



# Claude Torrent

France, Fontenay sous bois

## concerto violon en ré majeur ( 1er mvt)

### About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece

**Title:** concerto violon en ré majeur ( 1er mvt)  
**Composer:** Torrent, Claude  
**Copyright:** Copyrith claude Torrent  
**Instrumentation:** Orchestra  
**Style:** Classical

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# CONCERTO POUR VIOLON

C. TORRENT

ALLEGRO CON BRIO

This musical score is for the Concerto for Violin by C. Torrent, marked 'ALLEGRO CON BRIO'. The score is in 4/4 time and the key signature has two sharps (D major). The instruments included are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in D, Timpani, Violin 1, Violin 2, Violin 3, Viola, Cello, and Double Bass. The Flute part begins with a fortissimo (*ff*) dynamic, while the Oboe and Clarinet parts have piano-pianissimo (*pp*) markings. The Violin 1 part is mostly silent, while the other strings and woodwinds provide harmonic support. The score is presented in a standard orchestral layout with staves for each instrument.

5

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

5

Timb.

5

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

2

This musical score page contains measures 9 through 12 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), Timpani (Timb.), Violin I (Vln. 1), Violin II (Vln. 2), Violin III (Vln. 3), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 9 and 10 feature a complex harmonic texture with various chords and intervals. Measures 11 and 12 show a transition with more active melodic lines in the strings and woodwinds.

Musical score for a symphony orchestra, measures 13-16. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), Timpani (Timb.), Violin I (Vln. 1), Violin II (Vln. 2), Violin III (Vln. 3), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 13. The Flute part features a melodic line with eighth and sixteenth notes. The Horns play a rhythmic pattern of quarter notes. The Clarinet in A and Bassoon provide harmonic support with sustained notes and moving lines. The Cor Anglais plays a rhythmic pattern of eighth notes. The Trumpet in D plays a rhythmic pattern of quarter notes. The Timpani plays a rhythmic pattern of quarter notes. The Violin I part is mostly silent. The Violin II, Violin III, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines.

17

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

17

Timb.

17

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

21

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

21

Timb.

21

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

Detailed description of the musical score: The score is for page 6, measures 21-24. The key signature is D major (two sharps). The time signature is 4/4. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Trumpet in D (Tpt. do), Trombone (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto Saxophone (A), Violoncello (Vc.), and Contrabass (Cb.). Measures 21-24 show the following: Flute: Rests. Horn: Melodic line starting with a half note, followed by eighth notes and a slur. Clarinet in A: Rests. Bassoon: Rests. Trumpet in D: Rests. Trombone: Rests. Violin 1: Rests. Violin 2: Eighth-note accompaniment. Violin 3: Eighth-note accompaniment. Alto Saxophone: Rests. Violoncello: Half notes with rests. Contrabass: Rests.

Musical score for a symphony orchestra, measures 25-28. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Trumpet in D (Tpt. do), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/2. The score is divided into four measures. The Flute, Bassoon, Trumpet in D, and Contrabass parts are mostly silent, indicated by rests. The Horn part has a melodic line starting with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. The Clarinet in A part has a long, sustained note on A3. The Violin 2 and Violin 3 parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Viola part has a half note G2, a half rest, a half note A2, a half rest, a half note B2, and a half rest. The Violoncello part has a half note G2, a half rest, a half note A2, a half rest, a half note B2, and a half rest.



29

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

29

Timb.

