



# Claude Torrent

France, Fontenay sous bois

## SYMPHONIE ( 1ERmvt)

### About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école j'ai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece

**Title:** SYMPHONIE ( 1ERmvt)  
**Composer:** Torrent, Claude  
**Copyright:** Copyright © Claude Torrent  
**Instrumentation:** Orchestra  
**Style:** Classical

### Claude Torrent on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this licence at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=8424>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# SYMPHONIE

Claude Torrent

adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Flûte**: Treble clef, 3/4 time, key of D major. Rested.
- Hautbois**: Treble clef, 3/4 time, key of D major. Rested.
- Basson**: Bass clef, 3/4 time, key of D major. Rested.
- Cor en fa**: Treble clef, 3/4 time, key of D major. Rested.
- Trompette en do**: Treble clef, 3/4 time, key of D major. Rested.
- Violon 1**: Treble clef, 3/4 time, key of D major. Starts with a *p* dynamic. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violon 2**: Treble clef, 3/4 time, key of D major. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Alto**: Alto clef, 3/4 time, key of D major. Starts with a *p* dynamic. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violoncelle**: Bass clef, 3/4 time, key of D major. Melody: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Contrebasse**: Bass clef, 3/4 time, key of D major. Melody: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Timbales**: Bass clef, 3/4 time, key of D major. Rested.

5

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

5

Timb.

9

Fl.

Hb.

Bsn.

*p*

*p*

*p*

9

C. fa

Tpt. do

9

Vln. 1

Vln. 2

A

Vc.

Cb.

9

Timb.

ALLEGRETTO

13

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

13

Timb.

*f*

17

Fl.

Hb.

Bsn.

C. fa

Tpt. do

17

Vln. 1

Vln. 2

A

Vc.

Cb.

17

Timb.

The image displays a musical score for measures 17 through 20. The score is organized into systems. The first system includes parts for Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.), all of which have whole rests in measures 17-20. The second system includes parts for Clarinet in F (C. fa) and Trumpet in D (Tpt. do), also with whole rests. The third system features Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), and Violoncello (Vc.). Vln. 1 has a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Vln. 2, A, and Vc. play rhythmic patterns of eighth notes. The fourth system includes parts for Contrabass (Cb.) and Timpani (Timb.), both with whole rests. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective systems.

21

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

21

Timb.

This musical score page contains measures 21 through 24. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Horns, Bassoon) and Trombone parts are mostly silent, indicated by rests. The Clarinet in F major has a melodic line in measures 21 and 22, consisting of a dotted quarter note followed by an eighth note, with a slur over the two notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar eighth-note pattern. The Violoncello and Double Bass parts play a pattern of eighth notes. The Percussion part is silent.

25

Fl.

Hb.

Bsn.

C. fa

Tpt. do

25

Vln. 1

Vln. 2

A

Vc.

Cb.

25

Timb.

The image displays a page of a musical score, page 7, starting at measure 25. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-28 are shown. Measures 25, 26, 27, and 28 contain rests for Flute, Horn, Bassoon, Clarinet in F, Trumpet in D, and Timpani. Violin 1 has a melodic line with eighth and sixteenth notes. Violin 2 has a rhythmic accompaniment of eighth notes. Viola and Violoncello have a rhythmic accompaniment of eighth notes. Contrabass has a rhythmic accompaniment of eighth notes.



29

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

29

Timb.

*ff*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 29. The score is written for ten instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Cello (Vc.), and Timpani (Timb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute, Horn, and Clarinet parts are mostly silent, indicated by a 'z' (zuccato) in the first measure. The Bassoon part begins with a melodic line in the second measure. The Violin 1 part starts with a rhythmic pattern and a forte (*ff*) dynamic marking in the second measure. The Violin 2 part follows a similar rhythmic pattern. The Viola part has a melodic line starting in the second measure. The Cello and Bassoon parts have melodic lines starting in the second measure. The Trumpet part has a melodic line starting in the second measure. The Timpani part has a rhythmic pattern starting in the second measure.

33

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

33

Timb.

