



Claude Torrent

France, Fontenay sous bois

Concerto pour Violon (Romantique) 1er mvt

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: Concerto pour Violon (Romantique) 1er mvt
Composer: Torrent, Claude
Copyright: Copyright © Claude Torrent
Instrumentation: Violin, Orchestra
Style: Classical

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CONCERTO VIOLON ET ORCHESTRE

"Romantique"

C laude TORRENT

Allegro Moderato □□□□

Flûte
p *pp*

Hautbois
p *pp*

Clarinette en La
p *pp*

Basson
p *pp*

Cor en Fa I et II 1
p

Cor en Fa III et IV 2
p

Trompette en Ut
p

Violon I
p

Violon II
p

Violon
p

Alto
p

Violoncelle
p

Contrebasse
p

Timbales
p

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6

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (la)), and Bassoon (Bn.). The Flute part features a melodic line with a sixteenth-note triplet in the first measure. The Horn part has a melodic line with a quarter-note triplet in the fourth measure. The Clarinet and Bassoon parts provide harmonic support with chords and rests.

Cor I et II 1

Musical score for Cor I et II 1. The staff contains rests throughout the measures.

Cor III et IV 2

Musical score for Cor III et IV 2. The staff contains rests throughout the measures.

Trp. (Ut)

Musical score for Trp. (Ut). The staff contains rests throughout the measures.

VI. I

Musical score for VI. I. The staff contains rests in the first two measures, followed by a melodic line with a triplet in the third measure, and another triplet in the fifth measure.

VI. II

Musical score for VI. II. The staff contains rests in the first two measures, followed by a melodic line with a triplet in the fifth measure.

VI.

Musical score for VI. The staff contains rests throughout the measures.

Alt.

Musical score for Alt. The staff contains rests in the first two measures, followed by a melodic line with a half-note in the third measure, and another half-note in the fifth measure.

Vlc.

Musical score for Vlc. The staff contains rests in the first two measures, followed by a melodic line with a half-note in the third measure, and another half-note in the fifth measure. A dynamic marking *p* is present below the staff.

Cb.

Musical score for Cb. The staff contains rests in the first two measures, followed by a melodic line with a half-note in the third measure, and another half-note in the fifth measure. A dynamic marking *p* is present below the staff.

Timb.

Musical score for Timb. The staff contains rests in the first two measures, followed by a melodic line with a half-note in the third measure, and another half-note in the fifth measure. A dynamic marking *p* is present below the staff.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with numerous triplets and slurs.
- Hb. (Horn):** Treble clef, key signature of two sharps. Mirrors the flute's melodic line with triplets.
- Cl. (1a) (Clarinet 1st):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- Bn. (Bassoon):** Bass clef, key signature of two sharps. Features a melodic line with triplets.
- Cor I et II 1 (Cor I and II 1):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- Cor III et IV 2 (Cor III and IV 2):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- Trp. (Ut) (Trumpet Ut):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- VI. I (Violin I):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- VI. II (Violin II):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- VI. (Viola):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- Alt. (Alto):** Bass clef, key signature of two sharps. Features a melodic line with triplets.
- Vlc. (Violoncelle):** Bass clef, key signature of two sharps. Features a melodic line with triplets.
- Cb. (Contrebasse):** Bass clef, key signature of two sharps. Features a melodic line with triplets.
- Timb. (Timbale):** Bass clef, key signature of two sharps. Features a melodic line with triplets.

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16

Fl.

Musical score for Flute (Fl.), Horns (Hb.), Clarinet (Cl. (la)), and Bassoon (Bn.). The Flute, Horns, and Clarinet parts feature a rhythmic pattern of eighth notes with triplets. The Bassoon part is mostly silent, with a few notes appearing in the final measure.

p

Cor I et II 1

Musical score for Horns I and II (Cor I et II 1), Horns III and IV (Cor III et IV 2), and Trumpet (Trp. (Ut)). The Horns and Trumpet parts feature a rhythmic pattern of eighth notes with triplets. The Horns III and IV part is mostly silent, with a few notes appearing in the final measure.

p

p

VI. I

Musical score for Violins I (VI. I), Violins II (VI. II), Viola (VI.), Alto (Alt.), and Cello (Cb.). The Violins I and II, Viola, Alto, and Cello parts feature a rhythmic pattern of eighth notes with triplets.

Timb.

Musical score for Timpani (Timb.). The Timpani part is mostly silent, with a few notes appearing in the final measure.

16

20

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

20

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

20

Timb.

Ad libidum

p

express.

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6

24

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (la)), and Bassoon (Bn.). The Flute part features a melodic line with slurs and accents. The Horn part has a sustained chord. The Clarinet part has a melodic line with slurs. The Bassoon part has a sustained chord.

Cor I et II 1

Musical score for Cor I et II 1 and Cor III et IV 2. Both parts are marked with a rest, indicating they are silent during this passage.

Cor III et IV 2

Trp. (Ut)

Tempo

VI. I

Musical score for Violin I (VI. I), Violin II (VI. II), Violin (VI.), Viola (Alt.), Cello (Vlc.), and Double Bass (Cb.). The Violin I part has a melodic line. The Violin II part has a melodic line. The Violin part has a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Viola part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Cello part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Double Bass part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic.