29

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

3 3 3 3

3 3 3 3

8

Detailed description: This is a page of a musical score for a symphony or concert band, covering measures 29 to 32. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), Trombone (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto Saxophone (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. In measure 29, the Flute and Bassoon are silent. The Horn plays a melodic line. The Clarinet in Bb plays a whole note. The Cor Anglais and Trombone are silent. The Trumpet in D plays a melodic line. The Violin 2 and Violin 3 parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone and Violoncello are silent. The Contrabass plays a whole note. In measure 30, the Flute and Bassoon remain silent. The Horn continues its melodic line. The Clarinet in Bb is silent. The Cor Anglais and Trombone are silent. The Trumpet in D continues its melodic line. The Violin 2 and Violin 3 parts continue their rhythmic accompaniment. The Alto Saxophone and Violoncello are silent. The Contrabass plays a whole note. In measure 31, the Flute and Bassoon remain silent. The Horn continues its melodic line. The Clarinet in Bb is silent. The Cor Anglais and Trombone are silent. The Trumpet in D continues its melodic line. The Violin 2 and Violin 3 parts continue their rhythmic accompaniment. The Alto Saxophone and Violoncello are silent. The Contrabass plays a whole note. In measure 32, the Flute and Bassoon remain silent. The Horn continues its melodic line. The Clarinet in Bb plays a triplet of eighth notes. The Cor Anglais and Trombone are silent. The Trumpet in D plays a triplet of eighth notes. The Violin 2 and Violin 3 parts continue their rhythmic accompaniment. The Alto Saxophone and Violoncello are silent. The Contrabass plays a whole note. The page number 8 is centered at the bottom.

33

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

33

Timb.

33

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

37

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

37

Timb.

37

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

41

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

41

Timb.

41

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

45

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

45

Timb.

45

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

49

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

49

Timb.

49

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 49 to 52. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Clarinet in F (C. fa), and Trumpet in D (Tpt. do). The percussion section includes Timpani (Timb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. Measures 49 and 50 feature woodwinds and strings. Measures 51 and 52 feature strings and percussion. The Flute and Horns parts are mostly rests. The Clarinet in A and Bassoon parts have some activity in measures 49 and 50. The Violin 1 part has a triplet in measure 49. The Viola part has a triplet in measure 49. The Violoncello part has a triplet in measure 49. The Contrabass part has a triplet in measure 49. The Timpani part has a triplet in measure 49.

53

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

53

Timb.

53

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 53 to 56. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa) and Trumpet in D (Tpt. do). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. 1), Violin II (Vln. 2), Violin III (Vln. 3), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). In measure 53, the woodwinds play chords, while the strings play a rhythmic pattern. In measure 54, the woodwinds continue with chords, and the strings play a similar pattern. In measure 55, the woodwinds play chords, and the strings play a similar pattern. In measure 56, the woodwinds play chords, and the strings play a similar pattern. The Violin I part features a melodic line with triplets in measures 54 and 55.

This musical score page, numbered 15, covers measures 57 through 60. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- Hb.** (Horn): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- Cl. la** (Clarinete en la): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- Bsn.** (Basson): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- C. fa** (Corni in fa): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- Tpt. do** (Trombe in do): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- Timb.** (Timpani): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- Vln. 1** (Violino I): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- Vln. 2** (Violino II): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- Vln. 3** (Violino III): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- A.** (Viola): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- Vc.** (Violoncello): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.
- Cb.** (Contrabbasso): Measures 57-59 are mostly rests, with a melodic line starting in measure 60.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a complex melodic line in the strings and woodwinds, with a prominent use of sixteenth notes and eighth notes in the first violin part.



61

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

61

Timb.

61

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

65

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

65

Timb.

65

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

69

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

69

Timb.

69

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

*pp*

*pp*

Detailed description: This page of a musical score covers measures 69 to 72. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Timpani (Timb.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 69 and 70 feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 71 and 72 are characterized by a sustained texture with many rests, and the dynamic marking *pp* (pianissimo) is indicated for the strings in these measures.

73

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

73

Timb.

73

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 to 76. The score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) and brass section (Trumpet in D, Trombone) are shown with rests in all four measures. The string section (Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass) has active parts. Violin 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Violin 2 and Violin 3 play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts consist of single notes with rests. The Percussion part (Timpani) also has rests. The key signature is D major (two sharps) and the time signature is 4/4. The page number 19 is centered at the bottom.

Musical score for measures 77-80. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- C. fa (Cor Anglais)
- Tpt. do (Trumpet in D)
- Timb. (Timpani)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vln. 3 (Violin III)
- A. (Cello)
- Vc. (Double Bass)
- Cb. (Contra Bass)

The score is in the key of D major (two sharps) and 2/4 time. Measures 77-80 show the following activity:

- Flute, Horn, Clarinet in A, Bassoon, and Cor Anglais: Rests.
- Trumpet in D: Rests.
- Timpani: Rests.
- Violin I: Melodic line starting on G4, moving to A4, then B4, and ending on A4.
- Violin II and Violin III: Rhythmic accompaniment of eighth notes (G4, A4, B4, C5).
- Cello and Double Bass: Rhythmic accompaniment of quarter notes (G3, A3, B3, C4).
- Contra Bass: Rests.

