4, and C5. Bassoon (Bsn.) has a whole rest. Cor Anglais (Cor) plays a sustained chord of G4 and B4. Trumpet 1 (Tpt. Do 1) has a whole rest. Timpani (Timb.) has a whole rest. Trumpet 2 (Tpt. Do 2) has a whole rest. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) plays a rhythmic eighth-note pattern. Alto Saxophone (alt.) plays a melodic line starting on G3, moving through A3, B3, and C4. Viola (Vc.) has a whole rest. Cello (Cb.) has a whole rest.

81

Fl.

Hb.

Bsn.

81

Cor

Tpt. Do 1

81

Timb.

81

Tpt. Do 2

mf

81

Vln. I

mp

Vln. II

alt.

p

Vc.

Cb.

18

86

Musical score for Concerto for Trumpet, page 18, measures 86-90. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score shows measures 86 through 90. Most instruments have rests, while Tpt. Do 2, Vln. II, alt., and Vc. have musical notation.

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

This page of the musical score, page 19, covers measures 91 through 95. The score is for a concert for trumpet and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score begins at measure 91. Measures 91-93 are mostly rests for the woodwinds and strings, with some activity in the strings and timpani. At measure 94, the woodwinds and strings enter with a forte (*f*) dynamic. The Flute and Horn parts play a melodic line with eighth notes and a slur over the final two notes. The Bassoon part plays a similar line. The Cor Anglais part plays a sustained chord. The Trumpet 1 part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Trumpet 2 part plays a melodic line with eighth notes. The Violin I part plays a melodic line with eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Alto part plays a melodic line with eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

The score ends at measure 95 with a forte (*f*) dynamic. The woodwinds and strings continue to play their respective parts.

20

96

Musical score for Concerto for Trumpet, page 20, measures 96-100. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 96-100 are shown. Measures 96-97 contain rests for all instruments. Measure 98 features a melodic line for Tpt. Do 2 and Vln. I, with Tpt. Do 2 playing a triplet of eighth notes. Measures 99-100 continue the melodic lines for Tpt. Do 2 and Vln. I, with Tpt. Do 2 playing triplets of eighth notes. The other instruments play chords or single notes in the lower registers.

101

Fl.

Hb.

Bsn.

101

Cor

Tpt. Do 1

101

Timb.

101

Tpt. Do 2

101

Vln. I

Vln. II

alt.

Vc.

Cb.

p

p

p

22

106

Musical score for Concerto for Trumpet, page 22, measures 106-110. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Rests throughout.
- Hb. (Horn): Active in measures 106-108, then rests.
- Bsn. (Bassoon): Active in measures 106-108, then rests.
- Cor (Cor Anglais): Rests throughout.
- Tpt. Do 1 (Trumpet 1): Rests throughout.
- Timb. (Timpani): Rests throughout.
- Tpt. Do 2 (Trumpet 2): Active in measures 106-110, playing a melodic line.
- Vln. I (Violin I): Rests in 106-107, then plays chords in 108-110.
- Vln. II (Violin II): Rests in 106-107, then plays chords in 108-110.
- alt. (Viola): Rests in 106-107, then plays chords in 108-110.
- Vc. (Violoncello): Rests throughout.
- Cb. (Contrabasso): Rests throughout.

Measures 108-110 feature a *p* (piano) dynamic marking for the strings.

111

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

111

Timb.

111

Tpt. Do 2

111

Vln. I

Vln. II

alt.

Vc.

Cb.

24

116

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

f

f

p

The image shows a page of a musical score for a Concerto for Trumpet. The page is numbered 24 and contains measures 116 through 120. The score is written for a full orchestra and a solo trumpet. The instruments listed are Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do 1), Timpani (Timb.), Trumpet in D (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *p* (piano). A large slur is present over the first three measures of the Flute, Horns, and Bassoon parts. The Trumpet in D 2 part has a complex melodic line with a trill-like flourish in measure 117. The Violin I and II parts have a similar melodic line starting in measure 118. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a simple bass line. The page is otherwise mostly empty, with many measures containing rests for the instruments.

121

Fl.

Hb.

Bsn.

121

Cor

Tpt. Do 1

121

Timb.

121

Tpt. Do 2

121

Vln. I

Vln. II

alt.

Vc.

Cb.

