



# Claude Torrent

France, Fontenay sous bois

## REQUIEM ( DIES IRAE)

### About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece



**Title:** REQUIEM ( DIES IRAE)  
**Composer:** Torrent, Claude  
**Copyright:** Copyrith claude Torrent  
**Instrumentation:** Voice and Orchestra  
**Style:** Classical

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*Claude Torrent*

*Requiem*

*Dies Ira*

## Composition de l'orchestre

2 flûtes

2 hautbois

2 clarinettes en si bémol

2 bassons

2 cors en fa

2 cors en mi bémol

2 trombones

1 trombone basse

timbales do,sol

violon 1

violon 2

altos

violoncelles

contrebasses

Choeur : Sopranos , altos ténors , basse

solistes : soprano, alto , ténor, basse

## DIES IREA

allegro furioso

*ff*

Flûte

Hautbois

Clarinette en Si $\flat$

Basson

Cor en Fa

Cor en Mi

Trompette en Si $\flat$

Trombone

Trombone basse

Timbales

Soprano

Alto

Ténor

Basse

*ff* di es i

allegro furioso

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*ff*

©

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rapid sixteenth-note passages.
- Hb.** (Horn): Sustained chords and melodic lines.
- Cl. (Sib)** (Clarinet in B-flat): Sustained chords and melodic lines.
- Bn.** (Bassoon): Sustained chords and melodic lines.
- Cor.** (Trumpet): Sustained chords.
- Cor (Mi)** (Trumpet in C): Sustained chords.
- Trp. (Sib)** (Trumpet in B-flat): Sustained chords.
- Trb.** (Trombone): Sustained chords.
- Trb. B.** (Trombone in B-flat): Sustained chords.
- Timb.** (Timpani): Rhythmic patterns.
- S.** (Soprano): *rea di es il la sol Di vet es*
- A.** (Alto): Sustained chords.
- T.** (Tenor): Sustained chords.
- B.** (Bass): Sustained chords.
- VI. I** (Violin I): Rapid sixteenth-note passages.
- VI. II** (Violin II): Rapid sixteenth-note passages.
- Alt.** (Viola): Sustained chords.
- Vlc.** (Violoncello): Sustained chords.
- Cb.** (Contrabasso): Sustained chords.

7

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Midi)

Trp. (Sib)

Trb.

Trb. B.

Timb.

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

sae clum in fa vil lae tes te



14

Cl. (Sib)

Bn.

Trp. (Sib)

Trb.

Timb.

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

rae

di es i rae

quan tus

The musical score is for the piece 'DIES IREA' and is page 7. It features a variety of instruments and vocal parts. The woodwinds include Clarinet in B-flat, Bassoon, Trumpet in B-flat, and Trombone. The percussion includes Timpani. The strings consist of Violin I, Violin II, Alto, Viola, and Cello. There are also vocal parts for Soprano, Alto, Tenor, and Bass. The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The piece begins at measure 14. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal parts enter at measure 14 with the lyrics 'rae di es i rae' and 'quan tus'. The dynamic marking *pp* (pianissimo) is used throughout the score.



Fl. *fff*

Hb. *fff*

Cl. (S<sup>b</sup>) *fff*

Bn. *fff*

Cor *fff*

Cor (M<sup>b</sup>) *fff*

Trp. (S<sup>b</sup>) *fff*

Trb. *fff*

Trb. B. *fff*

Timb. *fff*

S  
tre mor est fu rus *fff*

A *fff*

T *fff*

B *fff*

VI. I *fff*

VI. II *fff*

Alt. *fff*

Vlc. *fff*

Cb. *fff*

Musical score for Dies Irae, page 9. The score is arranged for a full orchestra and voices. The instruments and parts are:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Sb) (Clarinet in Bb)
- Bn. (Bassoon)
- Cor. (Corno)
- Cor. (Mb) (Corno in Bb)
- Trp. (Sb) (Trumpet in Bb)
- Trb. (Trombone)
- Trb. B. (Trombone Basso)
- Timb. (Timpani)
- S. (Soprano)
- A. (Alto)
- T. (Tenore)
- B. (Basso)
- VI. I (Violini I)
- VI. II (Violini II)
- Alt. (Violoncelli)
- Vlc. (Violoni)
- Cb. (Contrabbassi)

The score begins at measure 22. The woodwinds and brass parts are mostly silent until measure 24, where they enter with a *fff* dynamic. The strings play a rhythmic pattern starting at measure 22, with dynamics ranging from *pp* to *ppp*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 22 with the lyrics: "quan do ju dex est ven tus". The vocal dynamics are *pp* for the first part and *fff* for the second part. The string parts (VI. I, VI. II, Alt., Vlc., Cb.) play a rhythmic pattern starting at measure 22, with dynamics ranging from *p* to *ppp*. The woodwinds and brass parts enter at measure 24 with a *fff* dynamic. The vocal parts continue with the lyrics "tus" at measure 24.

