



Claude Torrent

France, Fontenay sous bois

Symphonie de la paix "Adagio"

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: Symphonie de la paix "Adagio"
Composer: Torrent, Claude
Copyright: Copyright © Claude Torrent
Instrumentation: Symphonic Orchestra
Style: Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=63181>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

2 em Mouvement Adagio

Adagio □□□□

Flûte
ppp

Hautbois
ppp

Clarinete en La
ppp

Basson
ppp

Cor en Fa 1
ppp

Cor en Fa 2
ppp

Trompette en Ut
ppp

Trombone
ppp

Trombone basse
ppp

Timbales
ppp

Harpe
ppp

Violon I
ppp

Violon II
ppp

Alto
ppp

Violoncelle
ppp

Contrebasse
ppp

Fl.

Hb.

Cl. (1a)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

Timb.

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

arco

v.

Fl.

Hb.

Cl. (1a)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

Timb.

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

p

Musical score for Symphony of Peace, page 5. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (left) (Cl. (la)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (left) (Trp. (Ut)), Trombone (Trb.), Trombone Bass (Trb. B.), Timpani (Timb.), Harp (Hpe), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score starts at measure 25. Dynamics include *mp*. The score features various musical notations such as triplets, chords, and rests.

Musical score for Symphony No. 5, Movement 6, starting at measure 31. The score includes parts for Flute, Horn, Clarinet (in A), Bassoon, Cor Anglais 1 & 2, Trumpet (in D), Trombone, Trombone Bass, Timpani, Harp, Violin I & II, Alto, Viola, and Cello. The score is in G major and 4/4 time. The key signature has two sharps (F# and C#). The score is marked with *ppp* (pianissimo) in the brass and woodwind sections. The Harp part features triplets. The Flute, Horn, and Clarinet parts have a melodic line with a quintuplet and a triplet. The Bassoon part has a melodic line with a quintuplet and a triplet. The Trumpet and Trombone parts have a melodic line with a quintuplet and a triplet. The Trombone Bass part has a melodic line with a quintuplet and a triplet. The Violin I and II parts have a melodic line with a quintuplet and a triplet. The Alto and Viola parts have a melodic line with a quintuplet and a triplet. The Cello part has a melodic line with a quintuplet and a triplet.

Andante

Fl. *ppp*

Hb. *ppp*

Cl. (la) *ppp*

Bn. *ppp*

Cor 1 *ppp*

Cor 2 *ppp*

Trp. (Ut) *ppp* *pppp moriendo* *ppp*

Trb. *ppp*

Trb. B. *pppp* *tr* *ppp*

Timb. *ppp* *tr* *pppp* *ppp*

Hpe

VI. I *ppp*

VI. II *ppp*

Alt. *ppp*

Vlc. *ppp*

Cb. *ppp* *pizz.*

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

Timb.

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz. *ppp*

Fl. *pp* *p*

Hb. *pp* *p*

Cl. (la) *pp* *p*

Bn. *pp* *p*

Cor 1 *ppp* *p*

Cor 2 *pp* *p*

Trp. (Ut) *pp* *p*

Trb. *pp* *p*

Trb. B. *pp* *p*

Timb. *pp* *p*

Hpe *pp* *p*

VI. I *pp* *p*

VI. II *pp* *p*

Alt. *pp* *p*

Vlc. *pp* *p*

Cb. *pp* *ppo*

This page of the musical score, page 10, covers measures 55 through 60. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in C (Trp. (Ut)), Trumpet in B-flat (Trb.), and Trombone (Trb. B.). The percussion section includes Timpani (Timb.) and Harp (Hpe). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The score features a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the strings and woodwinds. Dynamic markings such as *pp* (pianissimo) are used throughout to indicate the volume of the instruments. The page number '10' is located at the top left, and the title 'SYMPHONIE DE LA PAIX' is at the top center. The page number '55' is written above the first measure of each staff.