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

24

Musical score for Timpani (Timb.). The part is marked with a rest, indicating it is silent during this passage.

30

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

30

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

30

Timb.

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CONCERTO VIOLON ET ORCHESTRE

8

34

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

34

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

34

Timb.

This page of the musical score covers measures 34, 35, and 36. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in A, Bassoon) and brass (Trumpet in C) parts are mostly silent in these measures. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes. The Violin I part features a triplet in measure 35. The Viola part has a melodic line with slurs and accents. The Alto part plays a simple eighth-note accompaniment. The Violoncello and Contrabasso parts play a similar eighth-note accompaniment. The Timpani part is silent.

37

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

37

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

37

Timb.

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CONCERTO VIOLON ET ORCHESTRE

10

40

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

40

40

6

6

6

6

pizz.

pizz.

40

43

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

43

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

43

Timb.

p

pizz

pizz

Detailed description: This page of a musical score for a Violin Concerto and Orchestra, page 11, covers measures 43 to 46. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I and II 1, Cor III and IV 2, Trumpet (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto Saxophone (Alt.), Viola (Vlc.), Cello (Cb.), and Timpani (Timb.). The key signature is two sharps (D major or F# minor) and the time signature is 4/4. Measures 43 and 44 are mostly rests for the woodwinds and brass. In measure 45, the Flute and Clarinet in A play a melodic line with slurs and accents. The Bassoon and Horns play sustained chords. The Violin I and II parts have melodic lines with slurs. The Violin part features a triplet of eighth notes. The Alto Saxophone part has a melodic line starting in measure 45 with a piano (*p*) dynamic marking. The Viola and Cello parts play a rhythmic pattern of eighth notes. The Timpani part has rests. In measure 46, the Flute and Clarinet in A continue their melodic lines. The Violin I and II parts have melodic lines with slurs. The Violin part features a triplet of eighth notes. The Alto Saxophone part has a melodic line. The Viola and Cello parts play a rhythmic pattern of eighth notes. The Timpani part has rests. The word 'pizz' (pizzicato) is written at the end of the Cello and Timpani staves.

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47

Fl.

Musical notation for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (la)), and Bassoon (Bn.) staves. The Flute staff shows a whole rest. The Horn, Clarinet, and Bassoon staves show whole rests.

Cor I et II 1

Musical notation for Cor I et II 1 staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

Cor III et IV 2

Musical notation for Cor III et IV 2 staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

Trp. (Ut)

Musical notation for Trp. (Ut) staff. The staff contains a whole rest.

VI. I

Musical notation for VI. I staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

VI. II

Musical notation for VI. II staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

VI.

Musical notation for VI. staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

Alt.

Musical notation for Alt. staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

Vlc.

Musical notation for Vlc. staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The word "arco" is written below the staff.

Cb.

Musical notation for Cb. staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The word "arco" is written below the staff.

Timb.

Musical notation for Timb. staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The word "arco" is written below the staff.

51

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

51

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

51

Timb.

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CONCERTO VIOLON ET ORCHESTRE

14

53

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

Musical score for Concerto Violon et Orchestre, page 14, measures 53-54. The score is in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in A, Bassoon, Cor I & II, Cor III & IV, Trumpet) play chords and rests. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment. The Violin I part features a complex melodic line with triplets and sixteenth-note patterns. The Violin II part plays a similar but simpler line. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment. The Timpani part is mostly silent.

55

Fl.

Hb.

Cl. (la)

Bn.

55

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

55

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

55

Timb.

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CONCERTO VIOLON ET ORCHESTRE

16

57

Fl. Hb. Cl. (la) Bn.

57

Cor I et II 1
Cor III et IV 2
Trp. (Ut)

57

VI. I
VI. II
VI.
Alt.
Vlc.
Cb.

57

Timb.

Musical score for Concerto Violon et Orchestre, page 17, measures 59-61. The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 59-61, treble clef, key signature of two sharps.
- Hb.** (Horn): Measures 59-61, treble clef, key signature of two sharps.
- Cl. (la)** (Clarinete en la): Measures 59-61, treble clef, key signature of two sharps.
- Bn.** (Basson): Measures 59-61, bass clef, key signature of two sharps.
- Cor I et II 1** (Corne I et II 1): Measures 59-61, treble clef, key signature of two sharps.
- Cor III et IV 2** (Corne III et IV 2): Measures 59-61, treble clef, key signature of two sharps.
- Trp. (Ut)** (Trompe en Ut): Measures 59-61, treble clef, key signature of two sharps.
- VI. I** (Violon I): Measures 59-61, treble clef, key signature of two sharps.
- VI. II** (Violon II): Measures 59-61, treble clef, key signature of two sharps.
- VI.** (Viola): Measures 59-61, treble clef, key signature of two sharps.
- Alt.** (Violoncelle): Measures 59-61, bass clef, key signature of two sharps.
- Vlc.** (Violoncelle): Measures 59-61, bass clef, key signature of two sharps.
- Cb.** (Contrebasse): Measures 59-61, bass clef, key signature of two sharps.
- Timb.** (Tambourin): Measures 59-61, bass clef, key signature of two sharps.

The score is written in a key signature of two sharps (D major) and a common time signature. The measures are numbered 59, 60, and 61 at the beginning of each system.

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18

62

Fl.