This musical score page contains measures 33 through 36. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Horns (Hb.) and Bassoon (Bsn.) parts provide harmonic support with block chords and moving lines. The Clarinet in F (C. fa) and Trumpet in D (Tpt. do) parts play sustained notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic eighth-note accompaniment. The Viola (A.), Cello (Vc.), and Contrabass (Cb.) parts play a similar rhythmic accompaniment. The Timpani (Timb.) part plays a simple rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

37

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

37

Timb.

41

Fl.

Hb.

Bsn.

C. fa

Tpt. do

41

Vln. 1

Vln. 2

A

Vc.

Cb.

41

Timb.

Detailed description: This page of a musical score covers measures 41 through 44. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The music is in the key of D major (one sharp) and 4/4 time. Measures 41 and 42 feature a complex rhythmic pattern with sixteenth and thirty-second notes, while measures 43 and 44 are primarily composed of sustained chords and longer note values. The Flute part has a melodic line with grace notes. The Horns and Bassoon parts provide harmonic support with chords and moving lines. The strings (Violins, Viola, Cello, Contrabass) play a rhythmic accompaniment, and the Timpani part has a simple, steady pattern.

45

Fl.

Hb.

Bsn.

*p*

C. fa

Tpt. do

45

Vln. 1

*p*

Vln. 2

A

Vc.

Cb.

45

Timb.

49

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

49

Timb.

This musical score page contains measures 49 through 52. The instruments are arranged as follows: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#). The Flute part is mostly silent with rests. The Horn and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The Violin 1 part plays a melodic line with eighth and sixteenth notes. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello, Contrabass, and Timpani parts are mostly silent with rests.

53

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

53

Timb.

This musical score page contains measures 53 through 56. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The second system includes Clarinet in F (C. fa) and Trumpet in D (Tpt. do). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). A separate staff for Timpani (Timb.) is located at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 53 starts with a rest for the Flute and Clarinet in F, while the Horn and Bassoon play a rhythmic pattern. Measures 54 and 55 show more active parts for the woodwinds and strings. Measure 56 concludes with a final chord and a repeat sign.

57

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

57

Timb.

Detailed description of the musical score: The score is for page 15, starting at measure 57. It features ten staves for different instruments. The key signature has one sharp (F#) and the time signature is 4/4. Measures 57-60 are as follows:  
- Measure 57: Flute, Horn, Bassoon, Clarinet in F, and Trumpet in D have whole rests. Violin 1 plays a quarter note G4, followed by eighth notes A4 and B4. Violin 2 plays a quarter note G4. Viola plays a quarter note G4. Violoncello plays a half note G4 with a slur over the next two measures. Contrabass and Timpani have whole rests.  
- Measure 58: Flute, Horn, Bassoon, Clarinet in F, and Trumpet in D have whole rests. Violin 1 plays a quarter note A4, followed by eighth notes B4 and C5. Violin 2 plays a quarter note A4. Viola plays a quarter note A4. Violoncello continues the slur. Contrabass and Timpani have whole rests.  
- Measure 59: Flute, Horn, Bassoon, Clarinet in F, and Trumpet in D have whole rests. Violin 1 plays a quarter note B4, followed by eighth notes C5 and D5. Violin 2 plays a quarter note B4. Viola plays a quarter note B4. Violoncello continues the slur. Contrabass and Timpani have whole rests.  
- Measure 60: Flute, Horn, Bassoon, Clarinet in F, and Trumpet in D have whole rests. Violin 1 plays a quarter note C5, followed by eighth notes B4 and A4. Violin 2 plays a quarter note A4. Viola plays a quarter note A4. Violoncello continues the slur. Contrabass and Timpani have whole rests.



61

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

61

Timb.

This musical score page contains measures 61 through 64. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), and Trumpet in D (Tpt. do). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 61, the Flute and Trumpet in D are silent. The Horns play a melodic line starting on G4, moving to A4, B4, and then descending to G4, F#4, E4, and D4. The Bassoon plays a rhythmic accompaniment of quarter notes: G2, F#2, E2, D2. The Clarinet in F plays a melodic line starting on G2, moving to A2, B2, and then descending to A2, G2, F2, and E2. The strings play a sustained chord of G2, A2, B2, and C3. The Timpani is silent.