26

126

Musical score for Concerto for Trumpet, measures 126-130. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Cor Anglais)
- Tpt. Do 1 (Trumpet in D)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet in D)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major and 4/4 time. The first five measures (126-130) show the following musical activity:

- Fl.:** Rests in all five measures.
- Hb.:** Rests in all five measures.
- Bsn.:** Rests in all five measures.
- Cor:** Rests in all five measures.
- Tpt. Do 1:** Rests in all five measures.
- Timb.:** Plays a rhythmic pattern of quarter notes: D2, E2, F2, G2 in measures 126-127, then rests in measures 128-130.
- Tpt. Do 2:** Rests in all five measures.
- Vln. I:** Measures 126-127: quarter notes G4, A4, B4, C5. Measure 128: quarter note B4, quarter rest. Measure 129: quarter notes A4, G4. Measure 130: quarter note F4, quarter rest.
- Vln. II:** Measures 126-127: quarter notes G4, A4, B4, C5. Measure 128: quarter note B4, eighth notes A4-G4-F4-E4-D4. Measure 129: quarter notes A4, G4. Measure 130: quarter note F4, eighth notes E4-D4-C4-B3.
- alt.:** Measures 126-127: quarter notes G4, A4, B4, C5. Measure 128: quarter note B4, quarter rest. Measure 129: quarter notes A4, G4. Measure 130: quarter note F4, quarter rest.
- Vc.:** Measures 126-127: quarter notes G2, A2, B2, C3. Measure 128: quarter note B2, eighth notes A2-G2-F2-E2-D2. Measure 129: quarter notes A2, G2. Measure 130: quarter note F2, eighth notes E2-D2-C2-B1.
- Cb.:** Measures 126-127: quarter notes G2, A2, B2, C3. Measure 128: quarter note B2, quarter rest. Measure 129: quarter notes A2, G2. Measure 130: quarter note F2, quarter rest.

131

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

The musical score for page 27 of the Concerto for Trompette. It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 131. The Flute part has a melodic line with several triplet markings. The Horn and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Cor Anglais part has a sustained note. The Trumpet 1 part has a rhythmic pattern. The Timpani part has a few notes. The Trumpet 2 part has a melodic line. The Violin I and II parts have complex rhythmic patterns with many triplet markings. The Viola part has a melodic line with triplet markings. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

28

136

Musical score for Concerto for Trumpet, page 28, measures 136-140. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Clarinet)
- Tpt. Do 1 (Trumpet 1)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Alto Saxophone)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in the key of D major (two sharps) and 4/4 time. The first five measures (136-140) are shown. Measures 136-140 feature a complex rhythmic pattern with many triplets. The Flute part has a melodic line with a slur over measures 136-137. The Horn and Bassoon parts play chords. The Trumpet 2 part has a melodic line with triplets. The Violin I part has a melodic line with triplets. The Alto Saxophone and Violoncello parts play chords. The Contrabass part plays a bass line with triplets.

Musical score for Concerto for Trumpet, page 29, measures 141-145. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Trumpet)
- Tpt. Do 1 (Trumpet 1)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measure 141: Flute has a fermata. Horns play a chord. Bassoon, Trumpets, and Timpani are silent. Trumpet 2 has a triplet of eighth notes. Violins I and II, Viola, and Cello play a melody starting with a forte (*f*) dynamic. Trumpet 1 has a fermata.

Measure 142: Flute has a fermata. Horns play a chord. Bassoon, Trumpets, and Timpani are silent. Trumpet 2 has a quarter note. Violins I and II, Viola, and Cello play a melody. Trumpet 1 has a fermata.

Measure 143: Flute has a fermata. Horns play a chord. Bassoon, Trumpets, and Timpani are silent. Trumpet 2 has a quarter note. Violins I and II, Viola, and Cello play a melody. Trumpet 1 has a fermata.

Measure 144: Flute has a fermata. Horns play a chord. Bassoon, Trumpets, and Timpani are silent. Trumpet 2 has a quarter note. Violins I and II, Viola, and Cello play a melody. Trumpet 1 has a fermata.

Measure 145: Flute has a fermata. Horns play a chord. Bassoon, Trumpets, and Timpani are silent. Trumpet 2 has a quarter note. Violins I and II, Viola, and Cello play a melody. Trumpet 1 has a fermata.

30

146

Musical score for Concerto for Trumpet, page 30, measures 146-150. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Clarinet)
- Tpt. Do 1 (Trumpet 1)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. The page number 30 is at the top left, and the measure number 146 is indicated at the beginning of each staff. The Flute part has a melodic line starting in measure 146. The Horn, Bassoon, Clarinet, and Trumpet 1 parts are mostly silent. The Trumpet 2 part has a rhythmic pattern. The Violin I and II parts have a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Contrabasso parts have a bass line.

151

Fl.

Hb.

Bsn.

151

Cor

Tpt. Do 1

151

Timb.

151

Tpt. Do 2

151

Vln. I

Vln. II

alt.

Vc.

Cb.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Horns (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The page number 151 is indicated at the start of each staff. The Flute part features a rapid sixteenth-note passage starting at measure 151. The Horns and Bassoon parts provide harmonic support with chords and sustained notes. The Trumpet 2 part has a melodic line with trills. The Violin I part mirrors the Flute's rapid passage. The Violoncello part has a melodic line in the lower register. The other instruments (Cor, Tpt. Do 1, Timb., Vln. II, alt., Cb.) are mostly silent or play sustained notes.