Musical staff for Flute (Fl.) in G major, showing rests for the first two measures and a whole note in the third measure.

Hb.

Musical staff for Horn (Hb.) in G major, showing rests for the first two measures and a whole note in the third measure.

Cl. (la)

Musical staff for Clarinet in B-flat (Cl. (la)) in G major, showing eighth notes in the first measure, a quarter rest in the second, and eighth notes in the third.

Bn.

Musical staff for Bassoon (Bn.) in G major, showing a quarter rest in the first measure, a quarter note in the second, and eighth notes in the third.

Cor I et II 1

Musical staff for Cor I et II 1 in G major, showing eighth notes in the first measure, a quarter rest in the second, and eighth notes in the third.

Cor III et IV 2

Musical staff for Cor III et IV 2 in G major, showing a quarter rest in the first measure, a quarter note in the second, and eighth notes in the third.

Trp. (Ut)

Musical staff for Trumpet (Trp. (Ut)) in G major, showing rests for the first two measures and a whole note in the third measure.

VI. I

Musical staff for Violin I (VI. I) in G major, showing chords in the first two measures and eighth notes in the third.

VI. II

Musical staff for Violin II (VI. II) in G major, showing chords in the first two measures and eighth notes in the third.

VI.

Musical staff for Violin (VI.) in G major, showing sixteenth-note runs in the first two measures and eighth notes in the third.

Alt.

Musical staff for Viola (Alt.) in G major, showing chords in the first two measures and a whole note in the third.

Vlc.

Musical staff for Violoncello (Vlc.) in G major, showing chords in the first two measures and a whole note in the third.

Cb.

Musical staff for Contrabass (Cb.) in G major, showing chords in the first two measures and a whole note in the third.

Timb.

Musical staff for Timpani (Timb.) in G major, showing rests for the first two measures and a whole note in the third.

64

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

64

Timb.

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20

Fl. *f*

Hb. *f*

Cl. (1a) *f*

Bn. *f*

Cor I et II 1 *f*

Cor III et IV 2 *f*

Trp. (Ut) *f*

VI. I *f*

VI. II *f*

VI. *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Timb. *f*

71

Fl. *mf* *mp*

Hb. *mf* *mp*

Cl. (1a) *mf* *mp*

Bn. *mf* *mp*

Cor I et II 1 *mf* *mp*

Cor III et IV 2 *mf* *mp*

Trp. (Ut)

VI. I *mf* *mp*

VI. II *mf* *mp*

VI.

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

71

Timb. *mf* *mp*

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CONCERTO VIOLON ET ORCHESTRE

22

75

Fl.

Hb.

Cl. (la)

Bn.

75

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

75

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

pizz.

79

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

79

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

79

Timb.

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CONCERTO VIOLON ET ORCHESTRE

24

82

Fl.

Musical score for Flute (Fl.) in G major, measures 82-85. The flute plays a quarter note G4, followed by rests in measures 83, 84, and 85.

Hb.

Musical score for Horn (Hb.) in G major, measures 82-85. The horn plays a quarter note G4, followed by rests in measures 83, 84, and 85.

Cl. (la)

Musical score for Clarinet (Cl. (la)) in G major, measures 82-85. The clarinet plays a quarter note G4, followed by rests in measures 83, 84, and 85.

Bn.

Musical score for Bassoon (Bn.) in G major, measures 82-85. The bassoon plays a quarter note G4, followed by rests in measures 83, 84, and 85.

Cor I et II 1

Musical score for Cor I et II 1 in G major, measures 82-85. The instrument plays a quarter note G4, followed by rests in measures 83, 84, and 85.

Cor III et IV 2

Musical score for Cor III et IV 2 in G major, measures 82-85. The instrument plays a whole rest in measures 82, 83, 84, and 85.

Trp. (Ut)

Musical score for Trumpet (Trp. (Ut)) in G major, measures 82-85. The instrument plays a whole rest in measures 82, 83, 84, and 85.

VI. I

Musical score for Violin I (VI. I) in G major, measures 82-85. The violin plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

VI. II

Musical score for Violin II (VI. II) in G major, measures 82-85. The violin plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

VI.

Musical score for Viola (VI.) in G major, measures 82-85. The viola plays a whole rest in measures 82 and 83, followed by a quarter note G4 in measure 84, and a sixteenth-note scale in measure 85.

Alt.

Musical score for Alto (Alt.) in G major, measures 82-85. The alto plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Vlc.

Musical score for Violoncello (Vlc.) in G major, measures 82-85. The cello plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Cb.

Musical score for Contrabass (Cb.) in G major, measures 82-85. The contrabass plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Timb.

Musical score for Timpani (Timb.) in G major, measures 82-85. The timpani plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

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CONCERTO VIOLON ET ORCHESTRE

26

91

Fl.

Hb.

Cl. (la)

Bn.

91

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

91

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

91

Timb.

97

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

97

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

97

Timb.

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CONCERTO VIOLON ET ORCHESTRE

28

102

Fl. Hb. Cl. (la) Bn.

