



Sally TOURE

Côte d'Ivoire

Messe « Believe »

About the artist

Hellooooo, Coucou. I am Sally, from Côte d'Ivoire, a music composer. I am a native French speaker but I am also fluent in English. I consider myself as a musicaholic. I am 5 year self-taught musician, who is still learning music composition. I love discovering new music genre and style from all over the world. As a proud Catholic, I use my passion for Gods glory. I am happy to share my knowledge and learn back from highly educated musicians. My compositions reflect my personal relationship with God and the overwhelming love I feel. I am sharing them because I hope and I am convinced that people can relate and benefit from this joy as well through my music. Much love.

Associate: BMI - IPI code of the artist : 1107895934

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sallytoure.htm>

About the piece



Title:

Composer: TOURE, Sally

Copyright:

Style: Christian

Sally TOURE on [free-scores.com](https://www.free-scores.com)



Messe "Believe"

Kyrie

Sally TOURE

♩ = 70

SOPRANO
ALTO

TENOR
BASS

Ky-i - e e - le - i - son Ky-ri - e e - le - i - son Chris

Detailed description: This system contains the first four measures of the Kyrie. It features two vocal staves: Soprano/Alto (S.A.) and Tenor/Bass (T.B.). The S.A. staff is in a soprano clef with a treble clef, and the T.B. staff is in a bass clef with a bass clef. Both are in the key of D major (one sharp) and 4/4 time. The music consists of a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The lyrics are: "Ky-i - e e - le - i - son Ky-ri - e e - le - i - son Chris".

5

S.

B.

-te e - le - i - son Chris - te e - le - i - son Ky - ri -

Detailed description: This system contains measures 5 through 8. The vocal staves continue the accompaniment and lyrics. The lyrics are: "-te e - le - i - son Chris - te e - le - i - son Ky - ri -".

9

S.

B.

e e - le - i - son Ky - ri - e e - le - i - son

Detailed description: This system contains measures 9 through 12. The vocal staves continue the accompaniment and lyrics. The lyrics are: "e e - le - i - son Ky - ri - e e - le - i - son".

Messe "Believe"

Gloria

Sally TOURE

♩ = 125

SOPRANO
ALTO

TENOR
BASS

in ex - cel - sis de - - o

Glo - ri - a in ex - cel - sis de - - o et in ter - ra

Glo - ri - a in ex - cel - sis de - - o et in ter

Glo - ri - a in ex - cel - sis

5

S.

B.

pax ho - mi - ni - bus bo - - nae vo - lun - ta - tis

ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

9

S.

La - u - dá - mus te, be - ne - dí - ci - mus te, a - do - rá - mus te, glo - ri - fi - cá - mus te, grá - ti - as à - gi - mus ti -

18

S.

bi prop - ter mag - nam gló - ri - am tu - am, Dó - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter om - ní - po - tens. Dó - mi - ne Fi - li - U -

26

S.

ni - gé - ni - te, le - su Chris - te, Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris, Qui tol - lis pec - cá - ta mun - di,

35

S.

mi - se - ré - re no - bis, Qui tol - lis pec - cá - ta mun - di, sús ci - pe de - pre - ca - ti - ó - nem nos - tram, Qui se - des ad

42

S.

déx - ter - ram Pa - tris, mi - se - ré - re no - bis. Quó - ni - am tu so - lus Sanc - tus, tu so - lus Dó - mi - nus, tu so - lus Al -

50

S.

tís - si - mus, le - su Chris - te, cum Sanc - to Spí - ri - tu in gló - ri - a De - i Pa - tris A - men!

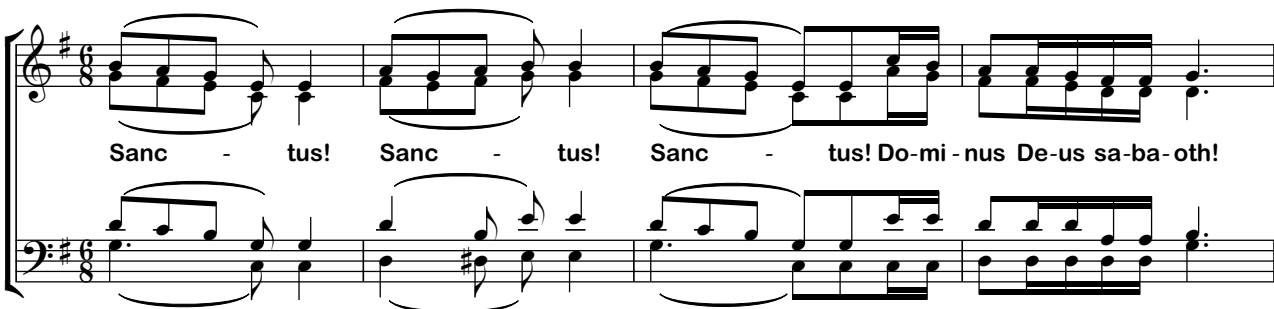
Messe "Believe"

Sanctus

♩ = 80

Sally TOURE

SOPRANO
ALTO



TENOR
BASS

Sanc - tus! Sanc - tus! Sanc - tus! Do-mi - nus De-us sa-ba-oth!

5

S.



B.

Ple - ni - sunt coe - li et ter - ra glo - ri - a tu - a

9

S.

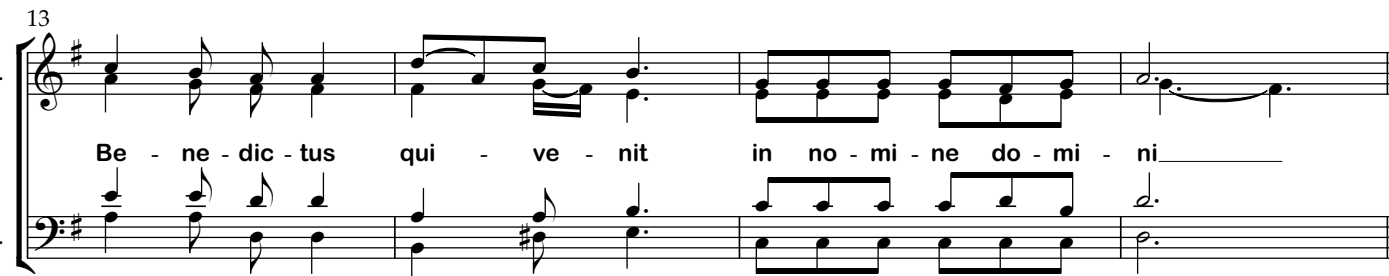


B.

Ho - - - - - za - na in ex - cel - sis!

13

S.



B.

Be - ne - dic - tus qui - ve - nit in no - mi - ne do - mi - ni

17

S.



B.

Ho - - - - - za - na in ex - cel - sis!

Messe "Believe"

Agnus

Sally TOURE

♩ = 60

SOPRANO
ALTO

A - gnus De - i qui - tol - lis pec - ca - ta mun

4

S. mi - se - re - re no - bis. 1.2.

- di Mi - Mi - se - re - re no - bis A -

B. se - re - re no - bis.

Mi - se - re - re no - bis.

9

S. - gnus De - i qui - tol - lis pec - ca - ta mun - di

B. Do -

Do -

13

S. do - na no - bis pa - cem.

Do - na no - bis pa - cem.

- na no - bis pa - cem.

B. - na no - bis pa - cem.