32

156

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

156

Timb.

156

Tpt. Do 2

156

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 to 36. The score is for a Concerto for Trumpet. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). Measures 32-35 show the Flute and Horn playing sustained notes, while the Bassoon, Cor, Trumpet 1, and Timpani are silent. In measure 36, the Flute and Horn play a melodic phrase, the Bassoon and Cor play a rhythmic pattern, and the Trumpet 2, Violin I, Violin II, Alto, Violoncello, and Contrabass play a rhythmic pattern. The score includes various musical notations such as rests, notes, beams, and trills.

161

Fl.

Hb.

Bsn.

161

Cor

Tpt. Do 1

161

Timb.

161 *tr*

Tpt. Do 2

161

Vln. I

Vln. II

alt.

Vc.

Cb.

f

f

34

166

This page of the musical score, page 34, covers measures 166 to 170. The score is for a Concerto for Trumpet and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, including a trill in measure 170.
- Hb.** (Horn): Harmonic accompaniment with chords and eighth notes.
- Bsn.** (Bassoon): Harmonic accompaniment with chords and eighth notes.
- Cor.** (Cor Anglais): Harmonic accompaniment with chords and eighth notes.
- Tpt. Do 1** (Trumpet in D): Melodic line with eighth and sixteenth notes, including a trill in measure 170.
- Timb.** (Timpani): Percussion part with rhythmic patterns.
- Tpt. Do 2** (Trumpet in D): Rests throughout the measures.
- Vln. I** (Violin I): Melodic line with eighth and sixteenth notes, including a trill in measure 170.
- Vln. II** (Violin II): Melodic line with eighth and sixteenth notes, including a trill in measure 170.
- alt.** (Viola): Melodic line with eighth and sixteenth notes, including a trill in measure 170.
- Vc.** (Violoncello): Harmonic accompaniment with eighth notes.
- Cb.** (Contrabasso): Harmonic accompaniment with eighth notes.

andante

Musical score for Concerto for Trumpet, page 35, measures 171-175. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Clarinet)
- Tpt. Do 1 (Trumpet 1)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 6/8 time and begins with a double bar line at measure 171. The key signature has two sharps (F# and C#). The dynamics are marked *p* (piano) for the strings and woodwinds. The woodwinds (Hb., Fl., Bsn., Cor) and strings (Vln. I, Vln. II, alt., Vc., Cb.) play a rhythmic pattern of eighth notes. The trumpets (Tpt. Do 1, Tpt. Do 2) play a sustained note. The timpani (Timb.) plays a sustained note.

36

176

Musical score for Concerto for Trumpet, measures 36-40. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in all measures.
- Hb. (Horn): Active in measures 36-39, then rests in measure 40.
- Bsn. (Bassoon): Active in measures 36-39, then rests in measure 40.
- Cor (Cor Anglais): Rests in all measures.
- Tpt. Do 1 (Trumpet 1): Rests in all measures.
- Timb. (Timpani): Rests in all measures.
- Tpt. Do 2 (Trumpet 2): Rests in measures 36-39, then plays a melodic line in measure 40.
- Vln. I (Violin I): Active in all measures, playing a rhythmic pattern. Dynamics: *p* in measure 40.
- Vln. II (Violin II): Active in all measures, playing a rhythmic pattern. Dynamics: *p* in measure 40.
- alt. (Viola): Active in all measures, playing a rhythmic pattern. Dynamics: *p* in measure 40.
- Vc. (Violoncello): Active in all measures, playing a rhythmic pattern. Dynamics: *p* in measure 40.
- Cb. (Contrabasso): Active in all measures, playing a rhythmic pattern. Dynamics: *p* in measure 40.

181

Fl.

Hb.

Bsn.

181

Cor

p

7

Tpt. Do 1

181

Timb.

181

Tpt. Do 2

181

Vln. I

Vln. II

alt.

Vc.

Cb.

38

186

Musical score for Concerto for Trumpet, measures 38-42. The score is written for a full orchestra and a solo trumpet. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged as follows:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Bsn.)
- Cor Anglais (Cor)
- Trumpet 1 (Tpt. Do 1)
- Timpani (Timb.)
- Trumpet 2 (Tpt. Do 2)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (alt.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score shows the following musical activity:

- Flute:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Horn:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Bassoon:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Cor Anglais:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Trumpet 1:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Timpani:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Trumpet 2:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Violin I:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Violin II:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Viola:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Violoncello:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Contrabass:** Measures 38-41 are silent. In measure 42, it plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

191

Fl.

Hb.

Bsn.

191

Cor

Tpt. Do 1

191

Timb.

191

Tpt. Do 2

191

Vln. I

Vln. II

alt.