81

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

81

Timb.

81

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

This musical score page covers measures 81 to 84. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Horns, Clarinet in A, Bassoon, Cor Anglais, Trumpets in D, and Timpani) is mostly silent, indicated by rests. The string section (Violins 1, 2, and 3, Viola, Violoncello, and Contrabass) is active. Violin 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violins 2 and 3 play a rhythmic accompaniment of eighth notes. The Viola plays a simple harmonic line, and the Violoncello and Contrabass provide a bass line with quarter notes.

85

Fl.

Hb.

Cl. la

Bsn.

*mf*

C. fa

Tpt. do

85

Timb.

85

Vln. 1

*mf* 3 3 3 3 3 3 3 3 3 3

Vln. 2

Vln. 3

A

Vc.

Cb.

89

Fl.

Hb. *p*

Cl. la

Bsn.

C. fa

Tpt. do

89

Timb.

89

Vln. 1

Vln. 2

Vln. 3

A.

Vc.

Cb.

This musical score page contains measures 89 through 92. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (C. fa), and Trumpet in D (Tpt. do). The percussion section includes Timpani (Timb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 89 features a piano (*p*) dynamic for the Horns and Clarinet in A. The Bassoon and Violin 1 parts include triplet markings. The score is presented in a clean, black-and-white format with standard musical notation.



93

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

93

Timb.

93

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

3 3 3 3

3 3 3 3

3 3

3 3 3

3 3 3

97

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

97

Timb.

97

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

Detailed description of the musical score: This page shows measures 97-100 of an orchestral score. The key signature is D major (two sharps). The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), Trombone (Timb.), Violin I (Vln. 1), Violin II (Vln. 2), Violin III (Vln. 3), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). Measures 97 and 98 feature woodwinds and strings with various rhythmic patterns and triplets. Measures 99 and 100 show a shift in texture, with woodwinds playing sustained chords and strings playing rhythmic patterns. The Flute part in measure 99 has a long note with a fermata. The Bassoon part in measure 99 has a triplet of eighth notes. The Violin I part in measure 99 has a triplet of eighth notes. The Viola part in measure 99 has a triplet of eighth notes. The Cello part in measure 99 has a triplet of eighth notes. The Double Bass part in measure 99 has a triplet of eighth notes.

101

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

101

Timb.

101

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical score for a symphony orchestra, measures 105-108. The score is written in D major (two sharps) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 105-108. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in measure 107, followed by a quarter note (C5) in measure 108.
- Hb.** (Horn): Measures 105-108. Rests in measures 105 and 106, then plays a half note (G4) in measure 107 and a half note (C5) in measure 108.
- Cl. la** (Clarinete en la): Measures 105-108. Rests in measures 105 and 106, then plays a triplet of eighth notes (G4, A4, B4) in measure 107, followed by a quarter note (C5) in measure 108.
- Bsn.** (Basson): Measures 105-108. Rests in measures 105 and 106, then plays a triplet of eighth notes (G4, A4, B4) in measure 107, followed by a quarter note (C5) in measure 108.
- C. fa** (Corni in fa): Measures 105-108. Plays a half note (G4) in measure 105, which is tied to a half note (G4) in measure 106. Rests in measures 107 and 108.
- Tpt. do** (Trombe in do): Measures 105-108. Rests in all measures.
- Timb.** (Timpales): Measures 105-108. Rests in all measures.
- Vln. 1** (Violini I): Measures 105-108. Rests in measure 105, then plays a half note (G4) in measure 106, followed by a triplet of eighth notes (G4, A4, B4) in measure 107, and a quarter note (C5) in measure 108.
- Vln. 2** (Violini II): Measures 105-108. Plays a continuous eighth-note pattern (G4, A4, B4, C5) in measures 105 and 106, then rests in measure 107, and plays a quarter note (C5) in measure 108.
- Vln. 3** (Violini III): Measures 105-108. Plays a continuous eighth-note pattern (G4, A4, B4, C5) in measures 105 and 106, then rests in measure 107, and plays a quarter note (C5) in measure 108.
- A.** (Viola): Measures 105-108. Plays a continuous eighth-note pattern (G4, A4, B4, C5) in measures 105 and 106, then rests in measure 107, and plays a quarter note (C5) in measure 108.
- Vc.** (Violoncello): Measures 105-108. Plays a quarter note (G4) in measure 105, a quarter note (A4) in measure 106, rests in measure 107, and a quarter note (C5) in measure 108.
- Cb.** (Contrabbasso): Measures 105-108. Plays a quarter note (G4) in measure 105, a quarter note (A4) in measure 106, rests in measure 107, and a quarter note (C5) in measure 108.