27

Trb. *pp*

27

Timb. *pp*

27

S. *pp* ta stric te dis cu

A. *pp*

T. *pp*

B. *pp*

VI. II *pp*

Alt. *pp*

30

Bn. *p*

Trp. (Sib) 2 et 3

Trb. 1 et 2  
3

Timb. 30

S. su rus di es

A.

T. di es i rar

B.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for 'DIES IREA' (page 11) features a variety of instruments and vocal parts. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The instruments include Basso Trombone (Bn.), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Timpani (Timb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The vocal parts have lyrics: 'su rus di es' for Soprano, and 'di es i rar' for Tenor. The woodwinds and brass parts include specific performance instructions such as 'p' (piano), '1 et 2', '3', and '2 et 3'. The string parts (VI. II, Alt., Vlc., Cb.) feature a rhythmic pattern of eighth notes. The page number '11' is in the top right corner, and the score is sourced from 'free-scores.com'.

33

Cl. (Sib) *p*

Cor *ff*

Cor (Mib) *ff*

Trp. (Sib) *ff*

S  
i raa

A

VI I *f*

VI II *f*

Alt. *f*

Vlc. *ff*

Cb. *ff*

### TUBA MIRUM

37 *andante*

Bn. *pp*

B solo *pp* ba mi num spar gens so num per se pul chra

VI I *pp*

VI II *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*<sub>vizz</sub>

40

Cl. (Sib)

Bn.

Cor

A

B

VI. I

VI. II

Alt.

Vlc.

Cb.

re gi o num co get om nes an te thro num tu \_\_\_\_\_ ba \_\_\_\_\_

solo tu ba mi num spar gens so num

*p*

45

Fl.

Hb.

Cl. (Sib)

Bn.

à 2

Cor

Cor (Mb)

Trp. (Sib)

Timb.

45

S

A

T

B

mi rum spar gens so mun

per se pul chra re gi o num co get om nes an te thro num tu

sol<sup>o</sup> *mf* tu ba mi rum

*mf* solqu ba mi rum

45

VI. I

VI. II

Alt.

Vlc.

Cb.

*mf*

*p*

*p*

50

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

50

Timb.

50

S

spar gens so num per se pul chra re gi o num co get om nes an te thro num

A

ba mi rum spar gens so num

T

spar gens so num per se pul chra re gi o num co get om nes an te thro num

B

50

VI. I

VI. II

Alt.

Vlc.

Cb.



55

Fl. *ppp* *mp*

Hb. *ppp* *mp*

Cl. (S<sup>b</sup>) *ppp* *mp*

Bn. *ppp* *mp*

Cor *ppp* *mp*

Cor (M<sup>b</sup>) *ppp* *mp*

Trp. (S<sup>b</sup>) *ppp* *mp*

55

Timb. *ppp* *mp*

55

S *ppp* *mp* cum re sur get

A *ppp* *mp*

T *ppp* *mp* cum re sur get

B *ppp* *mp*

55

VI. I *ppp* *mp* *mf*

VI. II *ppp* *mp*

Alt. *ppp* *mp*

Vlc. *ppp* *mp* arco

Cb. *ppp* *mp*

60

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

Timb.

60

S

cre a tu ra ju di can ti res pon su <sup>tutti</sup> ba mi rum spa ns so num

A

T

cre a tu ra ju di can ti res pon su <sup>tutti</sup> ra

B

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz

65

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

Timb.