Vc.

Cb.

40

196

Musical score for Concerto for Trumpet, page 40, measures 196-200. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Cor Anglais)
- Tpt. Do 1 (Trumpet 1)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The key signature is D major (two sharps). The score shows measures 196 through 200. Measures 196-199 are mostly rests for the woodwinds and brass. In measure 200, the Cor part has a dynamic marking of *p* (piano). The strings (Vln. I, Vln. II, alt., Vc., and Cb.) play a rhythmic pattern of eighth notes throughout the measures, with a dynamic marking of *p* (piano) starting in measure 196.

201

Fl.

Hb.

Bsn.

201

Cor

Tpt. Do 1

201

Timb.

201

Tpt. Do 2

201

Vln. I

Vln. II

alt.

Vc.

Cb.

p

42

206

Musical score for Concerto for Trumpet, measures 42-46. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 42-46, starting with a *p* dynamic.
- Hb. (Horn): Measures 42-46, playing a rhythmic pattern.
- Bsn. (Bassoon): Measures 42-46, playing a rhythmic pattern.
- Cor. (Cor Anglais): Measures 42-46, playing a rhythmic pattern.
- Tpt. Do 1 (Trumpet 1): Measures 42-46, playing a rhythmic pattern.
- Timb. (Timpani): Measures 42-46, playing a rhythmic pattern.
- Tpt. Do 2 (Trumpet 2): Measures 42-46, playing a rhythmic pattern.
- Vln. I (Violin I): Measures 42-46, playing a rhythmic pattern.
- Vln. II (Violin II): Measures 42-46, playing a rhythmic pattern.
- alt. (Alto): Measures 42-46, playing a rhythmic pattern.
- Vc. (Violoncello): Measures 42-46, playing a rhythmic pattern.
- Cb. (Contrabasso): Measures 42-46, playing a rhythmic pattern.

The score is in the key of D major and 4/4 time. The dynamic *p* (piano) is indicated for the Flute and Violin I parts. The score is marked with measure numbers 42, 43, 44, 45, and 46.

211

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

211

Timb.

211

Tpt. Do 2

211

Vln. I

Vln. II

alt.

Vc.

Cb.

p

Detailed description: This page of a musical score contains measures 211 through 215. The score is for a concertino ensemble and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'PIU MOSSO'. Measure 211 shows the Flute and Trumpet 2 playing a melodic line, while other instruments are mostly silent. Measure 212 continues the melodic line in the Flute and Trumpet 2. Measure 213 features a dynamic marking of *p* (piano) and shows more activity in the strings and woodwinds. Measure 214 and 215 show the continuation of the melodic lines and harmonic support from the strings and woodwinds.

44

216

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

The musical score for page 44, measures 216-220, features a variety of instruments. The woodwinds (Flute, Horns, Bassoon, Cor Anglais) and percussion (Timpani) are currently silent, indicated by rests. The two Trumpets (Tpt. Do 1 and Tpt. Do 2) play a melodic line consisting of eighth-note patterns. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide a harmonic accompaniment with sustained notes and some rhythmic movement.

221

Fl.

Hb.

Bsn.

221

Cor

Tpt. Do 1

221

Timb.

221

Tpt. Do 2

221

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 45, contains measures 221 through 225. The score is for a Concerto for Trumpet. The instrumentation includes Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpets in D (Tpt. Do 1 and Tpt. Do 2), Timpani (Timb.), Violins I (Vln. I), Violins II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part is mostly silent, indicated by rests. The horn and bassoon parts have some activity in measures 222 and 223. The trumpet parts have specific melodic lines. The string section (Vln. I, Vln. II, alt., Vc., Cb.) provides a harmonic accompaniment with various rhythmic patterns and sustained notes.

46
226

Fl. *mf*

Hb.

Bsn. *p*

Cor *p*

Tpt. Do 1 *p*

Timb. *p*

Tpt. Do 2 *mf*

Vln. I

Vln. II

alt.

Vc.

Cb.

231

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

231

Timb.

231

Tpt. Do 2

231

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 47, contains measures 231 through 235. The score is for a Concerto for Trumpet. The instruments listed are Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Trumpet 2 parts have melodic lines, while the other instruments provide harmonic support. The Flute part starts with a melodic phrase in measure 231, followed by a rest in measure 232, and then continues with a melodic line in measure 233. The Trumpet 2 part has a similar melodic line. The other instruments play chords or single notes. The page number 47 is in the top right corner.