Musical score for a symphony orchestra, page 28, measures 109-112. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 109-112. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes.
- Hb.** (Horn): Measures 109-112. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note.
- Cl. la** (Clarinet in A): Measures 109-112. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note.
- Bsn.** (Bassoon): Measures 109-112. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note.
- C. fa** (Cornet in F): Measures 109-112. Rested throughout.
- Tpt. do** (Trumpet in D): Measures 109-112. Rested throughout.
- Timb.** (Timpani): Measures 109-112. Rested throughout.
- Vln. 1** (Violin 1): Measures 109-112. Rested throughout.
- Vln. 2** (Violin 2): Measures 109-112. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note.
- Vln. 3** (Violin 3): Measures 109-112. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note.
- A** (Viola): Measures 109-112. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note.
- Vc.** (Violoncello): Measures 109-112. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note.
- Cb.** (Contrabass): Measures 109-112. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note.

Musical score for a symphony orchestra, measures 113-116. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 113-114 play chords. Measure 115 has a whole note chord. Measure 116 has a triplet eighth-note pattern.
- Hb.** (Horn): Measures 113-114 play chords. Measure 115 has a whole note chord. Measure 116 has a triplet eighth-note pattern.
- Cl. la** (Clarinete en la): Measures 113-114 play chords. Measure 115 has a whole note chord. Measure 116 has a triplet eighth-note pattern.
- Bsn.** (Bassoon): Measures 113-114 play chords. Measure 115 has a whole note chord. Measure 116 has a triplet eighth-note pattern.
- C. fa** (Corni in fa): Rests throughout.
- Tpt. do** (Trombe in do): Rests throughout.
- Timb.** (Timpani): Rests throughout.
- Vln. 1** (Violini I): Rests throughout.
- Vln. 2** (Violini II): Measures 113-114 play chords. Measure 115 has a whole note chord. Measure 116 has a triplet eighth-note pattern.
- Vln. 3** (Violini III): Measures 113-114 play chords. Measure 115 has a whole note chord. Measure 116 has a triplet eighth-note pattern.
- A.** (Viola): Measures 113-114 play chords. Measure 115 has a whole note chord. Measure 116 has a triplet eighth-note pattern.
- Vc.** (Violoncello): Measures 113-114 play chords. Measure 115 has a whole note chord. Measure 116 has a triplet eighth-note pattern.
- Cb.** (Contrabbasso): Measures 113-114 play chords. Measure 115 has a whole note chord. Measure 116 has a triplet eighth-note pattern.

Musical score for measures 117-120. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 117-118 have a melodic line with eighth notes. Measures 119-120 are rests.
- Hb.** (Horn): Measures 117-118 have a chordal accompaniment. Measures 119-120 are rests.
- Cl. la** (Clarinet in A): Measures 117-118 have a chordal accompaniment. Measures 119-120 are rests.
- Bsn.** (Bassoon): Measures 117-118 have a chordal accompaniment. Measures 119-120 are rests.
- C. fa** (Cornet in F): Measures 117-120 are rests.
- Tpt. do** (Trumpet in D): Measures 117-120 are rests.
- Timb.** (Timpani): Measures 117-120 are rests.
- Vln. 1** (Violin 1): Measures 117-118 are rests. Measure 119 has a melodic line. Measure 120 has a melodic line.
- Vln. 2** (Violin 2): Measures 117-118 have a melodic line. Measures 119-120 have a melodic line.
- Vln. 3** (Violin 3): Measures 117-118 have a melodic line. Measures 119-120 have a melodic line.
- A** (Viola): Measures 117-118 have a melodic line. Measures 119-120 have a melodic line.
- Vc.** (Violoncello): Measures 117-118 have a melodic line. Measures 119-120 have a melodic line.
- Cb.** (Contrabasso): Measures 117-118 have a melodic line. Measures 119-120 have a melodic line.