65

Fl.

Hb.

Bsn.

65

C. fa

Tpt. do

65

Vln. 1

*f*

Vln. 2

A.

Vc.

Cb.

65

Timb.

This musical score page contains measures 69 through 72 for an orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 69-70 are mostly rests. In measure 71, it plays a melodic line starting on G4, moving to F4, E4, and D4 in the next measure.
- Horn (Hb.):** Measures 69-70 are mostly rests. In measure 71, it plays a sustained note on G3, which continues into measure 72.
- Bassoon (Bsn.):** Measures 69-70 are mostly rests. In measure 71, it plays a sustained note on G2, which continues into measure 72.
- Trumpet (Tpt. do):** Measures 69-72 are entirely rests.
- Violin 1 (Vln. 1):** Measures 69-70 feature a complex, fast-moving melodic line. In measure 71, it plays a sustained note on G4, which continues into measure 72.
- Violin 2 (Vln. 2):** Measures 69-70 play a rhythmic accompaniment of eighth notes. In measure 71, it plays a sustained note on G3, which continues into measure 72.
- Viola (Vcl.):** Measures 69-70 play a rhythmic accompaniment of eighth notes. In measure 71, it plays a sustained note on G2, which continues into measure 72.
- Cello (Cb.):** Measures 69-70 play a rhythmic accompaniment of eighth notes. In measure 71, it plays a sustained note on G2, which continues into measure 72.
- Timpani (Timb.):** Measures 69-72 are entirely rests.

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The measure number '69' is printed at the beginning of each staff.

73

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

73

Timb.

Detailed description: This page of a musical score covers measures 73 to 76. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line starting on measure 73. The Bassoon part has a rhythmic accompaniment. The Clarinet and Trumpet parts have block chords. The Violin and Viola parts have block chords. The Cello and Double Bass parts have a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment.

77

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

77

Timb.

81

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

81

Timb.

85

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

85

Timb.

89

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

89

Timb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 89 to 92. The score is written in G major (one sharp) and 4/4 time. The instruments included are Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violins 1 (Vln. 1) and 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Flute part features a melodic line with eighth-note patterns and a half-note rest in measure 90. The Horns and Bassoon parts provide harmonic support with chords and moving lines. The Clarinet and Trumpet parts play sustained chords. The Violin parts have a rhythmic eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Timpani part plays a simple rhythmic pattern of quarter notes.



93

Fl.

Hb.

Bsn.

C. fa

Tpt. do

93

Vln. 1

Vln. 2

A

Vc.

Cb.

93

Timb.

97

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

97

Timb.

*p*

*p*

*p*

Detailed description: This is a page of a musical score for orchestra, covering measures 97 to 100. The score is written for various instruments: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 97. The Flute part has a melodic line with a slur over measures 97-98. The Horns and Bassoon parts play chords, with a dynamic marking of *p* (piano) starting in measure 99. The Clarinet and Trumpet parts play sustained notes. The Violin 1 and 2 parts have a melodic line with a slur over measures 97-98. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a simple bass line. The Timpani part plays a single note in measure 97. The score ends at measure 100.

101

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

101

Timb.

This musical score page contains measures 101 through 104. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in F (C. fa) parts are silent throughout. The Horns (Hb.) and Bassoon (Bsn.) play a melodic line starting on G4. The Violin 1 (Vln. 1) part mirrors the woodwinds. The Violin 2 (Vln. 2) part plays a rhythmic accompaniment of quarter notes. The Viola (A.) part also plays quarter notes. The Violoncello (Vc.) and Double Bass (Cb.) parts play a bass line of quarter notes. The Timpani (Timb.) part is silent. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 101, 102, 103, and 104 are indicated at the beginning of their respective staves.

105

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

105

Timb.