48

236

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 48, contains measures 236 through 240. The score is for a Concerto for Trumpet. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do 1), Timpani (Timb.), Trumpet in D (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 236 and 237 show the beginning of a section with various instruments playing chords and single notes. Measures 238, 239, and 240 feature a prominent melodic line in the Tpt. Do 2 and Vln. I parts, with other instruments providing harmonic support. The Tpt. Do 2 part has a dynamic marking of *mf* at the start of measure 238. The Vln. I part has a dynamic marking of *f* at the start of measure 238. The Tpt. Do 1 part has a dynamic marking of *mf* at the start of measure 238. The Bsn. part has a dynamic marking of *mf* at the start of measure 238. The Cor part has a dynamic marking of *mf* at the start of measure 238. The Fl. part has a dynamic marking of *mf* at the start of measure 238. The Hb. part has a dynamic marking of *mf* at the start of measure 238. The Timb. part has a dynamic marking of *mf* at the start of measure 238. The Vc. part has a dynamic marking of *mf* at the start of measure 238. The Cb. part has a dynamic marking of *mf* at the start of measure 238. The alt. part has a dynamic marking of *mf* at the start of measure 238. The Vln. II part has a dynamic marking of *mf* at the start of measure 238. The Fl. part has a dynamic marking of *mf* at the start of measure 238. The Hb. part has a dynamic marking of *mf* at the start of measure 238. The Bsn. part has a dynamic marking of *mf* at the start of measure 238. The Cor part has a dynamic marking of *mf* at the start of measure 238. The Tpt. Do 1 part has a dynamic marking of *mf* at the start of measure 238. The Timb. part has a dynamic marking of *mf* at the start of measure 238. The Tpt. Do 2 part has a dynamic marking of *mf* at the start of measure 238. The Vln. I part has a dynamic marking of *f* at the start of measure 238. The Vln. II part has a dynamic marking of *mf* at the start of measure 238. The alt. part has a dynamic marking of *mf* at the start of measure 238. The Vc. part has a dynamic marking of *mf* at the start of measure 238. The Cb. part has a dynamic marking of *mf* at the start of measure 238.

Musical score for Concerto for Trumpet, page 49, measures 241-245. The score is for a full orchestra and features the following instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "andante".

Measures 241-245 show the following parts:

- Fl.:** Rests in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4.
- Hb.:** Rests in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4.
- Bsn.:** Rests in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4.
- Cor:** Rests in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4.
- Tpt. Do 1:** Rests in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4.
- Timb.:** Rests in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4.
- Tpt. Do 2:** Plays a half note G#4 in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4.
- Vln. I:** Plays a half note G#4 in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4, marked *p*.
- Vln. II:** Plays a half note G#4 in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4, marked *p*.
- alt.:** Plays a half note G#4 in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4, marked *p*.
- Vc.:** Plays a half note G#4 in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4, marked *p*.
- Cb.:** Plays a half note G#4 in measures 241-244. In measure 245, it plays a sixteenth-note figure: G#4, A4, B4, A4, G#4, marked *p*.

50

246

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 50, contains measures 246 through 250. The score is for a Concerto for Trumpet. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Bsn.) parts are mostly silent, indicated by rests. The Horns (Hb.) and Trumpets in D (Tpt. Do 1 and Tpt. Do 2) have active parts. The Trumpet in D 1 part features a melodic line with eighth and sixteenth notes. The Trumpet in D 2 part has a similar but slightly different melodic line. The Timpani (Timb.) part is silent. The Violins (Vln. I and Vln. II) and Viola (alt.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar rhythmic accompaniment of eighth notes. The page number '50' is at the top left, and the measure number '246' is written above the first staff of each system.

251

Fl.

Hb.

Bsn.

251

Cor

Tpt. Do 1

251

Timb.

251

Tpt. Do 2

251

Vln. I

Vln. II

alt.

Vc.

Cb.

p

p

p

p

p

p

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CONCERTO POUR TROMPETTE

52

257

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

p

Musical score for Concerto for Trumpet, page 53, measures 263-267. The score is in 2/4 time and G major. The instruments and their parts are:

- Fl. (Flute): Measures 263-267, mostly rests, with a melodic phrase in measures 266-267.
- Hb. (Horn): Measures 263-267, mostly rests.
- Bsn. (Bassoon): Measures 263-267, mostly rests, with a melodic phrase in measures 264-265.
- Cor (Cor Anglais): Measures 263-267, mostly rests, with a chordal accompaniment in measures 264-265.
- Tpt. Do 1 (Trumpet 1): Measures 263-267, mostly rests.
- Timb. (Timpani): Measures 263-267, mostly rests.
- Tpt. Do 2 (Trumpet 2): Measures 263-267, active melodic line.
- Vln. I (Violin I): Measures 263-267, mostly rests, with a melodic phrase in measures 266-267.
- Vln. II (Violin II): Measures 263-267, active melodic line.
- alt. (Viola): Measures 263-267, active melodic line.
- Vc. (Violoncello): Measures 263-267, active melodic line.
- Cb. (Contrabasso): Measures 263-267, mostly rests, with a melodic phrase in measures 264-265.