Musical score for measures 121-124. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- C. fa (Cornet in F)
- Tpt. do (Trumpet in D)
- Timb. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- A (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. Measure 121 begins with a rest for the Flute and Clarinet in A, while the Horn, Bassoon, Cornet in F, and Trumpet in D play a whole note chord. The Violin 1 part features a melodic line with a slur over measures 121 and 122. The Violin 2 and Violin 3 parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabasso parts play a simple harmonic accompaniment.



125

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

125

Timb.

125

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

129

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

129

Timb.

129

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

The musical score is for measures 129-132. The key signature is two sharps (F# and C#). The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Trombone (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). Measures 129 and 130 feature complex rhythmic patterns, including triplets and sixteenth notes, primarily in the Flute, Clarinet in F, and Violin 1 parts. Measures 131 and 132 are mostly rests for most instruments, with some sustained notes in the Viola, Violoncello, and Double Bass parts.

133

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

133

Timb.

133

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 133 to 136. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), and Bassoon (Bsn.). The brass section includes Trumpet in F (Tpt. do), Trombone (Timb.), and Cymbal (Cb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Timpani (Timb.). The score is in the key of D major (two sharps) and 4/4 time. Measures 133-136 show a variety of rhythmic patterns and melodic lines across the instruments. The woodwinds and brass play mostly block chords and rhythmic patterns, while the strings provide a steady accompaniment. The violin 1 part features a prominent melodic line with many sixteenth notes.

Musical score for measures 137-140. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Rests in all measures.
- Hb. (Horn):** Rests in all measures.
- Cl. la (Clarinet in B-flat):** Measures 137-138: Quarter notes G4, A4, B4, C5. Measure 139: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bsn. (Bassoon):** Measures 137-138: Quarter notes G3, A3, B3, C4. Measure 139: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 140: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- C. fa (Trumpet in D):** Rests in all measures.
- Tpt. do (Trombone):** Rests in all measures.
- Timb. (Tympani):** Rests in all measures.
- Vln. 1 (Violin 1):** Measures 137-138: Sixteenth-note runs. Measure 139: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. 2 (Violin 2):** Measures 137-138: Quarter notes G4, A4, B4, C5. Measure 139: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. 3 (Violin 3):** Measures 137-138: Quarter notes G4, A4, B4, C5. Measure 139: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- A (Viola):** Measures 137-138: Quarter notes G4, A4, B4, C5. Measure 139: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc. (Violoncello):** Measures 137-138: Quarter notes G3, A3, B3, C4. Measure 139: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 140: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cb. (Contrabass):** Measures 137-138: Quarter notes G2, A2, B2, C3. Measure 139: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 140: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

141

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

141

Timb.

141

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

Musical score for a symphony orchestra, measures 145-148. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Trumpet in F (Tpt. do), Trombone (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score begins at measure 145. The Flute part has a whole rest in measures 145 and 146, then plays a melodic line in measures 147 and 148. The Horn, Clarinet, and Bassoon parts play rhythmic patterns of eighth notes in measures 145 and 146, then move to chords in measures 147 and 148. The Trumpet and Trombone parts play rhythmic patterns of eighth notes in measures 145 and 146, then move to chords in measures 147 and 148. The Violin 1 part has a whole rest in measure 145, then plays a fast, rhythmic pattern in measures 146, 147, and 148. The Violin 2, Violin 3, Viola, Violoncello, and Contrabass parts play rhythmic patterns of eighth notes in measures 145 and 146, then move to chords in measures 147 and 148.