102

Cor I et II 1
Cor III et IV 2
Trp. (Ut)

102

VI. I
VI. II
VI.
Alt.
Vlc.
Cb.
Timb.

Musical score for Concerto Violon et Orchestre, page 29, measures 107-110. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (la) (Clarinete)
- Bn. (Basson)
- Cor I et II 1 (Corni I e II 1)
- Cor III et IV 2 (Corni III e IV 2)
- Trp. (Ut) (Trombe)
- VI. I (Violini I)
- VI. II (Violini II)
- VI. (Viola)
- Alt. (Violoncello)
- Vlc. (Violoncello)
- Cb. (Contrabbasso)
- Timb. (Tamburi)

The score is in the key of D major (two sharps) and 4/4 time. The first four measures (107-110) show the following musical activity:

- Fl.:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Hb.:** Sustained notes on G3, A3, B3, C4, D4, E4, F4, G4.
- Cl. (la):** Triplet patterns of eighth notes, primarily on G3, A3, B3, C4, D4, E4, F4, G4.
- Bn.:** Rests.
- Cor I et II 1:** Rests.
- Cor III et IV 2:** Rests.
- Trp. (Ut):** Rests.
- VI. I:** Triplet patterns of eighth notes, primarily on G3, A3, B3, C4, D4, E4, F4, G4.
- VI. II:** Rests.
- VI.:** Tremolos and sustained notes on G3, A3, B3, C4, D4, E4, F4, G4.
- Alt.:** Rests.
- Vlc.:** Sustained notes on G2, A2, B2, C3, D3, E3, F3, G3.
- Cb.:** Sustained notes on G2, A2, B2, C3, D3, E3, F3, G3.
- Timb.:** Rests.

114

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

114

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

114

Timb.

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CONCERTO VIOLON ET ORCHESTRE

32

117

Fl.

Musical score for Flute (Fl.) in treble clef, key of D major. The staff contains a melodic line starting at measure 117 with a series of eighth and sixteenth notes, followed by a rest in measure 32.

Hb.

Musical score for Horn (Hb.) in treble clef, key of D major. The staff contains a whole rest for the duration of the page.

Cl. (la)

Musical score for Clarinet in B-flat (Cl. (la)) in bass clef, key of B-flat major. The staff contains a whole rest for the duration of the page.

Bn.

Musical score for Bassoon (Bn.) in bass clef, key of D major. The staff contains a whole rest for the duration of the page.

Cor I et II 1

Musical score for Horns I and II 1 in treble clef, key of D major. The staff contains a whole rest for the duration of the page.

Cor III et IV 2

Musical score for Horns III and IV 2 in treble clef, key of D major. The staff contains a whole rest for the duration of the page.

Trp. (Ut)

Musical score for Trumpet (Trp. (Ut)) in treble clef, key of D major. The staff contains a melodic line with triplets of eighth notes in measures 117, 118, and 119, followed by a rest in measure 32.

VI. I

Musical score for Violin I (VI. I) in treble clef, key of D major. The staff contains a melodic line with eighth notes and rests, starting at measure 117.

VI. II

Musical score for Violin II (VI. II) in treble clef, key of D major. The staff contains a melodic line with eighth notes and rests, starting at measure 117.

VI.

Musical score for Viola (VI.) in treble clef, key of D major. The staff contains a melodic line with eighth notes and rests, starting at measure 117.

Alt.

Musical score for Alto (Alt.) in bass clef, key of D major. The staff contains a melodic line with eighth notes and rests, starting at measure 117.

Vlc.

Musical score for Violoncello (Vlc.) in bass clef, key of D major. The staff contains a melodic line with eighth notes and rests, starting at measure 117.

Cb.

Musical score for Contrabass (Cb.) in bass clef, key of D major. The staff contains a melodic line with eighth notes and rests, starting at measure 117.

Timb.

Musical score for Timpani (Timb.) in bass clef, key of D major. The staff contains a whole rest for the duration of the page.

Musical score for Concerto Violon et Orchestre, page 33, measures 121-123. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Ia) (Clarinet in A)
- Bn. (Bassoon)
- Cor I et II 1 (Cor Anglais I and II 1)
- Cor III et IV 2 (Cor Anglais III and IV 2)
- Trp. (Ut) (Trumpet in C)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score is in the key of D major (two sharps) and 3/4 time. The first measure (121) shows the beginning of the section with various instruments. The second measure (122) features a complex rhythmic pattern with triplets and quintuplets in the strings and woodwinds. The third measure (123) continues this pattern with further rhythmic complexity and dynamic markings.

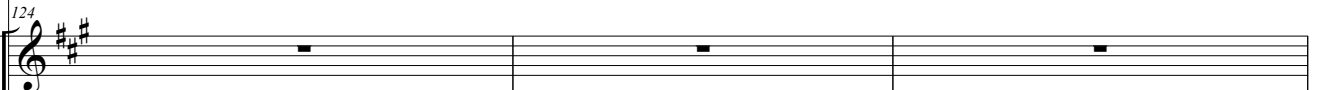

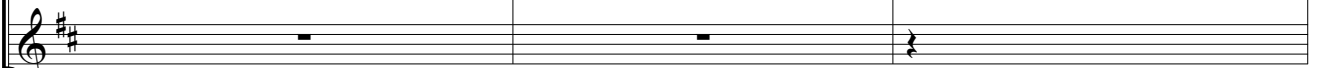
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CONCERTO VIOLON ET ORCHESTRE

34

124

Fl. 
Hb. 
Cl. (la) 
Bn. 

