



Claude Torrent

France, Fontenay sous bois

Romance sans parole

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title:	Romance sans parole
Composer:	Torrent, Claude
Arranger:	Torrent, Claude
Copyright:	Claude Torrent © All rights reserved
Instrumentation:	String orchestra
Style:	Classical

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ROMANCE SANS PAROLE

" Un rêve ce n'était qu'un rêve un rêve merveilleux "

Claude Torrent

Violon I
pp

Violon II
pp

Violon III
pp

Alto I
pp

Alto II
pp

Violoncelle I
pp

Violoncelle II
pp

5
VI. I
p

VI. II
p

VI. III
p

Alt. I
p

Alt. II
p

Vlc. I
p

Vlc. II
p

ROMANCE SANS PAROLE

2
9

VI. I
VI. II
VI. III
Alt. I
Alt. II
Vlc. I
Vlc. II

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features seven staves: three for Violins (VI. I, VI. II, VI. III), two for Alto Saxophones (Alt. I, Alt. II), and two for Violoncellos (Vlc. I, Vlc. II). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. Measure 9 starts with a dynamic marking of '2'. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin I part has a melodic line with some slurs, while the other instruments provide harmonic support.

13

VI. I
VI. II
VI. III
Alt. I
Alt. II
Vlc. I
Vlc. II

Detailed description: This block contains the second system of the musical score, covering measures 13 through 16. It continues with the same seven staves as the first system. Measure 13 is marked with a dynamic of '13'. The musical texture remains consistent, with the Violin I part leading the melodic material and the other instruments providing accompaniment. The notation includes various note values and rests, maintaining the 3/4 time signature and key signature.

ROMANCE SANS PAROLE

Musical score for Romance sans parole, measures 17-21. The score is arranged for a full orchestra, including Violins I, II, and III; Alti I, II; Violas I, II; and Cellos I, II. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 17-20, and the second system covers measures 21-24. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and dynamic markings. The first system ends with a measure containing a fermata and a '3' indicating a triplet. The second system begins with a measure containing a fermata and a '21' indicating the start of a new section.

17

VI. I *mp* *pp*

VI. II *mp* *pp*

VI. III *mp* *pp*

Alt. I *mp* *pp*

Alt. II *mp* *pp*

Vlc. I *mp* *pp*

Vlc. II *mp* *pp*

3

21

VI. I *mp*

VI. II *mp*

VI. III *mp* *mp*

Alt. I *mp*

Alt. II *mp*

Vlc. I *mp*

Vlc. II *mp*

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4
25

VI. I
VI. II
VI. III
Alt. I
Alt. II
Vlc. I
Vlc. II

This block contains the musical score for measures 25 through 28. It features seven staves: Violin I, Violin II, Violin III, Alto I, Alto II, Violoncello I, and Violoncello II. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 25 begins with a treble clef and a key signature of two sharps. The Violin I part has a melodic line with a fermata on the first measure. The Violoncello I part has a rhythmic accompaniment of eighth notes. The Alto II part has a simple harmonic line.

29

VI. I
VI. II
VI. III
Alt. I
Alt. II
Vlc. I
Vlc. II

This block contains the musical score for measures 29 through 32. It features the same seven staves as the previous block. Measure 29 begins with a treble clef and a key signature of two sharps. The Violin I part continues its melodic line. The Violoncello I part has a rhythmic accompaniment of eighth notes. The Alto II part has a simple harmonic line. The Violoncello II part has a simple harmonic line.

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33

VI. I

VI. II

VI. III

Alt. I

Alt. II

Vlc. I

Vlc. II

p

p

p

p

p

p

p

p

5

Detailed description: This block contains the first system of a musical score, measures 33 through 36. It features seven staves: three Violin staves (VI. I, VI. II, VI. III), two Alto staves (Alt. I, Alt. II), and two Violoncello staves (Vlc. I, Vlc. II). The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 starts with a treble clef and a key signature of one sharp. A dynamic marking of *p* (piano) is present in measures 34, 35, and 36. A fermata is placed over the final note of measure 36. A small number '5' is written at the end of the first staff.

37

VI. I

VI. II

VI. III

Alt. I

Alt. II

Vlc. I

Vlc. II

Detailed description: This block contains the second system of a musical score, measures 37 through 40. It features the same seven staves as the first system: three Violin staves (VI. I, VI. II, VI. III), two Alto staves (Alt. I, Alt. II), and two Violoncello staves (Vlc. I, Vlc. II). The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with various melodic and harmonic developments across the instruments.

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6
41

VI. I
VI. II
VI. III
Alt. I
Alt. II
Vlc. I
Vlc. II

pp

pp

pp

pp

pp

pp

Detailed description: This block contains the first system of a musical score, measures 41 through 44. It features seven staves: three Violin parts (VI. I, VI. II, VI. III), two Alto parts (Alt. I, Alt. II), and two Violoncello parts (Vlc. I, Vlc. II). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a measure rest in measure 41. In measure 42, the Violin I and II parts have a *pp* dynamic marking. The Alto I and II parts play a rhythmic pattern of eighth notes. The Violoncello I part has a *pp* dynamic marking. The Violoncello II part has a measure rest. Measures 43 and 44 continue the melodic and rhythmic development.

45

VI. I
VI. II
VI. III
Alt. I
Alt. II
Vlc. I
Vlc. II

Detailed description: This block contains the second system of a musical score, measures 45 through 48. It features the same seven staves as the first system. The music continues from measure 45. The Violin I and II parts have melodic lines with slurs. The Alto I and II parts continue their rhythmic eighth-note pattern. The Violoncello I part has a melodic line with slurs. The Violoncello II part has a melodic line with slurs. The system concludes with a double bar line in measure 48.

ROMANCE SANS PAROLE

49 7

VI. I

VI. II

VI. III

Alt. I

Alt. II

Vlc. I

Vlc. II

rit.

Detailed description: This is a page of a musical score for 'Romance sans parole', measures 49 to 7. The score is arranged in a system of seven staves. The top staff is for Violin I (VI. I), followed by Violin II (VI. II), Violin III (VI. III), Alto I (Alt. I), Alto II (Alt. II), Violoncello I (Vlc. I), and Violoncello II (Vlc. II). The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 is marked with a '49' above the staff. Measure 7 is marked with a '7' at the end of the system. The Violin I part features a melodic line with slurs and a fermata. The Violin II part has a 'rit.' (ritardando) marking in measure 7. The other instruments provide harmonic support with various rhythmic patterns.