54

268

Musical score for Concerto for Trumpet, page 54, measures 268-272. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the following musical activity:

- Fl.:** Rests in measures 268-270. In measure 271, it plays a quarter note G4, followed by a quarter rest. In measure 272, it plays a quarter note G4.
- Hb.:** Rests in measures 268-270. In measure 271, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4. In measure 272, it plays a quarter note D4, followed by a quarter note C4, and a quarter note B3.
- Bsn.:** Plays a quarter note G3, followed by a quarter note F#3, and a quarter note E3 in measure 268. Rests in measures 269-270. In measure 271, it plays a quarter note G3, followed by a quarter note F#3, and a quarter note E3. In measure 272, it plays a quarter note D3, followed by a quarter note C3, and a quarter note B2.
- Cor:** Plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4 in measure 268. Rests in measures 269-270. In measure 271, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4. In measure 272, it plays a quarter note D4, followed by a quarter note C4, and a quarter note B3.
- Tpt. Do 1:** Rests throughout measures 268-272.
- Timb.:** Rests throughout measures 268-272.
- Tpt. Do 2:** Plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4 in measure 268. In measure 269, it plays a quarter note D4, followed by a quarter note C4, and a quarter note B3. In measure 270, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4. In measure 271, it plays a quarter note D4, followed by a quarter note C4, and a quarter note B3. In measure 272, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4.
- Vln. I:** Rests in measures 268-270. In measure 271, it plays a quarter note G4, followed by a quarter rest. In measure 272, it plays a quarter note G4.
- Vln. II:** Plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4 in measure 268. Rests in measure 269. In measure 270, it plays a quarter note G4, followed by a quarter rest. In measure 271, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4. In measure 272, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4.
- alt.:** Plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4 in measure 268. Rests in measure 269. In measure 270, it plays a quarter note G4, followed by a quarter rest. In measure 271, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4. In measure 272, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4.
- Vc.:** Plays a quarter note G3, followed by a quarter note F#3, and a quarter note E3 in measure 268. Rests in measure 269. In measure 270, it plays a quarter note G3, followed by a quarter rest. In measure 271, it plays a quarter note G3, followed by a quarter note F#3, and a quarter note E3. In measure 272, it plays a quarter note G3, followed by a quarter note F#3, and a quarter note E3.
- Cb.:** Plays a quarter note G2, followed by a quarter note F#2, and a quarter note E2 in measure 268. Rests in measure 269. In measure 270, it plays a quarter note G2, followed by a quarter rest. In measure 271, it plays a quarter note G2, followed by a quarter note F#2, and a quarter note E2. In measure 272, it plays a quarter note G2, followed by a quarter note F#2, and a quarter note E2.

Musical score for Concerto for Trumpet, page 55, measures 273-277. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Clarinet)
- Tpt. Do 1 (Trumpet 1)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in G major (one sharp) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 273. The music features a melodic line in the Flute and Horns, with the Horns playing a rhythmic pattern of eighth notes. The Violins and Violas play a steady eighth-note accompaniment, while the Violoncello and Contrabasso provide a bass line with quarter and eighth notes. The Trumpets and Trombones are mostly silent in this passage.

56
278

This page of a musical score contains measures 56 through 60. The score is for a concert for trumpet and includes parts for various instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 56 shows the Flute and Horn playing eighth notes, while the Bassoon, Cor, and Trumpet 1 are silent. Measure 57 continues with the Flute and Horn. Measure 58 features a rhythmic pattern in the Bassoon and the start of a melodic line in Trumpet 2. Measure 59 shows the Bassoon and Trumpet 2 playing eighth notes, with the Violin I and II, Viola, and Cello/Double Bass playing sustained notes. Measure 60 concludes the page with the Bassoon and Trumpet 2 playing eighth notes, and the Violin I and II, Viola, and Cello/Double Bass playing sustained notes.

283

Fl.

Hb.

Bsn.

283

Cor

Tpt. Do 1

283

Timb.

283

Tpt. Do 2

283

Vln. I

Vln. II

alt.

Vc.

Cb.

58

288

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 58 through 62. The score is for a Concerto for Trumpet. The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The flute and horn parts are mostly rests. The bassoon, cor anglais, and contrabass parts play a rhythmic pattern of eighth notes. The violin I part has rests. The violin II, viola, and cello parts play a rhythmic pattern of eighth notes. The trumpet 2 part has a melodic line with eighth notes and quarter notes. The timpani part has rests.

293

Fl.

Hb.

Bsn.

293

Cor

Tpt. Do 1

293

Timb.