124

Cor I et II 1 
Cor III et IV 2 
Trp. (Ut) 

124

VI. I 
VI. II 
VI. 
Alt. 
Vlc. 
Cb. 
Timb. 

Musical score for Concerto Violon et Orchestre, page 35, measures 127-130. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Ia) (Clarinet)
- Bn. (Bassoon)
- Cor I et II 1 (Cor Anglais)
- Cor III et IV 2 (Cor Anglais)
- Trp. (Ut) (Trumpet)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score is in the key of D major (two sharps) and 4/4 time. The first measure (127) begins with a dynamic marking of *mf*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the violins play a melodic line. The brass instruments are mostly silent in this section.

36

130

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

133

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

133

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

133

Timb.

Musical score for Concerto Violon et Orchestre, page 39, measures 137-140. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Ia) (Clarinet I)
- Bn. (Bassoon)
- Cor I et II 1 (Cor I and II 1)
- Cor III et IV 2 (Cor III and IV 2)
- Trp. (Ut) (Trumpet)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score is in 2/4 time and features a key signature of two sharps (D major). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the violins play a melodic line. The viola part (VI.) has a complex melodic line with many accidentals. The percussion part (Timb.) plays a rhythmic pattern of eighth notes.

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CONCERTO VIOLON ET ORCHESTRE

40

Fl.
Hb.
Cl. (la)
Bn.
Cor I et II 1
Cor III et IV 2
Trp. (Ut)
VI. I
VI. II
VI.
Alt.
Vlc.
Cb.
Timb.

142 Cadenza ad libitum

VI.
VI.
VI.

151 VI. *p*

154 VI. *p*

157 VI. *p*

160 VI. *p*

163 VI. *p*

166 VI. *p*

168 Cl. (Ia) *p*

168 Bn. *p*

168 Cor I et II I *p*

VI. *pp*

173 Cl. (Ia) *p*

173 Bn. *p*

173 Cor I et II I *p*

VI. *p*

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CONCERTO VIOLON ET ORCHESTRE

42

180

Musical score for measures 42-46. The score is for Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *p* for Violin I, Violin II, and Cello, and *mp* for Violin. The Alto part features a rhythmic pattern of eighth notes with rests. The Viola part features a rhythmic pattern of eighth notes. The Cello part features a rhythmic pattern of eighth notes with rests.

185

Musical score for measures 185-189. The score is for Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *p* for Violin I, Violin II, and Cello, and *mp* for Violin. The Alto part features a rhythmic pattern of eighth notes with rests. The Viola part features a rhythmic pattern of eighth notes. The Cello part features a rhythmic pattern of eighth notes with rests. The Violin I part features a melodic line with a trill in measure 189. The Violin II part features a melodic line with a trill in measure 189. The Violin part features a melodic line with a trill in measure 189. The Alto part features a rhythmic pattern of eighth notes with rests. The Viola part features a rhythmic pattern of eighth notes. The Cello part features a rhythmic pattern of eighth notes with rests.

Musical score for Concerto Violon et Orchestre, page 43, measures 190-192. The score is in G major (one sharp) and 3/4 time. It features the following parts:

- Fl.** (Flute): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Hb.** (Horn): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Cl. (la)** (Clarinete en la): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Includes triplets.
- Bn.** (Basson): Bass clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Includes triplets.
- Cor I et II 1** (Corni I et II 1): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Cor III et IV 2** (Corni III et IV 2): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- VI. I** (Violini I): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- VI. II** (Violini II): Treble clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- VI.** (Violini): Treble clef, starting at measure 190 with a *mp* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Includes triplets.
- Alt.** (Alto): Bass clef, starting at measure 190 with a *mp* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Includes triplets.
- Vlc.** (Violoncello): Bass clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Cb.** (Contrabbasso): Bass clef, starting at measure 190 with a *p* dynamic. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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CONCERTO VIOLON ET ORCHESTRE

44

193

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

Musical score for Concerto Violon et Orchestre, page 44, measures 193-200. The score is written for a full orchestra and includes parts for Flute, Horn, Clarinet (la), Bassoon, Cor I et II 1, Cor III et IV 2, Trp. (Ut), VI. I, VI. II, VI., Alt., Vlc., Cb., and Timb. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score features various musical notations, including triplets, slurs, and dynamic markings. The Flute, Violin I, and Violin II parts have slurs over measures 193-195. The Clarinet (la) and Viola parts feature triplets in measures 193-195 and 197-200. The Bassoon part has a dynamic marking of *p* in measure 193. The Trombone part has a dynamic marking of *f* in measure 193. The Trumpet (Ut) part is silent throughout. The Timpani part is silent throughout.

Musical score for Concerto Violon et Orchestre, page 45, measures 196-200. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (la) (Clarinet in A)
- Bn. (Bassoon)
- Cor I et II 1 (Cor Anglais I and II)
- Cor III et IV 2 (Cor Anglais III and IV)
- Trp. (Ut) (Trumpet in C)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score is in the key of D major (two sharps) and 2/4 time. The tempo is marked *Allegretto*. The score begins at measure 196. The Flute, Clarinet in A, and Bassoon parts feature triplet patterns. The Violoncelle and Contrebasse parts feature a triplet pattern and a dynamic marking of *f* (forte). The Horn, Flute, and Clarinet in A parts feature a dynamic marking of *p* (piano). The score ends at measure 200.