This musical score page contains measures 149 through 152 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 149-150 play a melodic line, while measures 151-152 are silent.
- Hb.** (Horn): Measures 149-150 play a rhythmic accompaniment, while measures 151-152 are silent.
- Cl. la** (Clarinet in A): Measures 149-150 play a rhythmic accompaniment, while measures 151-152 are silent.
- Bsn.** (Bassoon): Measures 149-150 play a rhythmic accompaniment, while measures 151-152 are silent.
- C. fa** (Cornet in F): Measures 149-150 play a rhythmic accompaniment, while measures 151-152 are silent.
- Tpt. do** (Trumpet in D): Measures 149-150 play a rhythmic accompaniment, while measures 151-152 are silent.
- Timb.** (Timpani): Measures 149-150 play a rhythmic accompaniment, while measures 151-152 are silent.
- Vln. 1** (Violin I): Measures 149-150 play a fast, rhythmic accompaniment, while measure 151 is silent and measure 152 has a sixteenth-note figure.
- Vln. 2** (Violin II): Measures 149-150 play a melodic line, while measures 151-152 are silent.
- Vln. 3** (Violin III): Measures 149-150 play a melodic line, while measures 151-152 are silent.
- A** (Viola): Measures 149-150 play a melodic line, while measures 151-152 are silent.
- Vc.** (Violoncello): Measures 149-150 play a melodic line, while measures 151-152 are silent.
- Cb.** (Contrabass): Measures 149-150 play a melodic line, while measures 151-152 are silent.

153

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

153

Timb.

153

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.



quasi andantino

157

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

157

Timb.

157

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

161

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

161

Timb.

161

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

165

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

165

Timb.

165

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 165 to 168. The score is written for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind parts (Fl., Hb., Cl. la, Bsn., C. fa, Tpt. do, Timb.) are mostly silent, indicated by rests. The Clarinet in B-flat (Cl. la) part features a rhythmic pattern of eighth notes in groups of three (trios), starting in measure 165 and continuing through measure 168. The string parts (Vln. 1, Vln. 2, Vln. 3, A, Vc., Cb.) are also mostly silent, with some activity in the first violin part (Vln. 1) in measures 165 and 167, including a melodic line with a fermata and a sharp sign. The page number 165 is written at the beginning of each system.

169

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

169

Timb.

169

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 169 through 172. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), Trombone (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (A), Cello (Vc.), and Double Bass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 169 and 170 are mostly rests for most instruments. The Clarinet in A (Cl. la) has a melodic line consisting of eighth-note triplets. Violin 1 (Vln. 1) has a melodic line starting in measure 169. Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (A) have a rhythmic accompaniment of quarter notes. Cello (Vc.) and Double Bass (Cb.) have a bass line with quarter notes and eighth-note triplets. The page number 43 is centered at the bottom.

173

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

173

Timb.

173

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 173 to 176. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Horns in B-flat (Hb.) are silent. Clarinet in A (Cl. la) plays a melodic line with triplet markings (3) in measures 174 and 176. Bassoon (Bsn.) plays a rhythmic accompaniment of eighth notes. Clarinet in F (C. fa) plays sustained chords. Trumpet in D (Tpt. do) is silent. Timpani (Timb.) is silent. Violin 1 (Vln. 1) has a melodic line with a triplet in measure 176. Violin 2 (Vln. 2) and Violin 3 (Vln. 3) play sustained chords. Viola (A) plays sustained chords. Cello (Vc.) and Double Bass (Cb.) play a rhythmic accompaniment of eighth notes.

Musical score for measures 177-180. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- C. fa (Cornet in F)
- Tpt. do (Trumpet in D)
- Timb. (Tympani)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vln. 3 (Violin III)
- A (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is in the key of D major (two sharps) and 4/4 time. Measure 177 is marked with a '177' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin I part has a prominent melodic line in measure 177, while other instruments provide harmonic support with chords and single notes.

a tempo

181

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

181

Timb.

181

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

185

Fl.

Hb.

Cl. la

Bsn.

C. fa

Tpt. do

185

Timb.

185

Vln. 1

Vln. 2

Vln. 3

A

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, covering measures 185 to 190. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Trumpet in D (Tpt. do), Trombone (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score shows a variety of musical textures, including block chords, melodic lines, and rhythmic patterns. The Flute and Horn parts have rests in the first measure, while the Clarinet and Bassoon parts have melodic lines. The Trombone part has a rhythmic pattern. The Violin 2 part has a melodic line. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern. The Violin 1 part has a rest. The Trumpet part has a rhythmic pattern. The score is written in a clear, professional style with standard musical notation.