



# Claude Torrent

France, Fontenay sous bois

## Largo y Allegretto

### About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece



**Title:** Largo y Allegretto  
**Composer:** Torrent, Claude  
**Copyright:** Copyright © Claude Torrent  
**Publisher:** Torrent, Claude  
**Instrumentation:** Clarinet & Orchestra  
**Style:** Classical

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# LARGO Y ALLEGRETTO

CLAUDE TORRENT

LARGO

CLARINETTE EN LA

VIOLON I

VIOLON II

ALTO

VIOLONCELLE

*p*

*pp*

*pp*

*pp*

*pp*

CL. (LA)

VL. I

VL. II

ALT.

VLC.

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2

Musical score for measures 11-15. The score is for a string quartet and a clarinet in A. The instruments are labeled on the left: CL. (LA), VL. I, VL. II, ALT., and V.C. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music consists of five measures. The clarinet part has a melodic line with some grace notes. The string parts provide harmonic support with various rhythmic patterns.

11

Musical score for measures 16-20. The score is for a string quartet and a clarinet in A. The instruments are labeled on the left: CL. (LA), VL. I, VL. II, ALT., and V.C. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music consists of five measures. The clarinet part features a more active, rhythmic melody. The string parts continue with their harmonic accompaniment.

16

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

19

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

23

Pizz.

4

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

29

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

ARCO

34

CL. (LA)

VL. I

VL. II

ALT.

VLC.

38

ALLEGRETTO

CL. (LA)

VL. I

VL. II

ALT.

VLC.

42

mp

6

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

48

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

52

CL. (LA)

VL. I

VL. II

ALT.

VLC.

56

CL. (LA)

VL. I

VL. II

ALT.

VLC.

59



8

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

62

Detailed description: This system contains measures 8 through 61. The Clarinet in A (CL. (LA)) has a melodic line with eighth-note patterns. The Violin I (VL. I) and Violin II (VL. II) parts are mostly sustained notes with some dynamics like *pp.* and *mf.*. The Alto Saxophone (ALT.) and Violoncello (VL. C.) parts provide harmonic support with sustained notes and a walking bass line.

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

65

Detailed description: This system contains measures 62 through 64. The Clarinet in A (CL. (LA)) has a more active melodic line with sixteenth-note patterns. The Violin I (VL. I), Violin II (VL. II), and Alto Saxophone (ALT.) parts have a dynamic marking of *p*. The Violoncello (VL. C.) part continues with a walking bass line.

CL. (LA)

VL. I

VL. II

ALT.

VLC.

68

CL. (LA)

VL. I

VL. II

ALT.

VLC.

72

10

CL. (LA)

VL. I

VL. II

ALT.

VLC.

76

CL. (LA)

VL. I

VL. II

ALT.

VLC.

80

Rit.

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LARGO y ALLEGRETTO

LARGO

11

CL. (LA)

VL. I

VL. II

ALT.

V.C.

84

CL. (LA)

VL. I

VL. II

ALT.

V.C.

90

12

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

This system of musical notation covers measures 12 to 95. It features five staves: Clarinet in B-flat (CL. (LA)), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Violoncello (VL. C.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *pp* is present above the Clarinet staff in the latter part of the system.

95

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

This system of musical notation covers measures 95 to 101. It features the same five staves as the previous system. The music continues with similar rhythmic patterns. Dynamic markings of *pp* are placed below the Clarinet, Violin I, Alto, and Violoncello staves in the final measure of this system.

101

*pp*

CL. (LA)

VL. I

VL. II

ALT.

VI. C.

105

Detailed description: This system of musical notation covers measures 105 to 108. The Clarinet (LA) part features a melodic line with eighth-note patterns and slurs. The Violin I part plays a rhythmic accompaniment of eighth notes with slurs. The Violin II part consists of dotted half notes. The Alto part has a melodic line with slurs and dotted half notes. The Viola part provides a bass line with quarter and eighth notes.

CL. (LA)

VL. I

VL. II

ALT.

VI. C.

109

Detailed description: This system of musical notation covers measures 109 to 112. The Clarinet (LA) part continues with its melodic line. The Violin I part maintains its eighth-note accompaniment. The Violin II part continues with dotted half notes. The Alto part continues with its melodic line and slurs. The Viola part continues with its bass line.

14

Musical score for five instruments: Cl. (LA), Vl. I, Vl. II, ALT., and Vlc. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'LARGO y ALLEGRETTO'. The Cl. (LA) part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Vl. I part has a melodic line with eighth notes. The Vl. II part has a half note G4. The ALT. part has a half note G3. The Vlc. part has a half note G2. Dynamics markings include *mf* and *f*. The score is divided into two systems by a double bar line.

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