



Claude Torrent

France, Fontenay sous bois

Sonate

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: Sonate
Composer: Torrent, Claude
Copyright: Copyright © Claude Torrent
Instrumentation: Violin and Piano
Style: Classical
Comment: [Violin part \(PDF\)](#)

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SONATE

CLAUDE TORRENT

allegro ma non troppo

The image displays the first seven measures of a musical score for Violon and Piano. The score is written in treble and bass clefs with a key signature of two sharps (D major or F# minor) and a common time signature (C). The tempo is marked 'allegro ma non troppo'. The Violon part (top staff) begins with a rest in the first measure, followed by a series of eighth notes and quarter notes, including a triplet in the second measure. The Piano part (middle and bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The score is divided into three systems, with measure numbers 4 and 7 indicated at the beginning of the second and third systems respectively.

Vln. ¹⁰

Pno.

Measures 10-12: Violin part features a melodic line with slurs and a triplet of eighth notes in measure 11. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Vln. ¹³

Pno.

Measures 13-15: Violin part continues with a melodic line, including a triplet of eighth notes in measure 14. The piano accompaniment features a more complex eighth-note pattern in the right hand and a bass line in the left hand.

Vln. ¹⁶

Pno.

Measures 16-18: Violin part has a melodic line with a triplet of eighth notes in measure 17. The piano accompaniment includes a dynamic marking *p* (piano) in measure 17. The right hand has a complex eighth-note pattern, while the left hand has a simple bass line.

Vln. ¹⁹

Pno.

Measures 19-21: Violin part features a melodic line with slurs and a triplet of eighth notes in measure 20. The piano accompaniment has a melodic line in the right hand and a simple bass line in the left hand.

22

Vln.

Pno.

Detailed description: This system covers measures 22 to 24. The Violin part (Vln.) features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The Piano part (Pno.) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

25

Vln.

Pno.

Detailed description: This system covers measures 25 to 27. The Violin part (Vln.) continues with eighth-note patterns, showing some melodic variation. The Piano part (Pno.) maintains the eighth-note accompaniment, with some changes in the bass line. The key signature remains two sharps.

28

Vln.

Pno.

Detailed description: This system covers measures 28 to 30. The Violin part (Vln.) features a more melodic line with some rests. The Piano part (Pno.) continues with the eighth-note accompaniment, showing some rhythmic complexity. The key signature remains two sharps.

31

Vln.

Pno.

Detailed description: This system covers measures 31 to 33. The Violin part (Vln.) has a more sparse, melodic line with significant rests. The Piano part (Pno.) continues with the eighth-note accompaniment, with some changes in the bass line. The key signature remains two sharps.

Vln. 34

Pno. 34

This system covers measures 34 to 36. The Violin part (Vln.) is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, often beamed together. The Piano part (Pno.) is in a grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with quarter notes.

Vln. 37

Pno. 37

This system covers measures 37 to 39. The Violin part continues with a melodic line, including some slurs and accents. The Piano part maintains its accompaniment pattern, with the right hand playing eighth notes and the left hand playing quarter notes.

Vln. 40

Pno. 40

This system covers measures 40 to 42. In measure 40, the Violin part has a whole rest. In measure 41, it has a half rest. In measure 42, it has a dotted quarter note followed by an eighth note. The Piano part continues with its accompaniment.

Vln. 43

Pno. 43

This system covers measures 43 to 44. Both parts feature first and second endings. The Violin part has a first ending with a slur and a second ending with a slur. The Piano part has a first ending with a complex rhythmic pattern and a second ending with a simpler pattern. The key signature remains two sharps.

46

Vln.

Pno.

49

Vln.

Pno.

52

Vln.

Pno.

55

Vln.

Pno.

Vln. 58

Pno. 58

Detailed description: This system covers measures 58 to 60. The Violin part (Vln.) features a melodic line with a long slur over measures 58 and 59, and a final note in measure 60. The Piano part (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

Vln. 61

Pno. 61

Detailed description: This system covers measures 61 to 63. The Violin part (Vln.) has a melodic line with four triplets marked with a '3' in measures 62 and 63. The Piano part (Pno.) features a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Vln. 64

Pno. 64

Detailed description: This system covers measures 64 to 66. The Violin part (Vln.) contains a complex melodic line with eight triplets marked with a '3' throughout the system. The Piano part (Pno.) continues with a harmonic accompaniment, showing chords in the right hand and a bass line in the left hand.

Vln. 67

Pno. 67

Detailed description: This system covers measures 67 to 69. The Violin part (Vln.) features a highly rhythmic melodic line with twelve triplets marked with a '3'. The Piano part (Pno.) provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Vln. 70

Pno. 70

Vln. 73

Pno. 73

Vln. 76

Pno. 76

Vln. 79

Pno. 79

Vln. 82

Pno. 82

Vln. 85

Pno. 85

Vln. 88

Pno. 88

Vln. 91

Pno. 91

94

Vln.

Pno.

97

Vln.

Pno.

100

Vln.

Pno.

103

Vln.

Pno.

106

Vln.

Pno.

109

Vln.

Pno.

112

Vln.

Pno.

115

Vln.

Pno.

Vln. 118

Pno.

Vln. 121

Pno.

Vln. 125

Pno.

