



Claude Torrent

France, Fontenay sous bois

ROMANCE n°1

About the artist

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire dAlger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: ROMANCE n°1
Composer: Torrent, Claude
Copyright: COPYRIGHT CLAUDE TORRENT
Instrumentation: Violin and Piano
Style: Classical

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ROMANCE
n°1

CLAUDE TORRENT

Adagio

Violon

Piano

This system contains the first five measures of the piece. The Violon part (top staff) begins with a melodic line in D major, 2/4 time, marked Adagio. The Piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Vln.

Pno.

This system contains measures 6 through 9. The Violon part continues its melodic development. The Piano accompaniment maintains its rhythmic accompaniment, with some changes in chordal texture.

Vln.

Pno.

This system contains measures 10 through 14. The Violon part features a more active melodic line with some sixteenth-note passages. The Piano accompaniment continues with its characteristic rhythmic accompaniment.

Vln.

Pno.

This system contains measures 15 through 19. The Violon part continues with its melodic line. The Piano accompaniment features a more complex rhythmic pattern in the right hand, including some sixteenth-note runs.

19

Vln.

Pno.

22

Vln.

Pno.

25

Vln.

Pno.

27

Vln.

Pno.

29

Vln.

Pno.

Detailed description: This system covers measures 29 to 34. The Violin part (Vln.) begins with a melodic line of eighth notes, moving from a lower register to a higher one. The Piano part (Pno.) features a complex accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The key signature has two sharps (F# and C#).

35

Vln.

Pno.

Detailed description: This system covers measures 35 to 39. The Violin part continues with a melodic line, now featuring a prominent sixteenth-note figure. The Piano part maintains its intricate accompaniment with sixteenth-note textures. The key signature remains two sharps.

40

Vln.

Pno.

Detailed description: This system covers measures 40 to 43. The Violin part is characterized by a dense, rapid sixteenth-note passage. The Piano part continues with its complex accompaniment, featuring sixteenth-note patterns in the right hand. The key signature remains two sharps.

44

Vln.

Pno.

Detailed description: This system covers measures 44 to 47. The Violin part concludes with a melodic line that ends in a sustained note. The Piano part features a final flourish with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The key signature remains two sharps.