This musical score page contains measures 105 through 108. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 105-107 and enters in measure 108 with a melodic line. The Horns (Hb.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes in measures 105-107, followed by rests in measure 108. The Clarinet in F (C. fa) and Trumpet in D (Tpt. do) parts have rests throughout all four measures. Violin 1 (Vln. 1) plays a melodic line in measures 105-107 and re-enters in measure 108. Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes in measures 105-107 and has a half note in measure 108. The Viola (A.) part plays a rhythmic pattern of eighth notes in measures 105-107 and has a half note in measure 108. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes in measures 105-107 and has a half note in measure 108. The Double Bass (Cb.) and Timpani (Timb.) parts have rests throughout all four measures. The key signature is one sharp (F#) and the time signature is 4/4.

109

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

109

Timb.

Detailed description: This page of a musical score covers measures 109 to 112. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute (Fl.) part begins in measure 109 with a quarter note G4, followed by a quarter rest, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Horns (Hb.) part is silent until measure 110, where it enters with a block of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The Bassoon (Bsn.) part is silent until measure 110, where it plays a half note G2, which is tied to another half note G2 in measure 111. The Clarinet in F (C. fa) and Trumpet in D (Tpt. do) parts are silent throughout. Violin 1 (Vln. 1) plays a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4 tied to the next measure. Violin 2 (Vln. 2) plays a quarter note G4, followed by a half note G4, and then rests. Viola (A) plays a half note G2, tied to the next measure. Violoncello (Vc.) and Contrabass (Cb.) parts are silent. Timpani (Timb.) is silent throughout.

Musical score for measures 113-116. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 113-114 are rests. In measure 115, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 116, it plays a quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Hb. (Horn):** Measures 113-114 are rests. In measure 115, it plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. In measure 116, it plays a quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Bsn. (Bassoon):** Measures 113-114 are rests. In measure 115, it plays a half note G2, which is tied to a half note G2 in measure 116.
- C. fa (Clarinet in F):** Measures 113-116 are rests.
- Tpt. do (Trumpet in D):** Measures 113-116 are rests.
- Vln. 1 (Violin 1):** Measures 113-116 are rests.
- Vln. 2 (Violin 2):** Measures 113-116 are rests.
- A. (Viola):** Measures 113-116 are rests.
- Vc. (Cello):** Measures 113-114: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 115-116: half note B2, which is tied to a half note B2 in measure 116.
- Cb. (Contra Bass):** Measures 113-114: half note G2, which is tied to a half note G2 in measure 115. Measures 115-116 are rests.
- Timb. (Timpani):** Measures 113-116 are rests.

117

Fl.

Hb.

Bsn.

C. fa.

Tpt. do.

Vln. 1

Vln. 2

A.

Vc.

Cb.

117

Timb.

Detailed description: This page of a musical score covers measures 117 to 120. The score is for a symphony or orchestra. The instruments shown are Flute (Fl.), Horn in B-flat (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa.), Trumpet in D (Tpt. do.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with some chromaticism. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts play a fast, repetitive eighth-note pattern. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Clarinet in F and Horn in B-flat parts are mostly silent. The Trumpet in D part is also silent. The Timpani part is silent. The key signature is one sharp (F#) and the time signature is 4/4. The page number 117 is written above the first measure of each instrument's staff.

121

Fl.

Hb.

Bsn.

C. fa

Tpt. do

121

Vln. 1

Vln. 2

A

Vc.

Cb.

121

Timb.

Detailed description of the musical score: The score is for measures 121-124. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) starts with a quarter note G4, followed by a half note Bb4, and then a melodic line in measures 122-124. Horn (Hb.) has a quarter note G4, a half note Bb4, and a sustained note in measure 123. Bassoon (Bsn.) has a quarter note G3, a half note Bb3, and a sustained note in measure 123. Clarinet in F (C. fa) and Trumpet in D (Tpt. do) are silent. Violin 1 (Vln. 1) has a melodic line with sixteenth notes and slurs. Violin 2 (Vln. 2) has a rhythmic accompaniment of eighth notes. Viola (A) has a melodic line with sixteenth notes and slurs. Violoncello (Vc.) and Contrabass (Cb.) have a rhythmic accompaniment of eighth notes. Timpani (Timb.) is silent.



125

Fl.

Hb.

Bsn.

C. fa

Tpt. do

125

Vln. 1

Vln. 2

A.

Vc.

Cb.

125

Timb.

