



Claude Torrent

France, Fontenay sous bois

ROMANCE n°1

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: ROMANCE n°1
Composer: Torrent, Claude
Copyright: COPYRIGHT CLAUDE TORRENT
Instrumentation: Violin and Piano
Style: Classical

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ROMANCE
n°1

CLAUDE TORRENT

Adagio

Violon

Piano

This system contains the first five measures of the piece. The Violon part begins with a melodic line in the treble clef, marked 'Adagio'. The Piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a simple bass line.

Vln.

Pno.

This system contains measures 6 through 10. The Violon part continues its melodic development. The Piano accompaniment features more complex rhythmic patterns in the right hand, including sixteenth-note runs.

Vln.

Pno.

This system contains measures 11 through 15. The Violon part has a more active melodic line. The Piano accompaniment continues with intricate textures in the right hand.

Vln.

Pno.

This system contains measures 16 through 20. The Violon part features a series of sixteenth-note passages. The Piano accompaniment maintains its complex rhythmic accompaniment.

19

Vln.

Pno.

22

Vln.

Pno.

25

Vln.

Pno.

27

Vln.

Pno.

29

Vln.

Pno.

Detailed description: This system covers measures 29 to 34. The Violin part (Vln.) begins with a melodic line of eighth notes, moving from a lower register to a higher one, ending with a slurred eighth-note pair. The Piano part (Pno.) features a rhythmic accompaniment of eighth-note chords in the right hand and a bass line of quarter notes in the left hand.

35

Vln.

Pno.

Detailed description: This system covers measures 35 to 39. The Violin part (Vln.) continues with a melodic line, featuring a prominent slur over measures 35-36 and ending with a slurred eighth-note pair. The Piano part (Pno.) maintains the eighth-note chordal accompaniment in the right hand and the quarter-note bass line in the left hand.

40

Vln.

Pno.

Detailed description: This system covers measures 40 to 43. The Violin part (Vln.) features a highly technical passage with rapid sixteenth-note runs, heavily slurred. The Piano part (Pno.) continues with the eighth-note chordal accompaniment in the right hand and the quarter-note bass line in the left hand.

44

Vln.

Pno.

Detailed description: This system covers measures 44 to 47. The Violin part (Vln.) has a melodic line with slurs and accents, ending with a long, sustained note. The Piano part (Pno.) continues with the eighth-note chordal accompaniment in the right hand and the quarter-note bass line in the left hand.