Musical score for Concerto Violon et Orchestre, page 46, measures 202-207. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are:

- Fl.** (Flute): Measures 202-207. Starts with a melodic line in measure 202, followed by rests, and ends with a melodic phrase in measure 207.
- Hb.** (Horn): Measures 202-207. Starts with a whole rest, followed by a melodic phrase in measure 205, and another in measure 207.
- Cl. (la)** (Clarinete en la): Measures 202-207. Starts with a melodic line in measure 202, followed by rests, and ends with a whole note in measure 207.
- Bn.** (Basson): Measures 202-207. Starts with a whole rest, followed by a single note in measure 203, and rests for the remainder of the system.
- Cor I et II 1** (Corni I et II 1): Measures 202-207. Rests throughout the system.
- Cor III et IV 2** (Corni III et IV 2): Measures 202-207. Rests throughout the system.
- Trp. (Ut)** (Trompe en Ut): Measures 202-207. Rests throughout the system.
- VI. I** (Violon I): Measures 202-207. Rests in 202-203, then a triplet of eighth notes in 204, a whole note in 205, and a triplet of eighth notes in 206, followed by a whole note in 207.
- VI. II** (Violon II): Measures 202-207. Rests in 202-203, then a triplet of eighth notes in 204, a whole note in 205, and a triplet of eighth notes in 206, followed by a whole note in 207.
- VI.** (Viola): Measures 202-207. Rests throughout the system.
- Alt.** (Violoncelle): Measures 202-207. Rests in 202-203, then a whole note in 204, a whole note in 205, a whole note in 206, and a whole note in 207.
- Vlc.** (Violoncelle): Measures 202-207. Rests in 202, then a series of eighth notes in 203-207.
- Cb.** (Contrebasse): Measures 202-207. Rests in 202, then a series of eighth notes in 203-207. A dynamic marking *p* is present in measure 203.
- Timb.** (Tambourin): Measures 202-207. Rests in 202, then a series of eighth notes in 203-207. A dynamic marking *p* is present in measure 203.

Musical score for Concerto Violon et Orchestre, page 47, measures 208-211. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I et II 1, Cor III et IV 2, Trumpet (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), Contrabasso (Cb.), and Timpani (Timb.).

The score features several measures of triplets (indicated by a '3' below the notes) and dynamic markings such as *p* (piano) and *#8* (fortissimo). The Flute, Horn, Clarinet, and Violoncello parts show complex rhythmic patterns with triplets. The Bassoon part has a *#8* marking. The Cor I et II 1 part has a *p* marking. The Trp. (Ut) part has a *#8* marking. The Violin I and II parts have *p* markings. The Viola part has a *#8* marking. The Alto part has a *#8* marking. The Violoncello and Contrabasso parts have *#8* markings. The Timpani part has a *#8* marking.

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48

212

Fl.
Hb.
Cl. (la)
Bn.

212

Cor I et II 1
Cor III et IV 2
Trp. (Ut)

212

VI. I
VI. II
VI.
Alt.
Vlc.
Cb.

212

Timb.

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CONCERTO VIOLON ET ORCHESTRE

Tempo

50

218

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

218

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

218

Timb.

Musical score for Concerto Violon et Orchestre, page 51, measures 222-225. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Ia) (Clarinet in A)
- Bn. (Bassoon)
- Cor I et II 1 (Cor Anglais)
- Cor III et IV 2 (Cor Anglais)
- Trp. (Ut) (Trumpet in C)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked *Allegretto*. The score begins at measure 222. The Flute, Clarinet in A, Bassoon, and Viola parts have melodic lines with slurs and accents. The Violin II part features a triplet of eighth notes. The Alto and Cello parts have a melodic line starting with a *p* (piano) dynamic. The Trombone part has a melodic line with a *p* dynamic. The other instruments (Flute, Horn, Clarinet in A, Bassoon, Cor Anglais, Trumpet in C, Violin I, and Tambourin) are mostly silent, indicated by rests.

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CONCERTO VIOLON ET ORCHESTRE

52

226

Fl.

Hb.

Cl. (la)

Bn.

226

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

226

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

226

Timb.

230

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

230

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

230

Timb.

Detailed description: This page of a musical score for a Violin Concerto and Orchestra, page 53, covers measures 230 to 232. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I and II 1, Cor III and IV 2, and Trumpet (Trp. (Ut)). The string section includes Violin I (VI. I), Violin II (VI. II), Violin (VI.), Viola (Vlc.), Cello (Cb.), and Timpani (Timb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 230 shows the woodwinds and strings with some rests. Measure 231 features a rhythmic pattern of eighth notes in the strings and a melodic line in the Violin I and II parts. Measure 232 continues the string pattern and includes a melodic line for the Violin I part. The Violin part (VI.) has a complex melodic line with a triplet in measure 231 and a fermata in measure 232. The Viola (Vlc.) and Cello (Cb.) parts have a similar rhythmic pattern. The Timpani (Timb.) part has a simple rhythmic pattern.

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CONCERTO VIOLON ET ORCHESTRE

54

233

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

233

Timb.

236

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

236

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

236

Timb.