293

Tpt. Do 2

293

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 59, contains measures 293 through 297. The score is for a concertino for trumpet, featuring a variety of instruments. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic phrase in measure 293. The Horn and Bassoon parts have rests in the first two measures, then enter in measure 294. The Cor Anglais part has a melodic line starting in measure 294. The Trumpet 1 part has a simple rhythmic pattern. The Timpani part has a steady pulse. The Trumpet 2 part has a melodic line starting in measure 293. The Violin I and II parts have melodic lines. The Viola part has a simple rhythmic pattern. The Violoncello part has a simple rhythmic pattern. The Contrabass part has a simple rhythmic pattern.

60

298

tr

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Trumpet, page 60, measures 298-302. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpets in D (Tpt. Do 1 and Tpt. Do 2), Timpani (Timb.), Violins I (Vln. I), Violins II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a trill (tr) starting at measure 298. The Horns and Bassoon parts have rests. The Cor part has a melodic line starting at measure 298. The Trumpets in D parts have a rhythmic pattern of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Violins I part has a melodic line starting at measure 298. The Violins II part has a melodic line starting at measure 298. The Viola part has a rhythmic pattern of quarter notes. The Violoncello part has a melodic line starting at measure 298. The Contrabass part has a rhythmic pattern of quarter notes.

Musical score for Concerto for Trumpet, page 61, measures 303-307. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cor (Cor Anglais)
- Tpt. Do 1 (Trumpet D1)
- Timb. (Timpani)
- Tpt. Do 2 (Trumpet D2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is in the key of D major (one sharp) and 4/4 time. Measure 303 begins with a fermata over the first note. The Tpt. Do 2 part features a prominent melodic line with sixteenth-note patterns. The Vln. I, Vln. II, and alt. parts provide harmonic support with sustained notes and rhythmic patterns. The Tpt. Do 1 part has a single note in measure 303, followed by rests.

62

308

This page of the musical score, page 62, covers measures 308 to 312. The score is for a concert for trumpet and includes parts for various instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. Measures 308-311 show the main melodic lines for Flute, Horn, Bassoon, Cor, Violin I, Violin II, Viola, and Violoncello. The Trumpet 1 part has a whole rest in measures 308-311, while the Trumpet 2 part has a whole rest in measures 308-310 and a melodic line in measure 311. The Timpani part has a whole note in measures 308-311 and a whole rest in measure 312. The Contrabass part has a whole note in measures 308-311 and a whole rest in measure 312.

313

Fl.

Hb.

Bsn.

313

Cor

Tpt. Do 1

313

Timb.

313

Tpt. Do 2

313

Vln. I

Vln. II

alt.

Vc.

Cb.

64

318

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

318

Timb.

318

Tpt. Do 2

318

Vln. I

Vln. II

alt.

Vc.

Cb.

f

Detailed description: This page of a musical score contains measures 64 through 71. The score is for a Concerto for Trumpet. The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The flute and horn parts play a melodic line of eighth notes. The bassoon has a long note with a slur. The cor plays a rhythmic pattern of eighth notes. The trumpet 2 part has a dynamic marking of *f* (forte) starting in measure 70. The violin and cello parts play a rhythmic pattern of eighth notes. The timpani part has a simple rhythmic pattern. The alto and contrabass parts play a rhythmic pattern of eighth notes. The score is divided into measures 64-65, 66-67, 68-69, 70-71, and 72-73.

Musical score for Concerto for Trompette, page 65, measures 323-327. The score is written for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 323. The Flute part has a melodic line starting in measure 325. The Horn, Bassoon, and Viola parts have a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a similar rhythmic accompaniment. The Trumpet 2 part has a melodic line starting in measure 323. The Violin I and II parts have a melodic line starting in measure 325. The Cor Anglais part has a rhythmic accompaniment of eighth notes. The Timpani part has a rhythmic accompaniment of eighth notes. The Trumpet 1 part has a melodic line starting in measure 325.

66

328

Musical score for Concerto for Trumpet, page 66, measures 328-332. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 328. The Flute part has a melodic line starting in measure 329. The Horn, Bassoon, and Cor parts have rhythmic accompaniment. The Trumpet 2 part has a melodic line starting in measure 330, marked *mf*. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have rhythmic accompaniment. The Timpani part is silent.

333

Fl.

Hb.

Bsn.

333

Cor

Tpt. Do 1

333

Timb.

333

Tpt. Do 2

333

Vln. I

Vln. II

alt.

Vc.

Cb.

