



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Marechiare Tosti, Francesco Paolo

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Marechiare
Composer:	Tosti, Francesco Paolo
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	Piano solo
Style:	Song
Comment:	"Marechiare" è una canzone napoletana del 1886, scritta dal poeta Salvatore Di Giacomo, secondo alcune fonti mentre era seduto a un tavolo del caffè Gambrinus di Napoli, e messa in musica da Francesco Paolo Tosti. Marechiare è un piccolo borgo marinaro nel Golfo di Napoli.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Marechiare

Arr. Bruno Bizzarri

F. P. Tosti

♩ = 126

Orch.

p

mp

Piano

REM

Piano

pp

Detailed description: This system shows the first two staves of the piano arrangement. The top staff is in treble clef with a 2/4 time signature. It begins with a whole rest, followed by a repeat sign and a series of eighth and quarter notes. The bottom staff is in bass clef and features a rhythmic accompaniment of eighth notes with chords. A dynamic marking of *pp* is placed below the bass staff.

9

Pf.

Canto

REM SOLm REM

Pf.

Detailed description: This system starts at measure 9. The top staff is labeled 'Canto' and contains a vocal line with a melodic phrase. The bottom staff is labeled 'Pf.' and provides a harmonic accompaniment with chords. Dynamic markings *p* and *pp* are present. Chord symbols REM, SOLm, and REM are written above the bass staff.

17

Pf.

SOLm LA7 REM

Pf.

p *pp*

Detailed description: This system starts at measure 17. The top staff is labeled 'Pf.' and continues the vocal line. The bottom staff is labeled 'Pf.' and continues the piano accompaniment. Dynamic markings *p* and *pp* are shown with hairpins. Chord symbols SOLm, LA7, and REM are written above the bass staff.

25

Pf.

SOLm REM FA DO7 FA LA7

Pf.

Detailed description: This system starts at measure 25. The top staff is labeled 'Pf.' and continues the vocal line. The bottom staff is labeled 'Pf.' and continues the piano accompaniment. Chord symbols SOLm, REM, FA, DO7, FA, and LA7 are written above the bass staff.

32

Pf.

REM LA7 RE

Pf.

Detailed description: This system starts at measure 32. The top staff is labeled 'Pf.' and continues the vocal line. The bottom staff is labeled 'Pf.' and continues the piano accompaniment. Chord symbols REM, LA7, and RE are written above the bass staff.

38 *mp*

Pf. *mp*

SOL LA7 RE RE7

Pf. *p*

46 *p*

Pf. *p*

SOL RE7 SOL MIm RE LA7 RE LA7

Pf. *pp*

54

Pf.

REm LA7 REm SOLdim

Pf.

60 *mp*

Pf. *mp*

REm SOLdim REm MIb

Pf. *p*

67

Pf. *p*

REm LA7 REm REm

Pf. *pp*

1. 2.