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CONCERTO VIOLON ET ORCHESTRE

56

239

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

239
VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

239
Timb.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (la)), and Bassoon (Bn.). The score is in G major (one sharp) and 4/4 time. It shows measures 239-242. The Flute and Clarinet parts have melodic lines with slurs and accents. The Horn and Bassoon parts provide harmonic support with sustained notes and chords.

Musical score for Cor I et II 1, Cor III et IV 2, and Trp. (Ut). The score is in G major (one sharp) and 4/4 time. It shows measures 239-242. All three parts are mostly silent, indicated by rests.

Musical score for VI. I, VI. II, VI., Alt., Vlc., and Cb. The score is in G major (one sharp) and 4/4 time. It shows measures 239-242. VI. I and VI. II have melodic lines. VI. has a complex rhythmic pattern with triplets. Alt. has a melodic line starting in measure 240. Vlc. and Cb. have a rhythmic pattern of eighth notes. The Vlc. part has a *p* dynamic marking. The Cb. part has a *pizz* marking in measure 242.

Musical score for Timb. The score is in G major (one sharp) and 4/4 time. It shows measures 239-242. The part is mostly silent, indicated by rests.

243

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

243

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

arco

243

Timb.

arco

Musical score for Concerto Violon et Orchestre, page 58, measures 247-250. The score is arranged in a system with 12 staves. The instruments and their parts are:

- Fl. (Flute): Rests in measures 247-250.
- Hb. (Horn): Rests in measures 247-250.
- Cl. (la) (Clarinet in A): Plays a rhythmic pattern of eighth notes in pairs, starting in measure 248.
- Bn. (Bassoon): Plays a rhythmic pattern of eighth notes in pairs, starting in measure 248.
- Cor I et II 1 (Cor I and II 1): Plays a melodic line with eighth notes, starting in measure 247.
- Cor III et IV 2 (Cor III and IV 2): Plays a melodic line with eighth notes, starting in measure 247.
- Trp. (Ut) (Trumpet in E-flat): Plays a rhythmic pattern of eighth notes in pairs, starting in measure 248.
- VI. I (Violin I): Rests in measures 247-250.
- VI. II (Violin II): Rests in measures 247-250.
- VI. (Violin): Plays a melodic line with eighth notes and triplets, starting in measure 247.
- Alt. (Alto): Rests in measures 247-250.
- Vlc. (Viola): Rests in measures 247-250.
- Cb. (Cello): Rests in measures 247-250.
- Timb. (Timpani): Rests in measures 247-250.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and triplets.

Musical score for Concerto Violon et Orchestre, page 59, measures 249-250. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, rests in both measures.
- Hb.**: Horn, rests in both measures.
- Cl. (la)**: Clarinet in A, plays a rhythmic pattern of quarter notes with stems up: G4, A4, B4, C5, G4, A4, B4, C5.
- Bn.**: Bassoon, plays a rhythmic pattern of quarter notes with stems up: G3, A3, B3, C4, G3, A3, B3, C4.
- Cor I et II 1**: Horn I and II, play a rhythmic pattern of quarter notes with stems up: G4, A4, B4, C5, G4, A4, B4, C5.
- Cor III et IV 2**: Horn III and IV, play a rhythmic pattern of quarter notes with stems up: G4, A4, B4, C5, G4, A4, B4, C5.
- Trp. (Ut)**: Trumpet, plays a rhythmic pattern of quarter notes with stems up: G4, A4, B4, C5, G4, A4, B4, C5. In measure 250, it plays triplets of eighth notes: G4, A4, B4 and G4, A4, B4.
- VI. I**: Violin I, rests in measure 249, then plays quarter notes with stems up: G4, A4, B4, C5, G4, A4, B4, C5 in measure 250.
- VI. II**: Violin II, rests in measure 249, then plays quarter notes with stems up: G4, A4, B4, C5, G4, A4, B4, C5 in measure 250. Marked *pizz.*
- VI.**: Viola, plays a triplet of eighth notes in measure 249: G4, A4, B4. In measure 250, it plays quarter notes with stems up: G4, A4, B4, C5, G4, A4, B4, C5. Marked *pizz.* and *f*.
- Alt.**: Alto, rests in measure 249, then plays quarter notes with stems up: G4, A4, B4, C5, G4, A4, B4, C5 in measure 250. Marked *pizz.*
- Vlc.**: Violoncello, rests in measure 249, then plays quarter notes with stems up: G4, A4, B4, C5, G4, A4, B4, C5 in measure 250. Marked *pizz.*
- Cb.**: Contrabasso, rests in measure 249, then plays quarter notes with stems up: G4, A4, B4, C5, G4, A4, B4, C5 in measure 250. Marked *pizz.*
- Timb.**: Timpani, rests in measure 249, then plays a bass drum stroke in measure 250. Marked *pizz.*

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CONCERTO VIOLON ET ORCHESTRE

60

251

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

251
VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

251
Timb.

Musical score for Concerto Violon et Orchestre, page 60, measures 251-253. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (la)), Bassoon (Bn.), Cor I et II 1, Cor III et IV 2, Trumpet in C (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncelle (Vlc.), Contrabasse (Cb.), and Timpani (Timb.). The key signature is two sharps (F# and C#). The time signature is 3/4. The score shows the following musical content:

