



Sally TOURE

Côte d'Ivoire

Il est vraiment la

About the artist

Hellooooo. I am Sally and Im from Côte d'Ivoire. I am a native French speaker but I am also fluent in English. I consider myself as a musicaholic. I am a 6+ years self-taught musician, composer and choir director, who is still learning music composition. I love discovering new music genres and styles from all over the world. As a proud Catholic, I use my passion for God's glory. I am happy to share my knowledge and learn back from highly educated musicians. My compositions reflect my personal relationship with God and the overwhelming love I feel. I am sharing them because I hope and I am convinced that people can relate and benefit from this joy as well through my music. Much love.

Associate: BMI - IPI code of the artist : 1107895934

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sallytoure.htm>

About the piece



Title: Il est vraiment la
Composer: TOURE, Sally
Copyright: Copyright © Sally TOURE
Style: Christian

Sally TOURE on [free-scores.com](https://www.free-scores.com)



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Il est vraiment là !

♩=75

Sally TOURE

Il est vrai - ment là, au mi-lieu de nous Il rè-gne, là où deux ou

Il est vrai - ment là, au mi-lieu de nous Il rè-gne, là où deux ou

trois sont ré - u - nis en son nom Il est

ré - u - nis en son nom son nom

troissent ré - u - nis en son nom, son nom. Il est vrai-ment là! Il est

Il est

nom. Quand les cho - ses vont bien ou vont mal

nom son nom

nom son nom Quand les cho - ses vont bien ou vont mal

là

Il est là, Dieu est là, vrai - ment

Il est là, Il est là, Dieu est là, Dieu est là,

là, vrai - ment là! Quand les cho-ses vont bien ou vont mal

Dieu est vrai - ment là! Quand les cho-ses vont bien ou vont mal_

Il est là, Dieu est là, vrai - ment

Il est là, Il est là, Dieu est là, Dieu est là, _

là. Il est vrai - ment là, au mi-lieu de

vrai - ment là!

Il est vrai-ment là!

nous il rè - gne, là où deux ou trois sont ré - u - nis en son nom

ré - u - nis en son nom

ré - u - nis en son

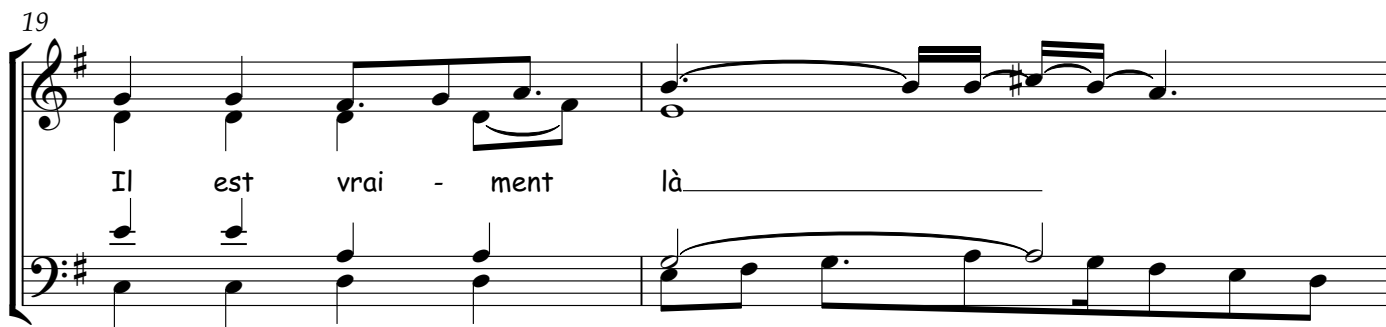
1. Il est nom. son nom

2. nom son nom

nom. son nom. Il est vrai ment là!

nom son nom

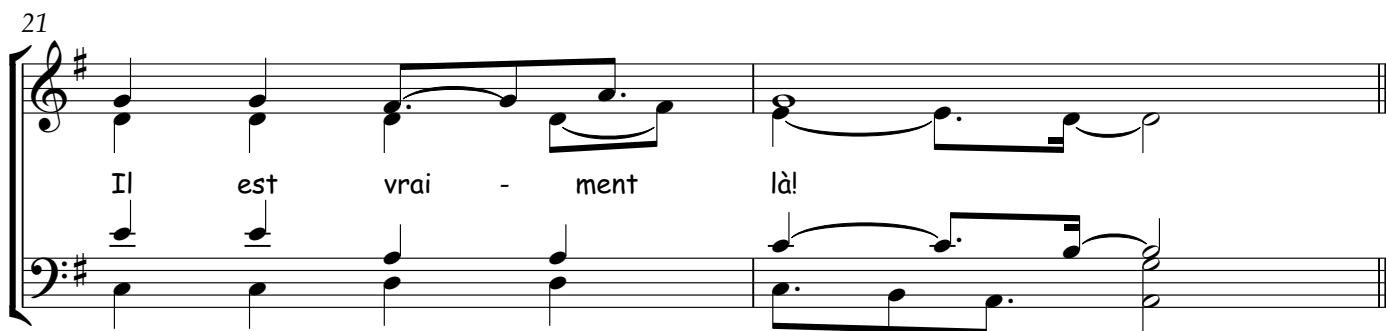
19



Il est vrai - ment là

This musical system covers measures 19 and 20. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4. The piano accompaniment consists of a steady bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords (G4, A4, B4, C5) and a melodic line of quarter notes (G4, A4, B4, C5).

21



Il est vrai - ment là!

This musical system covers measures 21 and 22. It continues the vocal line and piano accompaniment from the previous system. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4. The piano accompaniment continues with the same bass line and treble accompaniment as in the previous system.