61

Fl. *mp*

Hb. *mp*

Cl. (la) *mp*

Bn. *mp*

Cor 1 *mp*

Cor 2 *mp*

Trp. (Ut) *mp*

Trb. *mp*

Trb. B. *mp*

Timb. *mp*

Hpe *mp*

VI. I *mp* *mf*

VI. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

This page of the musical score for 'Symphonie de la Paix' (Symphony of Peace) features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 67 with a complex melodic line.
- Hb. (Horn):** Part 1, providing harmonic support with sustained notes.
- Cl. (la) (Clarinet in A):** Part 1, playing a rhythmic pattern.
- Bn. (Bassoon):** Part 1, playing a rhythmic pattern.
- Cor 1 (Trumpet):** Part 1, playing a melodic line.
- Cor 2 (Trumpet):** Part 2, playing a rhythmic pattern.
- Trp. (Ut) (Trumpet):** Part 1, playing a melodic line.
- Trb. (Trombone):** Part 1, playing a rhythmic pattern.
- Trb. B. (Trombone):** Part 2, playing a rhythmic pattern.
- Timb. (Timpani):** Part 1, showing rests.
- Hpe (Harp):** Part 1, playing a complex arpeggiated texture.
- VI. I (Violin):** Part 1, playing a rhythmic pattern.
- VI. II (Violin):** Part 2, playing a melodic line.
- Alt. (Viola):** Part 1, playing a rhythmic pattern.
- Vlc. (Violoncelle):** Part 1, playing a rhythmic pattern.
- Cb. (Cello):** Part 1, playing a rhythmic pattern.

Adagio □□□□

73

Fl.

Hb.

Cl. (la)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

Timb.

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

rit.

pp

Andante

Fl. *pp*

Hb. *pp*

Cl. (la) *pp*

Bn. *pp*

Cor 1 *pp*

Cor 2 *pp*

Trp. (Ut) *pp*

Trb. *pp*

Trb. B. *pp*

Timb. *pp*

Hpe *pp*

VI. I *pp*

VI. II *pp*

Alt. *ppp*

Vlc. *ppp*

Cb. *ppp*

85
Fl.
Hb.
Cl. (1a)
Bn.
Cor 1
Cor 2
Trp. (Ut)
Trb.
Trb. B.
Timb.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.
pp
pp
pp
pp
pp

Fl. *ppp*

Hb. *ppp*

Cl. (la) *ppp*

Bn. *ppp*

Cor 1 *ppp*

Cor 2 *ppp*

Trp. (Ut) *ppp*

Trb. *ppp*

Trb. B. *ppp*

Timb. *ppp*

Hpe *ppp*

VI. I *ppp*

VI. II *ppp*

Alt. *ppp*

Vlc. *ppp*

Cb. *ppp*

Musical score for Symphony of Peace, page 18, measures 103-108. The score is arranged in a multi-system format with the following instruments and parts:

- Fl.** (Flute): Measures 103-108, mostly rests, with a sustained note in measure 108.
- Hb.** (Horn): Measures 103-108, playing chords, with a sustained note in measure 108.
- Cl. (la)** (Clarinet in A): Measures 103-108, playing chords, with a sustained note in measure 108.
- Bn.** (Bassoon): Measures 103-108, playing chords, with a sustained note in measure 108.
- Cor 1** (Trumpet 1): Measures 103-108, playing chords, with a sustained note in measure 108.
- Cor 2** (Trumpet 2): Measures 103-108, playing chords, with a sustained note in measure 108.
- Trp. (Ut)** (Trumpet in E-flat): Measures 103-108, mostly rests, with a sustained note in measure 108.
- Trb.** (Trombone): Measures 103-108, mostly rests, with a sustained note in measure 108.
- Trb. B.** (Trombone Bass): Measures 103-108, mostly rests, with a sustained note in measure 108.
- Timb.** (Timpani): Measures 103-108, mostly rests, with a trill in measure 108.
- Hpe** (Harp): Measures 103-108, playing a rhythmic accompaniment with chords.
- VI. I** (Violin I): Measures 103-108, playing a melodic line.
- VI. II** (Violin II): Measures 103-108, playing a melodic line.
- Alt.** (Viola): Measures 103-108, playing a melodic line.
- Vlc.** (Violoncello): Measures 103-108, playing a melodic line.
- Cb.** (Contrabasso): Measures 103-108, playing a melodic line.