S  
per se — pul chra re gi o num co get o mes an

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for 'Dies Irae' (page 18) features 20 staves. The top section includes woodwinds (Flute, Horn, Clarinet in Bb, Bassoon), brass (Trumpet in Bb, Trombone, Trombone B, Timpani), and strings (Violin I, Violin II, Viola, Cello). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: 'per se — pul chra re gi o num co get o mes an'. The score is in a key with three flats (Bb, Eb, Ab) and a common time signature. The page number '18' is at the top left, and 'free-scores.com' and 'DIES IREA' are at the top center. A rehearsal mark '65' is placed above the first measure of the Flute staff.

68

Fl.

Hb.

Cl. (Sib)

Bn.

pp

pp

pp

pp

Cor.

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

68

Timb.

68

S

te thro num

A

T

B

68

Vl. I

Vl. II

pp

pp

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for 'Dies Irae' (page 19) features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.), all playing a melodic line with a *pp* dynamic. The brass section consists of Cor Anglais (Cor.), Horn in B-flat (Cor (Mb)), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), and Bass Trombone (Trb. B.), which are mostly silent with rests. The percussion section includes Timpani (Timb.), also with rests. The vocal section features Soprano (S), Alto (A), Tenor (T), and Bass (B), with the Soprano part including the lyrics 'te thro num'. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vlc.), and Cello (Cb.), providing harmonic support with a *pp* dynamic. The score is in a key with three flats and a common time signature.

The image displays a page of a musical score for the piece "DIES IREA". The score is arranged in a system with multiple staves. The instruments included are Violoncello (Vlc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Cor in E-flat (Cor (Mib)), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Violin I (VI. I), Violin II (VI. II), and Alto (Alt.).

The Vlc. part begins at measure 73 with a *pp* dynamic and is marked "arco" and "solo". It features a melodic line with a long note in measure 74. The other instruments (Fl., Hb., Cl. (Sib), Bn., Cor, Cor (Mib), Trp. (Sib), Trb., VI. I, VI. II, Alt.) all start at measure 77 with a *pp* dynamic. The Fl., Hb., Cl. (Sib), and Trp. (Sib) parts play a similar melodic line, while the Bn., Cor, Cor (Mib), and Trb. parts play a harmonic accompaniment. The VI. I and VI. II parts play a rhythmic accompaniment, and the Alt. part plays a bass line.

Dynamic markings include *pp* (pianissimo) and *pp* solo for the Vlc. part. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Vlc. part ends with a *Cad.* (Cadenza) marking.

81

Cl. (Sib)

Bn.

A

li ber scrip tus pro fe re tur in quo to tum con

VI. I

VI. II

Alt.

Vlc.

*pp*

84

Cl. (Sib)

Bn.

Cor

A

ti ne tur un de mon dus ju — di ce tur ju dex er go cum se de bit

VI. I

VI. II

Alt.

Vlc.

89

Fl.

Cl. (Sib)

Bn.

Cor

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

TUTTI quid sum

quid quid la tet ap pa re bit nil i nul tum re ma ne bit quid sum mi ser

qui sum

quid sum mi ser

94

Fl.

Cl. (Sib)

Bn.

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

99

Bn.

VI. I

VI. II

Alt.

Vlc.

mi ser tunc dic tu nus Tunc dic tu nus

tunc dic tu nus? quem pa to num ro ga tu nus cum vix jus tus sit se cu rus?

mi ser tunc dic tu nus? tunc dic tu nus

tunc dic tu nus quem pa tro nem ro ga tu nus cuò vix jus tus sit se cu rus?



REX TREMENDAE

maestoso  
avec piccolo

103

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

Trb.

Trb. B.

103

Timb.

103

S  
*ff* rex tre men dae ma js ta tis qui sal van dos sal va gra tis sal va me fons pi e

A

T  
*ff* rex tre men dae ma jes ta tis qui sal van dos sal vas gra tis

B

VI. I

VI. II

Alt.

Vlc.

Cb.

108

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

Trb.

Trb. B.

Timb.

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

ta tis *mf* tre me dae ma jes ta tis qui sal van dos sal vas

sal va me fons pi e ta tis *mf* rex tre men dae ma jes

113

Cl. (Sib)

Bn.

Trp. (Sib)

S  
gra tis sal va me fons pi e ta tis sal va me fons pie e ta is

A

T  
ta tis sal va ma fons pi e ta tis rex tre

B  
rex tre

VI. I

VI. II

Alt.

Vlc.

118

Cl. (Sib)

Bn.