Adagio

Vln. 129

pp

Pno. *pp*

pp

133

Vln.

Pno.

137

Vln.

Pno.

141

Vln.

Pno.

145

Vln.

Pno.

149

Vln.

Pno.

153

Vln.

Pno.

157

Vln.

Pno.

161

Vln.

Pno.

Vln. 165 *tr* 3 *tr*

Pno. 165 *tr*

Vln. 169 *tr*

Pno. 169

Vln. 173

Pno. 173 *f* *f* *f* *tr*

Vln. 177 3 *p* *tr* *tr*

Pno. 177 *p* *p* *tr*

181

Vln.

Pno.

185

Vln.

Pno.

189

Vln.

Pno.

mf *p*

tr *mf* *p*

mf *p*

193

Vln.

Pno.

pp

pp

197 *tr*

Vln.

Pno.

201 *V* *tr* *tr*

Vln.

Pno.

205 *tr* *tr*

Vln.

Pno.

209 *tr* *ppp* *tr*

Vln.

Pno.

ppp

ppp

213 *tr* *tr*

Vln.

Pno.

217 **allegretto**

Vln. *mf*

Pno. *mf* *tr*

221 *tr*

Vln.

Pno.

225

Vln.

Pno.

229

Vln.

Pno.

Detailed description: This system covers measures 229 to 232. The Violin part (Vln.) is in a treble clef with a key signature of one sharp (F#). It features a continuous eighth-note melody. The Piano part (Pno.) is in a grand staff (treble and bass clefs). The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 229 starts with a double bar line and a measure rest for the violin.

233

Vln.

Pno.

Detailed description: This system covers measures 233 to 236. The Violin part continues with its eighth-note melody. The Piano part includes a trill (tr) in the right hand at the beginning of measure 233. The left hand continues with its eighth-note accompaniment. Measure 233 starts with a double bar line and a measure rest for the violin.

237

Vln.

Pno.

Detailed description: This system covers measures 237 to 240. The Violin part continues with its eighth-note melody. The Piano part includes a trill (tr) in the right hand at the beginning of measure 237. The left hand continues with its eighth-note accompaniment. Measure 237 starts with a double bar line and a measure rest for the violin.

241

Vln.

Pno.

Detailed description: This system covers measures 241 to 244. The Violin part is silent, indicated by a whole rest in each measure. The Piano part continues with its accompaniment, featuring a trill (tr) in the right hand at the beginning of measure 241. Measure 241 starts with a double bar line and a measure rest for the violin.

245

Vln.

Pno.

249

Vln.

Pno.

253

Vln.

Pno.

257

Vln.

Pno.

261

Vln.

Pno.

265

Vln.

Pno.

269

Vln.

Pno.

273

Vln.

Pno.

PIU LENTO

p

277

Vln.

PNO.

PIZZ

Detailed description: This system covers measures 277 to 280. The violin part (Vln.) begins with a melodic line in measure 277, featuring a slur over the first two measures and a fermata in measure 280. The piano part (Pno.) provides harmonic support with chords in the right hand and a bass line in the left hand. A 'PIZZ' (pizzicato) instruction is placed above the piano staff in measure 278.

281

Vln.

PNO.

Detailed description: This system covers measures 281 to 284. The violin part (Vln.) continues with a melodic line, featuring a slur over measures 281-282 and another slur over measures 283-284. The piano part (Pno.) continues with harmonic accompaniment, including chords and a bass line.

285

Vln.

PNO.

Detailed description: This system covers measures 285 to 288. The violin part (Vln.) features a continuous melodic line with slurs over measures 285-286 and 287-288. The piano part (Pno.) continues with harmonic accompaniment, including chords and a bass line.

289

Vln.

PNO.

18

pp

pp

pp

Detailed description: This system covers measures 289 to 292. The violin part (Vln.) continues with a melodic line, featuring a slur over measures 289-290 and another slur over measures 291-292. The piano part (Pno.) continues with harmonic accompaniment. A measure rest of 18 measures is indicated in the violin staff at the end of measure 292. The dynamic marking *pp* (pianissimo) is present in the violin staff at the end of measure 292, in the piano staff at the end of measure 292, and in the piano staff at the end of measure 292.

293

Vln.

Pno.

297

Vln.

Pno.

pp

301

Vln.

Pno.

305

Vln.

Pno.

309

Vln.

Pno.

allegretto

313

Vln.

mf

Pno.

mf

mf

317

Vln.

Pno.

321

Vln.

Pno.

Vln. *325*

Pno. *325*

Vln. *329*

Pno. *329*

mf

Vln. *333*

Pno. *333*

Vln. *337*

tr

Pno. *337*

341

Vln.

Pno.

345

Vln.

Pno.

349

Vln.

Pno.

353

Vln.

mf

Pno.

mf

tr

mf

357

Vln.

Pno.

361

Vln.

Pno.

365

Vln.

Pno.

369

Vln.

Pno.

rit.

PIU LENTO

373

Vln. *p*

Pno. *p*

377

Vln.

Pno.

381

Vln. *p*

Pno.

385

Vln. *V*

Pno.

389

Vln. *p*

Pno. *p*

393

Vln. *f* **allegretto**

Pno. *f*

397

Vln. *f*

Pno. *f*

401

Vln.

Pno.