This musical score page contains measures 125 through 128. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin 1 (Vln. 1) parts have a melodic line starting on a G4 in measure 125, moving through A4, B4, and C5. The Horn (Hb.) and Bassoon (Bsn.) parts have a similar melodic line, with the Bassoon starting on a G3. The Clarinet in F (C. fa) and Trumpet in D (Tpt. do) parts are silent. The Violin 2 (Vln. 2) part has a rhythmic accompaniment of quarter notes. The Alto (A.) part has a single note G3 in measure 125. The Viola (Vc.) part has a rhythmic accompaniment of quarter notes. The Cello (Cb.) and Timpani (Timb.) parts are silent.

129

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

129

Timb.

This musical score page contains measures 129 through 132. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin 1 (Vln. 1) parts have active melodic lines, while the Horns (Hb.), Bassoon (Bsn.), Clarinet (C. fa), Trumpets (Tpt. do), Viola (Vc.), Cello (Cb.), and Timpani (Timb.) parts are mostly silent, indicated by rests. The Violin 2 (Vln. 2) part has a few notes in measures 129 and 130. The Viola (Vc.) part has a few notes in measures 129 and 130. The Cello (Cb.) part has a few notes in measures 129 and 130. The Timpani (Timb.) part has a few notes in measures 129 and 130. The Flute (Fl.) part has a melodic line in measures 129 and 130. The Horns (Hb.) part has a few notes in measures 131 and 132. The Bassoon (Bsn.) part has a few notes in measures 131 and 132. The Clarinet (C. fa) part has a few notes in measures 131 and 132. The Trumpets (Tpt. do) part has a few notes in measures 131 and 132. The Viola (Vc.) part has a few notes in measures 131 and 132. The Cello (Cb.) part has a few notes in measures 131 and 132. The Timpani (Timb.) part has a few notes in measures 131 and 132. The score is in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 129, 130, 131, and 132.

133

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

133

Timb.

This musical score page contains measures 133 through 136. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with some rests. The Horns (Hb.) and Violin 1 (Vln. 1) parts play a rhythmic eighth-note pattern. The Bassoon (Bsn.) part provides harmonic support with chords. The Clarinet in F (C. fa) has a sustained chord. The Trumpets in D (Tpt. do) are silent. The Violin 2 (Vln. 2) part has a melodic line. The Viola (A.), Cello (Vc.), and Contrabass (Cb.) parts are silent. The Timpani (Timb.) part has a simple rhythmic pattern. The score is in 2/4 time with a key signature of one sharp (F#).

137

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

137

Timb.

This musical score page contains measures 137 through 140. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), and Trumpet in D (Tpt. do). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various rhythmic patterns and dynamics across the measures.

141

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

141

Timb.

This musical score page contains measures 141 through 144. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Fl., Hb., Bsn., C. fa, Tpt. do) play a melodic line starting on a half note in measure 141, moving to a quarter note in measure 142, and then to eighth notes in measures 143 and 144. The strings (Vln. 1, Vln. 2, A., Vc., Cb.) play a rhythmic accompaniment of quarter notes, with the first violin and viola parts featuring a melodic line in measure 143. The timpani part consists of a steady quarter-note pattern.

145

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

145

Timb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 145 to 148. The score is written for the following instruments: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violins 1 (Vln. 1) and Violins 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The music is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures. The Flute part starts with a quarter rest in measure 145, followed by a dotted quarter note G4 in measure 146, a dotted quarter note F#4 in measure 147, and a dotted quarter note E4 in measure 148. The Horns, Bassoon, Clarinet in F, and Trumpet in D parts play a similar rhythmic pattern of quarter notes: G4 in measure 145, F#4 in measure 146, E4 in measure 147, and D4 in measure 148. The Violins 1 and 2 parts play a similar rhythmic pattern of quarter notes: G4 in measure 145, F#4 in measure 146, E4 in measure 147, and D4 in measure 148. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern of quarter notes: G4 in measure 145, F#4 in measure 146, E4 in measure 147, and D4 in measure 148. The Timpani part plays a similar rhythmic pattern of quarter notes: G4 in measure 145, F#4 in measure 146, E4 in measure 147, and D4 in measure 148.