- Flute, Horn, Clarinet in B-flat, Bassoon, Cor I et II 1, Cor III et IV 2, and Timpani: Rests throughout measures 251-253.
- Trumpet in C (Trp. (Ut)): Rests in measures 251 and 252. In measure 253, it plays two triplet eighth notes: G4, A4, B4.
- Violin I (VI. I): Quarter notes G4, A4, B4 in measure 251; quarter rest in measure 252; quarter notes G4, A4, B4 in measure 253.
- Violin II (VI. II): Quarter notes G4, A4, B4 in measure 251; quarter notes G4, A4, B4 in measure 252; quarter notes G4, A4, B4 in measure 253.
- Viola (VI.): Quarter notes G4, A4, B4 in measure 251; quarter notes G4, A4, B4 in measure 252; quarter notes G4, A4, B4 in measure 253.
- Alto (Alt.): Quarter notes G4, A4, B4 in measure 251; quarter notes G4, A4, B4 in measure 252; quarter notes G4, A4, B4 in measure 253.
- Violoncelle (Vlc.): Quarter notes G4, A4, B4 in measure 251; quarter notes G4, A4, B4 in measure 252; quarter notes G4, A4, B4 in measure 253.
- Contrabasse (Cb.): Quarter notes G4, A4, B4 in measure 251; quarter notes G4, A4, B4 in measure 252; quarter notes G4, A4, B4 in measure 253.

254

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

254

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

254

Timb.

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CONCERTO VIOLON ET ORCHESTRE

62

256

Fl.

Musical notation for the Flute part, starting at measure 256. The staff contains a complex melodic line with many slurs and accents.

Hb.

Musical notation for the Horn part, showing rests for the first two measures and a chord in the third measure.

Cl. (la)

Musical notation for the Clarinet (B-flat) part, showing rests for the first two measures and a chord in the third measure.

Bn.

Musical notation for the Bassoon part, showing rests for the first two measures and a chord in the third measure.

Cor I et II 1

Musical notation for the first pair of Cor Anglais, showing chords in all three measures.

Cor III et IV 2

Musical notation for the second pair of Cor Anglais, showing rests for the first two measures and a chord in the third measure.

Trp. (Ut)

Musical notation for the Trumpet (C) part, showing rests for the first two measures and a chord in the third measure.

VI. I

Musical notation for the first Violin part, showing a melodic line with slurs and accents.

VI. II

Musical notation for the second Violin part, showing a melodic line with slurs and accents.

VI.

Musical notation for the Viola part, showing a complex melodic line with many slurs and accents.

Alt.

Musical notation for the Alto part, showing a rhythmic pattern of eighth notes and rests.

Vlc.

Musical notation for the Violoncello part, showing a rhythmic pattern of eighth notes and rests.

Cb.

Musical notation for the Cello part, showing a rhythmic pattern of eighth notes and rests.

Timb.

Musical notation for the Timpani part, showing rests for the first two measures and a chord in the third measure.

259

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

259

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

259

Timb.

Detailed description: This page of a musical score for a Violin Concerto and Orchestra, page 63, covers measures 259 to 261. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), and Bassoon (Bn.). The second system includes Cor I et II 1, Cor III et IV 2, and Trumpet (Trp. (Ut)). The third system includes Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The fourth system includes Timpani (Timb.). The key signature is D major (two sharps). The flute, horn, clarinet, and bassoon parts are mostly silent, with rests in measures 259 and 260, and chords in measure 261. The trumpet part has rests in measures 259 and 260, and a chord in measure 261. The violin parts (VI. I, VI. II, VI.) play chords in measure 259, followed by a melodic line in measure 260, and chords in measure 261. The alto, viola, and cello parts play chords in measures 259 and 260, and chords in measure 261. The timpani part plays a rhythmic pattern in measures 259 and 260, and a chord in measure 261.

CONCERTO VIOLON ET ORCHESTRE

64

262

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Hb.

Musical staff for Horn (Hb.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Cl. (la)

Musical staff for Clarinet in A (Cl. (la)) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Bn.

Musical staff for Bassoon (Bn.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Cor I et II 1

Musical staff for Cor I et II 1 in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Cor III et IV 2

Musical staff for Cor III et IV 2 in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Trp. (Ut)

Musical staff for Trumpet (Trp. (Ut)) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

VI. I

Musical staff for Violin I (VI. I) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

VI. II

Musical staff for Violin II (VI. II) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

VI.

Musical staff for Violin (VI.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo). A melodic line is introduced in measure 268, marked with a slur and a dynamic of *ff*.

ff

Alt.

Musical staff for Viola (Alt.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Vlc.

Musical staff for Violoncello (Vlc.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Cb.

Musical staff for Contrabass (Cb.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

Timb.

Musical staff for Timpani (Timb.) in G major, starting at measure 262. The staff contains a series of chords, each marked with a dynamic of *ff* (fortissimo).

ff

264

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

264

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

264

Timb.

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CONCERTO VIOLON ET ORCHESTRE

66

266

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

Musical score for Concerto Violon et Orchestre, page 66. The score is for measures 266-269 and includes parts for Flute, Horn, Clarinet (B-flat), Bassoon, Cor I et II 1, Cor III et IV 2, Trumpet (F), Violin I, Violin II, Viola, Alto, Violoncelle, Contrebasse, and Timbale. The key signature is two sharps (D major) and the time signature is 3/4. The score shows a complex orchestral texture with various rhythmic patterns and dynamics.