Trp. (Sib)

S  
rex tre men dae ma jes ta tis sal va

A

T  
men dae ma jes ta tis qui sal van dos sal vas gra tis sal va me fons pi e

B  
men dae ma jes ta tis qui sal van dos sal vas gra tis sal va me fons pi e

VI. I

VI. II

Alt.

Vlc.

123

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

Timb.

S  
me fons pi e ta tis *ff* rex tremendaemajes ta tis

A  
e ta tis

T  
ta tis sal — va me fons pi e ta tis rex tremendaemajes

B  
ta tis sal — va me fons pi e ta tis

VI. I

VI. II

Alt.

Vlc.

Cb.

128

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

Trb.

Trb. B.

Timb.

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

qui salvan dos sal vas gra tis sal va me fons pi e ta tis *p*

ta tis qui salvan dos sal vas gra tis sal va me fons pi e ta tis

133

Cor *p*

Cor (Mib)

Trp. (Sib)

Trb. *p* sal va me fons pi e ta tis

133

Timb.

133

S sal va me fons pi e ta tis

A

T sal va me fons pi e ta tis

B sal va me fons pi e ta tis

Vlc.

Cb.

### RECORDARE

*andante*

139

Fl.

Bn.

139

Cor

VI I *pizz.*

VI II *pizz.*

Alt. *pizz.*

142

Fl.

Hb.

Cl. (S<sup>o</sup>)

Bn.

Cor

S

A

VI. I

VI. II

Alt.

re cor da re je su pi e quod cum cau sa tu ae vi ae

re cor da re je su pi e quod cum cau sa tu ae vi ae



147

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

S

A

VI. I

VI. II

Alt.

Vlc.

ne me per das il la di ae quae rens me se dis ti la ssus

ne me per das il la di ae

arco

153

Hb.

Cl. (Sib)

S

A

VI. I

VI. II

Alt.

Vlc.

tan tus la bor non sit ca ssus jus te ju dex ul ti o nis

re de mis ti cru cel pa ssus tan tus la bor non sit cas sus jus te ju dex ul ti o

pizz.

159

Fl.

Hb.

Cl. (Sb)

Bn.

Cor

S

A

Vl. I

Vl. II

Alt.

do num fac re mis si o nis an te di em ra ti o nis

mis do num fac re mis si o nia an te di em ra ti o nis

allegro sostenuto

165

Bn.

Cor (Mib)

Trb.

B

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

ge mis co tan quam re aus cul pa ru bet vul tus me us sup pli can ti par ce de us

171

Hb. *pp*

Cor *pp*

T. *pp* Ma ri am ab sol vis ti et la tro nem e

VI. I *pp*

VI. II *pp*

Alt. *pp*

177

Hb.

Cor

T. *pp* xau dis ti mi hi quo que spem de dis ti

VI. I

VI. II

Alt.

183

Bn. *f*

Cor (Mib.) *ff*

Trb.

B. *ff* Pre ces me ae nont sunt di gnae sed tu bo nus fac be ni gne

Vlc. *arco*

Cb. *ff*

187

Hb.

Bn.

*pp*

Cor

Cor (Mib)

Trb.

T

B

in ter o ves lo \_\_\_\_\_ cum preas

ne \_\_\_\_\_ pe ren ni cre mer i \_\_\_\_\_ gne

VI. I

VI. II

Alt.

Vlc.

Cb.

192

Hb.

Cor

T

ta et ab hae dis me se \_\_\_\_\_ ques \_\_\_\_\_ tra

VI. I

VI. II

Alt.

197

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

Trb.

Trb. B.

Timb.

S

A

T  
sta tu ens in par te dex tra

B

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for 'Dies Irae' (page 36) features 20 staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Horn in C (Cor (Mib)), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Trombone Bass (Trb. B.), Timpani (Timb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The vocal parts (S, A, T, B) have lyrics: 'sta tu ens in par te dex tra'. The score is in a key signature of three flats (B-flat major/D minor) and includes a rehearsal mark '197' at the beginning of the first staff. The music is written in a common time signature (C) and consists of four measures per system.



209

Cor

Cor (Mib)

Trb.

B

con fu ta tis ma le die tis flam mis a cri bus ad dic tis

VI. I

VI. II

arco

Alt.

Vlc.

Cb.

arco

213

Fl.

Hb.

Cl. (Sib)

Bn.