149

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

149

Timb.

Detailed description: This page of a musical score covers measures 149 to 152. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The music is in a key with one sharp (F#) and a common time signature. The Flute part has a melodic line in measures 149-150, then rests. The Horns and Bassoon parts provide harmonic support with chords and moving lines. The Clarinet part has a melodic line in measures 149-150, then rests. The Trumpet part has a rhythmic pattern of quarter notes. The Violin 1 part has a melodic line in measures 149-150, then rests. The Violin 2 part has a rhythmic pattern of quarter notes. The Viola part has a melodic line in measures 149-150, then rests. The Violoncello and Contrabass parts have a rhythmic pattern of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The score is written on a grand staff with ten staves.

153

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

153

Timb.



157

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

157

Timb.

This musical score page contains measures 157 through 160. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) have active parts, while the Timpani is mostly silent. The key signature has one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

161

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

161

Timb.

The image shows a page of a musical score for page 41, starting at measure 161. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 161-164 are shown. The Flute, Horn, Bassoon, Clarinet in F, and Trumpet in D parts consist of rests in measures 162-164. The Violin 1 part has a melodic line starting in measure 161. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

165

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

165

Timb.

169

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

169

Timb.

This musical score page contains measures 169 through 172. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The second system includes Clarinet in F (C. fa) and Trumpet in D (Tpt. do). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). A separate staff for Timpani (Timb.) is located at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measures 169 and 170 are mostly rests for the woodwinds. In measure 171, the Violin 1 part begins with a melodic line, while Violin 2, Viola, and Violoncello play a rhythmic accompaniment of eighth notes. The Contrabass and Timpani parts are rests. Measure 172 continues the Violin 1 melody and the rhythmic accompaniment.

173

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

173

Timb.

This musical score page contains measures 173 through 176. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 173, 174, and 175 show mostly rests for the woodwinds and strings, with some rhythmic activity in the strings. Measure 176 features a more active passage for the Bassoon, Clarinet, and Violin 1, while the other instruments have rests.

177

Fl.

Hb.

Bsn.

C. fa

Tpt. do

177

Vln. 1

Vln. 2

A

Vc.

Cb.

177

Timb.

Detailed description: This page of a musical score covers measures 177 to 180. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Cello (Vc.), and Timpani (Timb.). The music is in the key of D major (one sharp) and 4/4 time. Measures 177 and 178 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 179 and 180 show a transition to a more melodic and harmonic texture, with some instruments playing sustained chords or moving lines. The Flute part in measure 180 has a sharp sign above the final note, indicating a key change to E major.

181

Fl.

Hb.

Bsn.

C. fa

Tpt. do

181

Vln. 1

Vln. 2

A

Vc.

Cb.

181

Timb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 181 to 184. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Flute (Fl.) with a melodic line; Horns (Hb.) and Bassoon (Bsn.) providing harmonic support with chords and moving lines; Clarinet in F (C. fa) and Trumpet in D (Tpt. do) playing sustained notes; Violins 1 (Vln. 1) and Violins 2 (Vln. 2) playing a rhythmic eighth-note pattern; Viola (A) playing a similar eighth-note pattern; Violoncello (Vc.) and Contrabass (Cb.) playing a simple bass line of quarter notes; and Timpani (Timb.) playing a steady pulse. The page number '181' is printed at the beginning of each system.

185

Fl.

Hb.

Bsn.

C. fa

Tpt. do

185

Vln. 1

Vln. 2

A

Vc.

Cb.

185

Timb.

Detailed description: This is a page of a musical score for a symphony, covering measures 185 to 188. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Cello (Vc.), and Timpani (Timb.). The music is written in a key signature of one sharp (F#) and a common time signature. The score shows various musical notations such as notes, rests, and dynamic markings. The page number 47 is located at the bottom center.



189

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

189

Timb.

*p*

193

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

193

Timb.

pp

197

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

197

Timb.

This musical score page contains measures 197 through 200. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The second system includes Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Violoncello (Vc.). The third system includes Contrabass (Cb.) and Timpani (Timb.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various melodic lines and harmonic support across the four measures.