68

338

Musical score for Concerto for Trumpet, page 68, measures 338-342. The score is written for a full orchestra and a solo trumpet. The instruments and their parts are:

- Fl. (Flute): Rests throughout the measures.
- Hb. (Horn): Rests in measures 338-340, then plays eighth-note patterns in measures 341-342.
- Bsn. (Bassoon): Rests in measures 338-340, then plays eighth-note patterns in measures 341-342.
- Cor. (Clarinet): Rests in measures 338-340, then plays eighth-note patterns in measures 341-342.
- Tpt. Do 1 (Trumpet D1): Rests throughout the measures.
- Timb. (Timpani): Rests throughout the measures.
- Tpt. Do 2 (Trumpet D2): Plays eighth-note patterns in measures 338-340, rests in measure 341, and plays eighth-note patterns in measure 342.
- Vln. I (Violin I): Plays eighth-note patterns in measures 338-340, rests in measure 341, and plays eighth-note patterns in measure 342.
- Vln. II (Violin II): Plays eighth-note patterns in measures 338-340, rests in measure 341, and plays eighth-note patterns in measure 342.
- alt. (Alto Saxophone): Plays eighth-note patterns in measures 338-340, rests in measure 341, and plays eighth-note patterns in measure 342.
- Vc. (Violoncello): Plays eighth-note patterns in measures 338-340, rests in measure 341, and plays eighth-note patterns in measure 342.
- Cb. (Cello): Rests throughout the measures.

343

Fl.

Hb.

Bsn.

343

Cor

Tpt. Do 1

343

Timb.

343

Tpt. Do 2

rit.

343

Vln. I

Vln. II

alt.

Vc.

Cb.

70

348

Musical score for Concerto for Trumpet, page 70, measures 348-352. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the following musical activity:

- Fl.:** Measures 348-352 are mostly rests, with a melodic phrase in measures 350-351.
- Hb.:** Rests throughout.
- Bsn.:** Active in measures 348-352, playing a rhythmic pattern of eighth notes.
- Cor:** Active in measures 348-352, playing a rhythmic pattern of eighth notes.
- Tpt. Do 1:** Rests throughout.
- Timb.:** Rests throughout.
- Tpt. Do 2:** Active in measures 348-352, playing a melodic line with eighth notes.
- Vln. I:** Measures 348-352 are mostly rests, with a melodic phrase in measures 350-351.
- Vln. II:** Active in measures 348-352, playing a rhythmic pattern of eighth notes.
- alt.:** Active in measures 348-352, playing a rhythmic pattern of eighth notes.
- Vc.:** Active in measures 348-352, playing a rhythmic pattern of eighth notes.
- Cb.:** Active in measures 348-352, playing a rhythmic pattern of eighth notes.

Musical score for Concerto for Trumpet, page 71, measures 353-357. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet 1 (Tpt. Do 1), Timpani (Timb.), Trumpet 2 (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 353. The Flute part has a melodic line starting in measure 353. The Horn and Bassoon parts have rests. The Cor Anglais part has a melodic line starting in measure 353. The Trumpet 1 part has rests. The Timpani part has rests. The Trumpet 2 part has a melodic line starting in measure 353. The Violin I part has a melodic line starting in measure 353. The Violin II part has a melodic line starting in measure 353. The Viola part has a melodic line starting in measure 353. The Violoncello part has a melodic line starting in measure 353. The Contrabass part has a melodic line starting in measure 353.

72

358

Musical score for Concerto for Trumpet, page 72, measures 358-362. The score is in G major and 2/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Hb.**: Horn, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Cor.**: Cor Anglais, measures 358-362, rests.
- Tpt. Do 1**: Trumpet in D, measures 358-362, rests.
- Timb.**: Timpani, measures 358-362, rests.
- Tpt. Do 2**: Trumpet in D, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Vln. I**: Violin I, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Vln. II**: Violin II, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- alt.**: Viola, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Vc.**: Violoncello, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Cb.**: Contrabasso, measures 358-362, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

363

Fl. *f*

Hb.

Bsn.

Cor

Tpt. Do 1

363

Timb.

363

Tpt. Do 2

363

Vln. I *f*

Vln. II

alt.

Vc.

Cb.

74

368

Fl.

Hb.

Bsn.

Cor

Tpt. Do 1

Timb.

Tpt. Do 2

Vln. I

Vln. II

alt.

Vc.

Cb.

f

f

3

3

tr

Detailed description: This page of a musical score, page 74, contains measures 368 through 372. The score is for a Concerto for Trompette. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), Trompete in D (Tpt. Do 1), Timpani (Timb.), Trompete in D (Tpt. Do 2), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 368-371 show mostly rests for most instruments. In measure 372, the Flute and Horn parts have a forte (*f*) dynamic marking. The Trompete in D 2 part has a triplet of eighth notes in measure 368 and a triplet of eighth notes in measure 369. The Viola part has a triplet of eighth notes in measure 368. The Trompete in D 2 part has a trill (*tr*) in measure 372. The Violin I and II parts have a half note in measure 372. The Viola part has a half note in measure 372. The Violoncello and Contrabasso parts have a half note in measure 372.

373

Fl.

Hb.

Bsn.

373

Cor

Tpt. Do 1

373

Timb.

373

Tpt. Do 2

373

Vln. I

Vln. II

alt.

Vc.

Cb.