*pp*

*pp*

*pp*

*pp*

213

S

A

T

vo ca me cum be ne dic tis

*pp*

*pp*

217

Trb.

B

Vlc.

Cb.

o no sup plex et ac cli nis

227

Fl.

Hb.

Cl. (S $\flat$ )

Bn.

Cor.

Cor (M $\flat$ )

Trp. (S $\flat$ )

Trb.

Trb. B.

227

Timb.

227

S

A

T

B

cor con tri tum qua si ci nis ge re cu

VI. I

VI. II

Alt.

Vlc.

Cb.



225

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

225

Timb.

225

S

A

T

B

ram me i fi nis

tutti o ro sup plex

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the 'Dies Irae' section of a symphony. The page is numbered 40 and contains measures 225 through 228. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Horn in C (Cor (Mb)), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Trombone Bass (Trb. B.), Timpani (Timb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The vocal parts (S, A, T, B) have lyrics written below them. The lyrics for the Soprano part are 'tutti o ro sup plex' and for the Bass part are 'ram me i fi nis'. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score shows a variety of rhythmic values including quarter notes, half notes, and rests.

229

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

229

229

229

Timb.

S  
et ac cli nis eor con tri tum qua si

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for 'DIES IREA', page 42, measures 233-236. The score is in 4/4 time and features a variety of instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'fi nis ge re cu ram me i fi nis'. The instrumental parts include Flute, Horn, Clarinet (Sib), Bassoon, Cor, Cor (Mb), Trumpet (Sib), Trombone, Trombone (B), Timpani, Violin I, Violin II, Alto, Viola, and Cello. The score is written in a key signature of three flats (B-flat major/D-flat minor) and consists of five measures per system.

233

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

233

Timb.

233

S  
fi nis ge re cu ram me i fi nis

A

T

B

233

VI. I

VI. II

Alt.

Vlc.

Cb.

# LACRIMOSA

adagio cantabile

238

S *pp* La cri mo sa di es il la qua re sur get

VI. I *pp*

VI. II *pp*

Vlc. *pp*

Cb. *pp*

241

S ex fa vil la ju di can dus ho mo re us

VI. I

VI. II

Vlc.

Cb.

244

Cl. (Sib) *pp*

Bn. *pp*

Cor *pp*

S hu ic er go par ce De us pi e Je sus do mi ne do

VI. I

VI. II

Vlc.

Cb.

248

Fl. *pp*

Hb. *pp*

Cl. (Sib) *pp*

Bn. *pp*

Cor. *pp*

Cor. (Mb) *pp*

Trp. (Sib) *pp*

Trb. *pp*

Trb. B. *pp*

Timb. *pp*

S. *pp* na e is re qui em cri mo sa di es il la

A. *pp* cri mo sa di es il la

T. *pp* la cri mo sa di es il la

B. *pp* cri mo sa

Vl. I *pp*

Vl. II *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

252

Fl.

Hb.

Cl. (S<sup>b</sup>)

Bn.

Cor

Cor (M<sup>b</sup>)

Trp. (S<sup>b</sup>)

Trb.

Trb. B.

Timb.

S

qua re sur get ex fa vil la ju di can dus ho mo re us do na e is re qui

A

qua re sur get ex fa vil la ju di can dus ho mo re us do na e is re qui

T

qua re sur get ex fa vil la ju di can dus ho mo re us do na e is re qui

B

di es il la do na e is re qui

VI. I

VI. II

Alt.

Vlc.

Cb.

257

Fl.

Hb.

Cl. (S $\flat$ )

Bn.

Cor

Cor (M $\flat$ )

Trp. (S $\flat$ )

Trb.

Trb. B.

Timb.

S  
em a men

A  
em

T  
em

B  
em

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for 'Dies Irae' (page 46) features a variety of instruments and vocal parts. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Cor in F, Trumpet in B-flat, Trombone, and Timpani) are mostly silent, with some activity in the Trombone and Timpani parts. The brass section (Trumpet in B-flat, Trombone, and Trombone Bass) has a melodic line starting at measure 257. The vocal parts (Soprano, Alto, Tenor, and Bass) sing 'em a men' with a long note on 'a'. The strings (Violin I, Violin II, Viola, and Cello) play a rhythmic accompaniment with triplets. The score is in a key with three flats and a common time signature.