



# Sally TOURE

Composer

Côte d'Ivoire

**Associate:** BMI - IPI code of the artist : 1107895934  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-sallytoure.htm>

## About the piece



**Title:** Messe des 40 jours au desert - Pour le temps de carême  
**Composer:** TOURE, Sally  
**Arranger:** TAMBWE, Cali  
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**Comment:** Messe pour le temps de carême

Sally TOURE on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Messe des 40 jours au désert

## Kyrie

Musique: Sally TOURE

Harm: Cali TAMBWE

$\text{♩} = 55$

S  
A

1. Ky - ri - e e le - i - son

5

Ky - ri - e e - - - le - i - son.

9

2. Chris - te e - le - i - son

13

Chris - te e - le - i - son

17

3. Ky - ri - e e le - i - son

21

Ky - ri - e e - - - le - i - son

# Sanctus

**Andante**

S  
A  
T  
B

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us sa - ba - oth!

4

Libre **Rall**

Pleni sunt coe - li et ter - ra Ho - san - na in ex - cel - sis  
glo - ri - a tu - a

10

in nomi - ne do - mi - ni Ho - san -  
Benedic - tus qui ve - nit

13

na in ex - cel - sis

# Agnus Dei

Lento

S  
A

1-2. A-gnus De - i qui tol - lis - pec - ca - ta mun - di mi - se - re - re no - bis.

T  
B

Detailed description: This block contains the first system of the musical score for Soprano (S) and Alto (A) voices. The music is in a 3/4 time signature and begins with a repeat sign. The Soprano part features a melodic line with eighth-note patterns, while the Alto part provides a harmonic accompaniment with chords and some eighth-note figures. The lyrics are: "1-2. A-gnus De - i qui tol - lis - pec - ca - ta mun - di mi - se - re - re no - bis." The system concludes with a double bar line and repeat dots.

7

3. A-gnus De - i - qui tol - lis - pec - ca - ta mun - di Do - na no - bis pa - cem.

Detailed description: This block contains the second system of the musical score for Soprano (S) and Alto (A) voices, starting at measure 7. The musical notation continues from the previous system, with the Soprano part maintaining its melodic line and the Alto part providing accompaniment. The lyrics are: "3. A-gnus De - i - qui tol - lis - pec - ca - ta mun - di Do - na no - bis pa - cem." The system ends with a double bar line and repeat dots.